

White Columns

Looking Back / The 16th White Columns Annual

Selected by Augusto Arbizo

January 16 - February 28, 2026

ENTRANCE:



Pacita Abad

Titicaca, 1990

Acrylic, buttons, mirrors on stitched and padded canvas

72 x 72 in.

Courtesy of Tina Kim Gallery, New York



Igshaan Adams

Lynloop vii, 2025

Dyed cotton twine, polypropylene rope, polyester thread, mohair wool, wood, plastic, glass, stone and crystal beads, metal charms, rose gold chain and tiger tail wire

Overall dimensions variable

Courtesy of the artist and Casey Kaplan

EAST GALLERY:



Kent O'Connor

Self Portrait in Table Top Mirror, 2024

Oil on linen

10 x 8 in.

Courtesy of the artist and Matthew Brown Gallery



Sylvia Sleigh

Triple Portrait of Philip, 1971

Acrylic on canvas

24 x 21 in.

© The Estate of Sylvia Sleigh.

Courtesy of The Estate of Sylvia Sleigh and Ortuzar, New York.

Collection of Laura Belgray and Steven Eckler.



Brandon Morris

Ghost Dress 16, 2025

Fiberglass resin

62 x 30 x 30 in.

Courtesy of the artist and Europa, New York



Miranda Lichtenstein

phantoms tea, 2025

UV-curable ink on cotton

50 x 40 in.

Courtesy of the artist



Jack Whitten

Xeroxed!, III, 1975

Toner and rice paper mounted on stretched canvas

60 1/2 x 79 5/8 in.

Courtesy the Estate and Hauser & Wirth



Hardy Hill

Seated Figure 3, 2024

Plate lithograph on rag paper, unique

24 x 18 in.

Private collection. Courtesy of the artist and 15 Orient, New York

VITRINE:



Bettina

Phenomenological New York, 1970s

Silver gelatin print

8 x 4 3/4 in.

Courtesy of Ulrik, New York



Bettina

Phenomenological New York, 1970s

Silver gelatin print

9 5/8 x 3 1/2 in.

Courtesy of Ulrik, New York



Bettina

Phenomenological New York, 1970s

Silver gelatin print

7 5/8 x 5 in.

Courtesy of Ulrik, New York



Bettina

Phenomenological New York, 1970s

Silver gelatin print

6 1/4 x 4 in.

Courtesy of Ulrik, New York



Bettina

Phenomenological New York, 1970s

Silver gelatin print

9 x 5 7/8 in.

Courtesy of Ulrik, New York



Bettina

Phenomenological New York, 1970s

Silver gelatin print

9 x 5 7/8 in.

Courtesy of Ulrik, New York



Bettina

Phenomenological New York, 1970s

Silver gelatin print

9 x 5 7/8 in.

Courtesy of Ulrik, New York



Bettina

Phenomenological New York, 1970s

Silver gelatin print

9 1/4 x 6 in.

Courtesy of Ulrik, New York



Bettina

Phenomenological New York, 1970s

Silver gelatin print

9 1/4 x 6 in.

Courtesy of Ulrik, New York



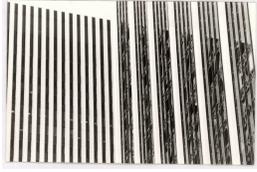
Bettina

Phenomenological New York, 1970s

Silver gelatin print (printed by Bettina)

10 x 7 7/8 in.

Courtesy of Ulrik, New York



Bettina

Phenomenological New York, 1970s
Silver gelatin print (printed by Bettina)
6 x 9 1/8 in.
Courtesy of Ulrik, New York



Bettina

Phenomenological New York, 1970s
Silver gelatin print
4 x 9 1/2 in.
Courtesy of Ulrik, New York



Karol Palczak

Stadium ognia - płonąca kukła, 2025
Oil on aluminium fixed to plywood
14 7/8 x 9 7/8 in.
Private Collection, New York



Lee Bontecou

Untitled, 1982
Casein and acrylic on paper
18 x 24 1/8 in.
© Lee Bontecou.
Image courtesy of Ortuzar, New York.
Private Collection.



Jacob Littlejohn

Arcana, 2025
Oil on canvas
78 3/4 x 122 1/4 in.
Courtesy the artist and Karma



Jessi Reaves

Silver Pitfall Ottoman Chunk #5, 2018
Upholstery, wood, polyurethane foam, fabric, acrylic
20 x 65 x 44 in.
Courtesy of the artist and Hoffman Donahue



Salman Toor

Ash Blonde, 2004

Charcoal, ink, and gouache on paper

11 x 8.5 in.

Private Collection, courtesy of Luhring Augustine, New York.



Willem de Kooning

Untitled (Two Women in the Country), c. 1950s

Charcoal on paper

17 3/4 x 23 3/4 in.

Courtesy of Locks Gallery, Philadelphia



Mira Schendel

Untitled, 1965

Monotype on rice paper

18 1/2 x 9 in.

Courtesy of Mira Schendel Estate, Gomide&Co, and Schwartzman&



Laura Owens

Untitled, 2022

Five handmade books in paper covered box with hand-painted resin handles

5 1/2 x 19 3/8 x 15 1/2 in.

One of three copies, each unique

Courtesy of the artist and Matthew Marks Gallery



Julia Rommel

Conundrum, 2025

Oil on linen

71 x 52 in.

Courtesy: Private Collection, New York



Mira Schendel

Untitled, c.1975

Watercolor pen on paper

20 1/2 x 10 1/2 in.

Courtesy of Mira Schendel Estate, Gomide&Co, and Schwartzman&



Atsuko Tanaka

Untitled, 1963

Vinyl paint on canvas

25 5/8 x 20 3/4 in.

© Kanayama Akira and Tanaka Atsuko Association.

Courtesy Paula Cooper Gallery, New York.



Joe Overstreet

Untitled, 1982

Acrylic on canvas construction

76 x 70 in.

Courtesy of Eric Firestone Gallery, New York

VITRINE:



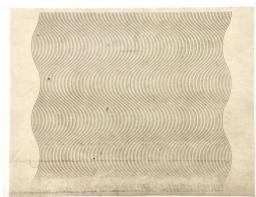
Marsha Cottrell

Untitled (Illumination), 2019

Laser toner on paper, unique

11 x 8.5 in.

Courtesy of the artist, Van Doren Waxter, NY and Anthony Meier, CA



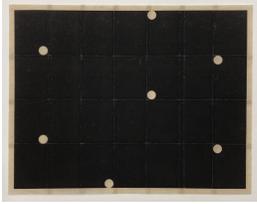
Marsha Cottrell

Untitled (Wavy_2), 2022

Laser toner on paper, unique

8.5 x 11 in.

Courtesy of the artist, Van Doren Waxter, NY and Anthony Meier, CA



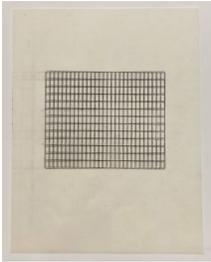
Marsha Cottrell

Untitled, 2024

Laser toner on collaged paper, unique

9 x 11.5 in.

Courtesy of the artist, Van Doren Waxter, NY and Anthony Meier, CA



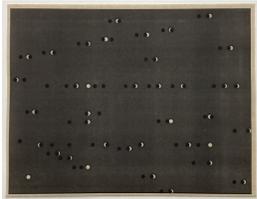
Marsha Cottrell

Untitled (Transfer_3), 2025

Laser toner on paper, unique

11 x 8.5 in.

Courtesy of the artist, Van Doren Waxter, NY and Anthony Meier, CA



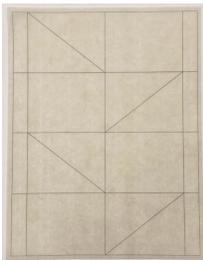
Marsha Cottrell

Untitled (Shift), 2025

Laser toner on paper, unique

8.5 x 11 in.

Courtesy of the artist, Van Doren Waxter, NY and Anthony Meier, CA



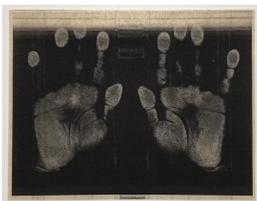
Marsha Cottrell

Untitled, 2025

Laser toner on paper, unique

11 x 8.5 in.

Courtesy of the artist, Van Doren Waxter, NY and Anthony Meier, CA



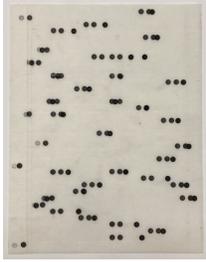
Marsha Cottrell

Hands_12, 2020

Laser toner on paper, unique

8.5 x 11 in.

Courtesy of the artist, Van Doren Waxter, NY and Anthony Meier, CA



Marsha Cottrell

Untitled (Notation), 2025

Laser toner on paper, unique

11 x 8.5 in.

Courtesy of the artist, Van Doren Waxter, NY and Anthony Meier, CA

WEST GALLERY:



Machteld Rullens

Crushed Agnes Martin, 2025

Oil, acrylic, pigment, resin and bolts on cardboard

28.3 x 28.6 x 3 in.

Courtesy of the artist and PAGE (NYC)



Diana Cepleanu

Tram, 2024

Oil on canvas

19 x 13.6 in.

Courtesy of the artist and kaufmann repetto



Mary Stephenson

Two in the Yellow Room, 2025

Oil on linen

59 x 78 3/4 in.

Courtesy of the artist and Chapter NY



Yu Nishimura

portrait, 2023

Ink on paper

21.26 x 15.55 in.

Courtesy of the artist and Crèvecoeur, Paris



Yu Nishimura

two boys, 2022

Watercolor on paper

8.27 x 11.02 in.

Courtesy of the artist and Crèvecoeur, Paris



Dona Nelson

Django, 2024

Acrylic paint and acrylic mediums on canvas with steel stand

60 x 61 in.

Courtesy of the artist, Thomas Erben, New York
and Locks Gallery, Philadelphia.



Joe Brainard

Untitled (Self-Portrait), 1975

Mixed media on paper

13 1/2 x 9 in.

Private Collection, New York

Courtesy Tibor de Nagy Gallery, New York



Kenichiro Fukumoto

Fragments of Light #60, 2025

Oil on linen in artist's frame

58 x 45 in.

Collection Missy Ponder & Doug Reston, New York, NY



Kianja Strobert

Bench 7, 2025

Wood, plastic, lathe, paper mâché,

ink, acrylic paint, paper, bungee cord

32 x 97 x 26 in.

Courtesy of the artist