

Marcia Hafif (b.1929, USA, living in New York and Laguna Beach) is among the pioneers of the 1970s who fundamentally broadened conceptions of the practice of painting and understanding of art per se. Since the 1980s, terms like 'radical' have been used to describe Hafif's work with monochrome painting. The pencil on paper drawings, vertical pencil marks covering a surface, begun in 1972, led to the vertical stroke in paint. Her work in both mediums still continues, fitting within what she calls *The Inventory*. Each series included in *The Inventory* develops a single medium using traditional methods and materials for making paint and preparing a ground. Individual works in a series can be larger or smaller, and usually are made with vertical brush-strokes, with which the effects of unmixed colours on a suitable painting ground are sounded out. Works from the series that may be her most radical will be exhibited at the Kunsthaus Baselland: the *Black Paintings* (1979/80) in which she found black by layering ultramarine blue and burnt umber. There will also be photographs and films on display.

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