



PRESS RELEASE

Solo Exhibition

Teresa Solar Abboud – *Self-Portrait as a Pregnant Woman*

29 November – 1 March, 2026

Press Preview: 27 November, 11:00

Opening: 28 November, 18:00

The artist will be present.

Kunstverein Hannover

Sophienstraße 2

30159 Hannover

Speakers:

Frauke Wandrey, Chair of the Board, Kunstverein Hannover

Christoph Platz-Gallus, Director, Kunstverein Hannover

Carlota Gómez, Curator, Kunstverein Hannover

Teresa Solar Abboud, Artist

Teresa Solar Abboud – *Self-Portrait as a Pregnant Woman*

Kunstverein Hannover is pleased to present the first institutional solo exhibition of Teresa Solar Abboud in Germany, marking a defining moment in the artist's evolving practice.

Self-Portrait as a Pregnant Woman brings together a selection of her acclaimed works from recent years and introduces two major new sculptural productions commissioned by

Kunstverein Hannover: *Tunnel Boring Machine (Atlantic Ridge Multiplicity)* and a new suite of *Self-Portrait* sculptures, which lend the exhibition its title and extend her exploration of hybrid, emergent bodies. The presentation also includes early video works and two dedicated rooms of drawings, demonstrating the breadth and continuity of Solar Abboud's formal vocabulary.

At the centre of her work lies an inquiry into the dense and intertwined networks that shape life—cultural, geological, industrial, and organic—and the ways these systems overlap, entangle, or collide.

The exhibition takes its title from a new body of work in which Solar Abboud reflects on interior processes of growth, pressure, and restructuring. Here, the body is understood less as a biological condition and more as a metaphor for inward transformation, a site where rupture and repair coexist. Vessels become bodies, and bodies become vessels; matter reorganises itself from within, opening abstraction to forms of embodied agency and imaginative possibility.

Born in 1985 in Madrid to an Egyptian mother and a Spanish father, Solar Abboud works across large-scale sculpture, drawing, and video. Her practice views material forms as continuously transforming, oscillating between organic and synthetic, interior and exterior qualities. Rather than reinforcing binaries, these dynamics suggest a fluid, non-dualistic understanding of matter and its behaviours.

In recent years, Solar Abboud has gained significant international visibility, with major solo exhibitions at MACBA(Barcelona), a large-scale installation on The High Line (New York), and, most recently, a prominent commission at the Hayward Gallery (London). Her work is also represented in leading museum collections, including the Museo Nacional Centro de Arte Reina Sofía (Madrid), MACBA Museu d'Art Contemporani de Barcelona, TBA21 Thyssen-Bornemisza Art Contemporary (Madrid), Fondazione Sandretto Re Rebaudengo (Turin), Colección Fundación Botín (Santander), CA2M - Centro de Arte Dos de Mayo (Madrid), Colección MAEC - Ministerio de Asuntos Exteriores y de Cooperación (Madrid), Colección Fundación Coca-Cola (Madrid), and FRAC Corsica (France), among others—underscoring the expanding reach and resonance of her practice.

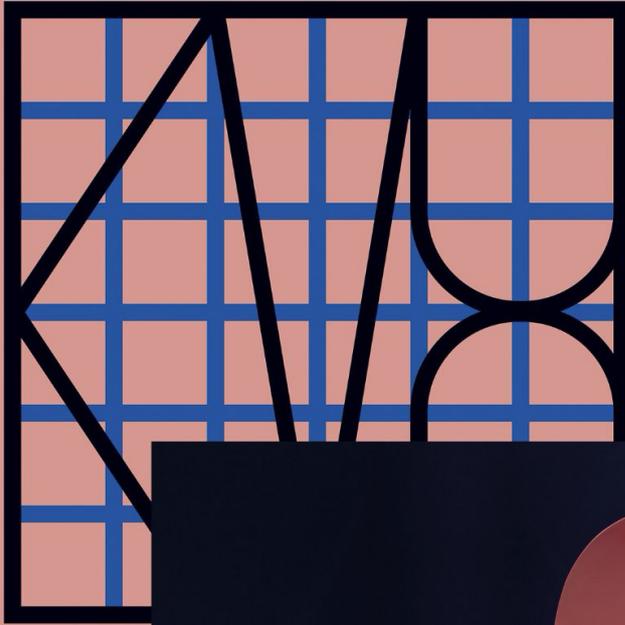


Teresa Solar Abboud, *Self-Portrait*, 2025. Courtesy of the artist and Lehmann Maupin New York, Seoul, London

KUNSTVEREIN HANNOVER
Sophienstraße 2, 30159 Hannover

29.11.2025–1.3.2026

Self-Portrait as a Pregnant Woman



TERESA SOLAR ABBOUD

Landesoper Hannover | Opernhaus

Städtisches Museum
für Kunst und Kultur

VIV STIFTUNG /

Stiftung
Landesoper

NORD/LE
Kultur

TRAVESIA CUATRO

AC/E

LEHMANN MAUPIN

Design: Grupa Ee, 2025

Program

Opening

28 November, 18:00

In the presence of the artist

Editions 2025

St. Nicholas Presentation with Punch and Advent Pastries

6 December, 14:00–17:00

Foyer, Kunstverein Hannover

Ursula Ströbele

***“My Gesture Relates to the Human Body” –
Women Sculptors and the Origin of Material***

Lecture

14 January, 18:00

All the things that are not there

Film by Teresa Solar Abboud

41 min, English original version

Film Screening

28 January, 18:00

Kommunales Kino (KoKi)

€5 / free for members

Jerron Herman

LAX

Performance

29, 30, 31 January 2026, 19:00

As part of the Real Dance Festival

Kunstverein Hannover

As part of the Real Dance Festival program in Hannover, renowned U.S. dancer and choreographer Jerron Herman will present *LAX*. Staged within the exhibition spaces of Kunstverein Hannover, the performance explores stillness as an act of bodily perception, charting a course between control and release. With striking physical clarity, Herman transforms the gallery into a site of resistance to performance pressure, productivity demands, and ableism—inviting audiences to reconsider how bodies move, rest, and take up space.



Dancer Jerron Herman photographed by Maria Baranova

Katja Schroeder

Parents in Arts

Lecture

19 February, 17:00

Curatorial Introduction

With **Director Christoph Platz-Gallus**

4 December, 15 January, 17:00

German/English

With **Curator Carlota Gómez**

19 December, 23 January, 13 February, 18:00

German/English

Education and Outreach

BBK Information Evening

Making a Living from Art

Taxes & Finances for Artists and Creative Professionals

2 December, 18:00–20:00

With tax consultant Frank Reimers

Kunstverein Hannover

Registration: buero@bbk-hannover.de

Zeit für Kunst (Time for Art)

Short guided tours followed by informal conversation in a relaxed atmosphere.

11 December, 7 January, 5 February

16:00–17:00

Admission: 2 Euro / free for members

Registration: bildung@kunstverein-hannover.de

Körperbilder (Body Images)

Workshops for creative engagement with one's own body image.

13 December: Drawing

11 January: Video Art

15 February: Sculpture

15:00–17:00

Admission: 3 Euro / free for members

Registration: bildung@kunstverein-hannover.de

Verwoben (Interwoven)

Textile workshop series with Anna Eisermann and Milana Khalilova

30 November, 18 January, 22 February

15:00–19:00

Free admission

Registration: bildung@kunstverein-hannover.de

Winter Holiday Program

Let Forms Grow

For children aged 7–13

31 January and 3 February

10:00–14:00

Each date can be booked separately.

Material fee per session: 5 Euro / free for members

Registration: kinder@kunstverein-hannover.de

Landeshauptstadt  Hannover  Kulturbüro



Niedersächsisches Ministerium
für Wissenschaft und Kultur

VHV STIFTUNG/



Stiftung
Niedersachsen

NORD/LB
kulturstiftung

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ACCIÓN CULTURAL
ESPAÑOLA

REAL DANCE
Festival

Special Thanks to:

LEHMANN MAUPIN

TRAVESÍA CUATRO

Press contact

Nane Anna Bohn
Communications

Kunstverein Hannover
Sophienstraße 2, 30159 Hannover
T +49(0)511.1699278-12
M +49(0)176.97713217
presse@kunstverein-hannover.de
www.kunstverein-hannover.de

Closed

24 December 2025, 1 January 2026

Opening Hours

Tuesday–Saturday 12:00–18:00
Sundays and public holidays 11:00–18:00