

PETRINE.

Vanishing Meter

Anna-Sophie Berger, Michael Caudo, Ishu Han, Mimmo Haraditiohadi, Sara MacKillop
23.01.2026 — 14.03.2026

Vanishing Meter begins with the historical transformations of its exhibition space: Petrine's Düsseldorf is located within the former office of a pipe-fittings and flanges factory. Founded in 1893, the factory was in operation for over 100 years before its closure in 1995 due to industrial decline in Germany; it was subsequently redeveloped for commercial activity. Today the former-factory hosts supermarkets, drug stores, clothing stores, doctor's offices, restaurants, and more—a spatial transition from the industrial to the consumer, production to consumption. Tracing this transformation as allegorical to what the economist Ernest Mandel calls the “general universal industrialization” of life under late capitalism, *Vanishing Meter* aims to untangle the figure of metrological standardization from its popular image as a neutral and passive force.

Contemporary standardization began with the Metric system, an invention of the French Revolutionary government. This was not an invention based solely on rationality or economic efficiency. The metric system aimed to flatten local measurements left-over from a lapsed economic system and produce the abstractly equalized, national space of France, and in turn the French citizen. Thus, measurement and its standardization, at its origin, already eludes its common conception as a neutral and purely rational project.

To measure is to abstract, narrow, reduce, and capture, yet it is also to produce new forms of relational space, shared perceptual habits, and new aesthetic possibilities. The works gathered in *Vanishing Meter* do not simply depict reified industrial relations today, they register their psychic, social, and political consequences, revealing how standardization infiltrates the texture of thought and vanishes into the objects that populate our lives and fantasies.

The exhibition was curated by Matthew Lawson Garrett, and features the work of Anna-Sophie Berger, Michael Caudo, Ishu Han, Mimmo Haraditiohadi, and Sara MacKillop.

Petrine

55 rue des Petites Écuries
75010 Paris
+33 1 71 24 77 25

Suitbertusstraße 123a
40223 Düsseldorf
+49 151 55619733

www.petrine.fr
info@petrine.fr
petrine__paris

Anna-Sophie Berger (b.1989, Vienna) lives and works in Vienna and Berlin. Recent exhibitions include, among others, MAK, Vienna; Bonner Kunstverein, Bonn; Cell Project Space, London; MUMOK, Vienna; Ludlow 38, New York; The Glucksman, Cork; MACRO Museum, Rome; S.M.A.K., Ghent; Contemporary Art Centre, Vilnius and the Kestnergesellschaft, Hannover. Berger is the recipient of the 2017 Ars Viva Fine Arts Prize in Germany, the 2016 Kapsch Contemporary Arts Prize in Austria and a 2023 recipient of the Pollock-Krasner Grant.

Michael Caudo (b.1992, New Jersey) lives and works in New York. Caudo will have a solo exhibition at Petrine, Paris in 2026.

Ishu Han (b.1987, Shanghai) lives and works in Tokyo. Recent exhibitions include, among others, The National Museum of Art, Osaka (2025); Aomori Museum of Art, Aomori (2025); The National Museum of Art, Osaka (2023); Mori Art Museum, Tokyo (2022); Tokyo Photographic Art Museum, Tokyo (2021–2022); Museum of Contemporary Art, Tokyo (2021); MoCA Pavilion, Shanghai (2017); Japan Society, New York (2016); Museum of Fine Arts, Boston (2015); Jewish Museum, New York (2016); Royal College of Art Gallery, London (2015); Kuandu Museum of Fine Arts, Taipei (2014). Han is the recipient of the Grand Prix at the Nissan Art Award 2020.

Mimmo Haraditiohadi (b.1999, Basel) lives and works in Basel. Recent exhibitions include Courtney Jaeger, Basel (2025); Petrine, Paris (2025); Kunsthau Langenthal (2025); EGG Space ZHdK, Zürich (2024); Kiefer Hablitzel | Göhner Art Prize, Basel (2024); Gallery Ann Mazzotti, Basel (2024); Kunstmuseum Appenzell (2024); Stadtgalerie Bern (2023); Oeuvres Internationales, Basel (2023); HARMONY100, Basel (2022); Kunsthalle Bern (2022); and Kunsthau Pasquart Biel/Bienne (2022).

Sara MacKillop (b.1973, Bromley, UK) lives and works in London. Recent exhibitions include, among others, Goodweather, Chicago (2025), Clages, Cologne (2025), Final Hot Desert, London (2025); Dorp Project, Bath (2025); Roland Ross, Margate (2024); Ginny on Frederick, London (2023), Florence Loewy, Paris (2022), PEER, London (2019); ICA, Milan (2019); Haus der Kunst, Munich (2016).

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