

Bradley Ertaskiran

Julia Dault
Primary Information
January 22 to March 7, 2026

Bradley Ertaskiran is pleased to present a solo exhibition by Toronto-based artist Julia Dault. *Primary Information* is the artist's third exhibition with the gallery.

"I was sick of beauty." That was Louise Bourgeois in 1975, a sentiment that encapsulates Dault's remarkable turn in a new body of work. Deeper, more complex colour palettes and compositions have displaced the bright, off-the-shelf colours that previously characterized her work. The result is a harder-won magnetism that exemplifies the richness and complexities of midlife, something Dault discusses in a short, limited-edition collection of essays published to coincide with the exhibition.

These new paintings explore the potential and varieties of abstraction, with printed mesh overlays, three-dimensional paint, spandex, and even some "straight" paintings that required no special tools, cutaways, or added materials. Dault has also transformed the gallery's cavernous Bunker space using repurposed carpet that would otherwise have been discarded, creating a softened, welcoming environment.

Julia Dault (b. 1977, Toronto, Canada) lives and works in Toronto, Canada. She has presented solo exhibitions at the Contemporary Art Gallery Vancouver, The Power Plant Contemporary Art Gallery (Toronto), White Cube Bermondsey (London), Bradley Ertaskiran (Montreal), and Marianne Boesky Gallery (New York). Notable group exhibitions have been staged at the Museum of Contemporary Art Chicago, the Art Gallery of Ontario (Toronto), Glasgow Print Studio, the Pérez Art Museum Miami, the Warsaw Museum of Modern Art, the Museum of Contemporary Art Toronto, the 9th Gwangju Biennale, the Marrakech Biennale, and the New Museum Triennial (New York). Dault's works are held in the permanent collections of the Solomon R. Guggenheim Museum (New York), the National Gallery of Canada (Ottawa), the Museum of Contemporary Art Chicago, the Art Gallery of Ontario (Toronto), the Warsaw Museum of Modern Art, and the Los Angeles County Museum of Art, among other institutions.