

FOREVER NO ROMANCE

By Arisa Purkpong

With Fiona Berg

Drums, X Breidenbach

Dramaturgy, Elena Packhäuser

Sound and Mixing, Tim Löhde

Subtitles, Anna R. Winder

Curated by Mathew Lacosse

Work List

FOREVER NO ROMANCE, 2025, digital video, runtime 18:00

Untitled, 2025, bw print, 47 x 47 cm

Untitled, 2025, bw print and pencil drawing, 47 x 47 cm

Untitled, 2025, bw print and pencil drawing, 47 x 47 cm

Untitled, 2025, bw print and pencil drawing, 47 x 47 cm

Opening Hours

December 5 - 14, 2025

Opening December 5, 18:00 – 21:00

Saturdays & Sundays, 13:00 – 17:00

Or by appointment

Arisa Purkpong (*1995) is a visual artist and film programmer based in Oslo. In their practice, they work with video, photography, graphics, and text, which they collage into films, installations, and publications. By juxtaposing personal memories with cultural memories, they critically examine hegemonic narrative forms. In their programming, they highlight marginalised voices to create spaces for international and intergenerational exchange. Purkpong has previously exhibited at Pachinko (NO, 2023), Trafo Kunsthall (NO, 2023), Sammlung Philara (DE, 2021/22), and organized screenings in collaboration with *feminist elsewheres* collective at the Academy of Fine Arts (HFBK) Hamburg (DE, 2025), Maysles Documentary Center (US, 2025), and Arsenal, Institut für Film- und Videokunst (DE, 2023), among others.

Fiona Berg works as a film scholar and curator, as an author, and as editor of the magazine *Filmblatt*. She has worked for the Duisburg Film Week, the Zeughauskino cinema and the Free University of Berlin, among others. She is part of the *feminist elsewheres* group, whose first joint project culminated in a festival at the Arsenal cinema and the DFFB in 2023. Since then, the group has presented its research on feminist film history in programmes and publications. Their research interests focus on the infrastructures of feminist film work and collaborative forms of film education and activism.

X Breidenbach (*1986, Langen, DE)

Elena Packhäuser is a freelance actress and director. After working at the Staatstheater Wiesbaden and Schauspiel Frankfurt, she completed her acting training at the Classe Libre des Cours Florent in Paris. She then worked as an artist in residence at the Théâtre de la Colline, where she created her first spatial installations and performances. In her directing work, she focuses on non-theatrical texts and feminist narratives.

Tim Löhde is an artist and musician based in Düsseldorf and Vienna. He studied fine art at the Kunstakademie Düsseldorf and specialises in multisensory installations. His practice includes concert performances and exhibitions that incorporate a diverse array of elements: physical objects, synthesizer, piano, photography, video and computer. His artistic research explores how sound can sculpt dynamic and unpredictable spatial experiences through algorithms. He investigates whether music can nestle in materials and objects or transform into materiality itself. Tim Löhde sees his music as a network that deforms and reproduces realities in a shifted way. Central to this approach is the intentional loss of control, creating space for improvisation and unexpected outcomes.

Anna R. Winder (*1995, Aarhus, DK) is an artist, writer, librarian, and publisher, and lives in Berlin. She is part of the *b_books* collective, which runs a bookshop and a publishing house, and is the librarian of the ICI Library at the ICI Berlin Institute for Cultural Inquiry. In 2023, she co-founded Fat Vampire Press together with Elbe Trakal.

Mathew Lacosse (*1990, CA) is an artist and organiser living and working in Oslo, Norway. He received a BFA from the University of Manitoba and an MFA from the Oslo National Academy of the Arts. Upcoming and recent solo exhibitions include Forhallen (NO, 2025) Papai Contemporary (NO, 2025) and Guttormsgaards Arkiv (NO). Upcoming and recent group exhibitions include Tenthaus (NO, 2027); Låvepeer (NO, 2026); Buhler Gallery (CA); Heerz Tooya (BG); Kunstnernes Hus (NO); and Platform Centre for Photographic and Digital Arts (CA). Lately, Lacosse has been organising a working community for artists in central Oslo called Snails and a reading group out of his apartment called Ihla.

Thank you to Kunstnernes Hus, Anna Clawson, Nicole Ward, Martin White & Lóa Aðalheiður Kristínardóttir.