

GALLERIA RICHTER

FINE ART

Press Release

Nessuno saprà mai dei sogni del cane
Jacopo Casadei

Opening Tuesday 27th January from 6:30pm

27th January – 13th March 2026

Richter Fine Art opens 2026 by presenting the first solo exhibition of **Jacopo Casadei** (Cesena, 1982). The exhibition, entitled *Nessuno saprà mai dei sogni del cane*, accompanied by a critical text by Maria Vittoria Pinotti, opens on Tuesday, **January 27 at 6.30pm** and will be on view until March 13, 2026.

In a period of reevaluation of contemporary painting, often characterized by strong figurativism, the project proposes a reflection on a new, evocative form of painting based on peculiar timbral effects, in which the presence or suggestion of an image asserts the principle of an autonomous practice. These are the elements that define Jacopo Casadei's research, for whom a work does not necessarily need to represent something, is not subordinate to a narrative, and does not require a degree of technical completeness, thus remaining open to any possible form of interpretation.

Due to the artist's inexhaustible inventiveness, the works on display, dating from 2025, combine balance, a subtle ironic vein, and a deeply investigative approach to his own impressions and visions, granting the oils an evocative value of personal sensations, suspended between the haziness typical of a dream and the concreteness of the mark.

In this way, for Casadei, painting does not merely represent the visible but makes an experience perceptible. Thus, when recognizable figures emerge, they arise from an expressiveness that is not fully declared. Titles are particularly significant for Casadei, always assigned after the completion of a painting, as they offer additional interpretative keys, allowing viewers to read the figures and grasp their harmony beyond the mere visual experience. The exhibition's title is also especially notable, as Casadei states: «The title refers in a very simple and ironic way to a condition analogous to living painting, particularly to that process, both necessary and unnecessary, of explaining the gesture, the intention, the path, the vision. In many cases, all of this represents the inevitable effort that precedes the work, in which the painter is both author and, at the same time, silent witness to the crime».

This reflection highlights, with simplicity and sarcasm, a typical condition of contemporary painting: the constant need to justify or explain what is created, whereas the work possesses an iconic and suggestive character on its own, independent of any pretentious digression.

A unifying element of the works on display is their format: the artist mainly works on small and medium-sized canvases. This choice suggests a research conducted in a concentrated, dense, and intimate space. The work is created through rapid gestures; this speed and immediacy, not requiring technical perfection, generates a liberated grammar, composed of soft shapes, filiform strokes, and imprecise halos that teem across the canvas's spatial content. Thus, when an image emerges, it detaches from the background like an apparition: the structure is composed of a richness of chromatic tones, complemented by compositional freedom and organization of forms, where emptiness emerges as a fundamental constructive element. Figurative subjects, although fragile and

evanescent, seem to live their own metaphysical story within the small physicality of the painting. In this sense, like a technical procedure that instills doubt, what may appear incomplete to the viewer is already complete, while what seems more defined may represent the result of a deliberately extreme simplicity.

Jacopo Casadei (Cesena, 1982) lives and works in Cesena (FC). He attended the Accademia di Belle arti di Ravenna, where he earned a degree in painting in 2008. Alongside his painting practice, he also pursues musical activities."

Among the solo exhibitions: *A dispetto di noi*, curated by Enrico Camprini, Fuocherello, Volvera, (TO), 2024; *Veduta a margine*, TOMAV, Moresco, (Fermo), 2016; *This is nowhere*, Yellow, Varese, 2015; *Defrag*, curated by Gabriele Tosi, Localedue, Bologna, 2015. **Among the group exhibitions:** *Densità Rarefatta*, Jacopo Casadei, Mattia Vernocchi, curated by Matteo Zauli, Galleria Comunale di Faenza, 2025; *Endless summer*, curated by MAGMA and Viola Emaldi, Magazzini del sale di Cervia, (RA), 2025; *Azzurro fragile*, curated by Matteo Zauli, Collezioni Comunali d'Arte, Palazzo d'Accursio, Bologna, 2025; *Nocturnal ballads*, curated by Lorenza Boisi, Chassis, Turin, 2024; *Drawings From Lightning*, curated by Laura Santamaria, Forum900 space, Museo del 900, Milan, 2023; *Come un'onda, come in volo*, curated by Massimiliano Fabbri, Palazzo Fondazione Cassa di Risparmio and Banca del Monte di Lugo, Lugo (RA), 2023; *Sparta*, curated by Paolo Emilio Antognoli, Villa Gori, Stiava (LU), 2023; *EX5*, curated by Carmen Lorenzetti, Pinacoteca Nazionale di Bologna, 2023; *Azzurro fragile*, Museo Carlo Zauli, Faenza (RA), 2021; *Tetraedro*, curated by Alberto Zanchetta, Otto gallery, Bologna, 2021; *Masterless eye*, curated by Gino Bosa, Yudikone, Brescia, 2021; *Premio Lissone 20/21 – Breve storia di una nuova prospettiva di pittura*, curated by Alberto Zanchetta, MAC Lissone (MB), 2021; *141 Un secolo di disegno in Italia*, curated by Claudio Musso e Maura Pozzati, Fondazione del Monte, Bologna, 2020; *Flash*, Metodo Milano, Milan, 2020; *Stand by me*, Pelagica, Milan, 2019; *Reazione a catena. Differenti vie della pittura #1*, curated by Gino Pisapia, 1/9 Unosunove arte contemporanea, Rome, 2018; *TU35expanded*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, 2017; *Le stanze d'Aragona*, curated by Andrea Bruciati and Helga Marsala, Rizzuto Gallery, Palermo, 2015; *Contemporary Italian Painters Today*, Federico Bianchi Gallery, Milan, 2015; *Let there be light*, Yellow, Varese, 2014; *Frenhofer*, curated by Andrea Lacarpia, Villa Contemporanea, Monza, 2014; *Visioni per un inventario: mappa del navigar pittoresco*, curated by Andrea Bruciati, Fondazione Bevilacqua La Masa, Venice, 2014; *Landina*, curated by Lorenza Boisi, Palazzotto d'Orta, Verbania, 2013; *Mars mission*, Geh8, Dresda, 2012; *Bianca feat. Mars*, Galleria Bianca, Palermo, 2012; *On Cloud Seven, Cars*, Omegna (artist residency), 2012; *I can't take my eyes off you*, Mars Milano, 2011; *Difetto come indizio di desiderio*, curated by Andrea Bruciati, Neon Gallery, Bologna, 2011. **Among the workshops and special projects:** *Pivot foot: dinamiche di studio*, three-year painting program, Accademia di Belle Arti di Bologna, 2023; *La stanza dei forni*, video project – performance by Matteo Zauli directed by Riccardo Calamandrei, musical arrangement and performance, Museo Carlo Zauli, Faenza, 2020.

Vademecum:

Title: *Nessuno saprà mai dei sogni del cane*

Artist: Jacopo Casadei

Galleria Richter Fine Art, vicolo del Curato, 3 - Rome

Exhibition duration: 27th January – 13th March 2026

Opening hours: From Monday to Saturday, from 3pm to 7pm, or by appointment.

INFO AND CONTACTS

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