

Ei Arakawa TEXT for Honolulu Biennial 2019

Green

Surrounded by Biennials (Manifesta 13, 2020 + Questions from VES131)

(Worldwide Tours & Travel Service Inc, 1120 Nuuanu Ave, Honolulu)

9 - 5 Mon - Fri, 9 - 12 Sat, Closed on Sun

MANIFESTA 13 MARSEILLE
WILL APPLY THE SAME
INNOVATIVE APPROACH
INTRODUCED IN
MANIFESTA 12 PALERMO,
WHERE AN IN-DEPTH
URBAN STUDY PRECEDED
THE APPOINTMENT OF 4

TRANS-DISCIPLINARY
CREATIVE MEDIATORS WHO
COLLABORATED TO
GENUINELY INTEGRATE
THE BIENNIAL INTO THE
SOCIAL, CULTURAL, &
POLITICAL FABRIC OF THE
CITY OF PALERMO. THIS

MODEL WILL NOW BE CON-
TINUED FOR MANIFESTA 13
TAKING PLACE IN 2020 IN
MARSEILLE WITH THE IN-
TENTION TO UNLOCK THE
CITY & LEAVE A TANGIBLE
LEGACY AS WAS ACCOMP-
LISHED IN PALERMO. THIS

IS THE FIRST TIME THAT
MANIFESTA WILL HOLD A
BIENNIAL EDITION IN
FRANCE. ACUTELY MIRR-
ORING THE CURRENT GEO-
POLITICAL CHALLENGES
BOTH EUROPE & FRANCE
R FACING, & SPECIFICALLY

MARSEILLE AS A CITY OF
MANY CONTRADICTIONS,
THIS MEDITERRANEAN
METROPOLE PROVIDES AN
APT LOCATION TO HOLD
THE EUROPEAN NOMADIC
BIENNIAL IN 2020.

DO YOU THINK PEOPLE IN
HAWAII FEEL “EA”
(POLITICAL INDEPENDENCE)
/ IS THAT POSSIBLE TO FEEL
THIS COMPLETELY?
- AUTUMN

WOULD YOU SAY THERE
IS A UNIVERSAL HAWAIIAN
IDENTITY OR PROCESS
OF SUBJECTIVITY?
- ASHLEY

WHAT FORMS OF
COMMUNICATION CAN WE
USE AT THE INTERSECTION
OF THE “NATURAL” AND
“SYNTHETIC?” HOW CAN
THESE BE EQUIVALENT?
- ANDRA OF PHILTH HAUS

WHAT ARE ALTERNATIVES
TO CONFLICT ADJUDICATION
(INVOLVING SETTLERS &
NATIVES) GIVEN THAT THE
COURT & LEGAL SYSTEM
SEEMS TO BE
EXACERBATING EXISTING
PROBLEMS? - CHIKA

WHAT IS THE CURRENT
STATE (CONFLICT OR
COOPERATION) WITH THE
HAWAIIAN GOVERNMENT
VS. THE PEOPLE?
- DARRIYA

Brown

Surrounded by Biennials (Operation Vesuvius, 1972 + Questions from VES131)

(Kingdom Jade & Jewelers, 60 Maunakea St, Honolulu)

9 - 3 Mon - Fri, 9 - 2 Sat, Closed on Sun

OPERATION VESUVIUS
INTERNATIONAL
CULTURAL PARK
EXHIBITION I
PROJECT EUROPE:
PIERRE RESTANY
JUNE 1972. GALLERIA
IL CENTRO. NAPOLI. ITALY

OPERATION VESUVIUS
INTERNATIONAL
CULTURAL PARK
EXHIBITION II
PROJECT JAPAN:
YOSHIAKI TONO
SEP 1972. MINAMI GALLERY.
TOKYO. JAPAN

OPERATION VESUVIUS
INTERNATIONAL
CULTURAL PARK
EXHIBITION III
PROJECT AMERICA:
JAN VAN DER MARCK
1973. HENRY ART GALLERY
SEATTLE USA

FROM THE NATIVE
POPULATION IN HAWAII
IS THERE STILL A LAYER OF
FEELING THAT HAWAII IS
STILL COLONIZED?
- AUTUMN

HOW IS HAWAIIAN
COLONIAL HISTORY
TAUGHT AND REMEMBERED
THERE? - ASHLEY

CAN TECHNOLOGY / THE
ARTIFICIAL EVER BE A TOOL
FOR ANTI-COLONIALISM?
- ANDRA OF PHILTH HAUS

DO NATIVE HAWAIIANS
FEEL A SENSE OF IDENTITY
AS AMERICANS AS WELL?
HOW DOES GROWING UP
IN A US STATE AFFECT
THAT SENSE OF IDENTITY?
IS IT A TOTAL REJECTION?
- GABE

HOW HAS HAWAIIAN
ACTIVISM CHANGED OVER
TIME? - DARRIYA

Yellow

Surrounded by Biennials (Sharjah Biennial, 2019 + Questions from VES131)
(**Ohana Lei's & Flowers**, 69 N. Beretania St, Honolulu)
7:30AM - 4PM 7 Days

THE FOURTEENTH EDITION
OF SHARJAH BIENNIAL
BEGS THE VIEWER TO
CONSIDER A NUMBER OF
CONCERNS. WHAT DOES IT
MEAN TO DEMAND ALTER-
NATE IMAGES AT A TIME
WHEN NEWS IS SPOONFED

TO US BY A MONOPOLY OF
SOURCES? HOW DO WE
EXPAND OUR NARRATIVES
BY ACKNOWLEDGING WHAT
HAS BEEN HIDDEN OR
REMOVED? HOW CAN WE
REFLECT ON OUR OWN
CULTURALLY LOCATED

HISTORIES IN AN ERA WHEN
SO MANY INDIVIDUALS
HAVE BEEN FORCED TO
BELIEVE THAT THEY MUST
SURRENDER THEIR OWN
AGENCY TO THE MAINST-
REAM FORCES THAT EXIST
& GOVERN OUR WORLD?

HOW HAS NATURE BEEN
A WAY TO SHOW
ANTI-COLONIAL BEHAVIOR?
- AUTUMN

HOW HAS HAWAIIAN
CONSCIOUSNESS AND
IDENTITY CHANGED AND
CONTINUED THROUGH THE
NEW GENERATIONS?
- ASHLEY

HOW CAN OPPRESSIVE
STRUCTURES THAT
BENEFIT US BE DEFEATED
AUTHENTICALLY? - GABE

WHAT IS THE RELATION-
SHIP BETWEEN WATER
AND CONSUMPTION?
AIR AND CONSUMPTION?
- ANDRA OF PHILTH HAUS

HOW INVOLVED ARE
YOUNGER GENERATIONS
CURRENTLY IN THE
CULTURAL RESURGENCE?
- DARRIYA