

Georgie Nettell

Post Painterly Neo-Pointillism

Exhibition 31.01. – 07.03.2026

You are at a small gathering of tech honchos, macro minds and business executives at an après-ski venue in Davos, Switzerland:

„Before we‘ve dealt with things in a given position, they‘ve already changed several times,“ sighs a senior partner at a supply-chain consultancy. „To grasp the present, our only hope is to see the future.“

„Well, you know what they say,“ replies the former head of research at JP Morgan. „If you‘re gonna panic, panic early.“ The secretary-general of a Cambodian trade body for goods manufacturers joins in. „The thing is, if you hit everybody evenly then you hit nobody. Besides, practically no geopolitical events since the Second World War have been bad for the markets.“

The head of a leading Brussels think-tank nods in agreement. „When the rockets are in the air, just close your eyes and buy. Either you‘ll get rich or it won‘t matter.“

G.N.



Techno-libertarian realism, 2026
Pen on paper, framed
50 x 50 cm



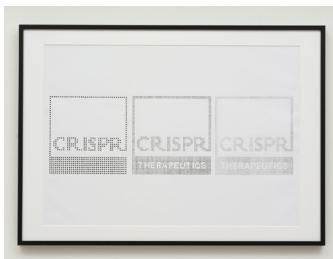
The long run (John Maynard Keynes 1883-1946), 2026
Pen on paper, framed
50 x 50 cm



Post-painterly neo-pointillism, 2026
Pen on paper, framed
50 x 50 cm



How to minimize your taxes (Friedrich Hayek 1899-1992), 2026
Pen on paper, framed
50 x 50 cm



Industrial Poem, 2026
Pen on paper, framed
50 x 70 cm



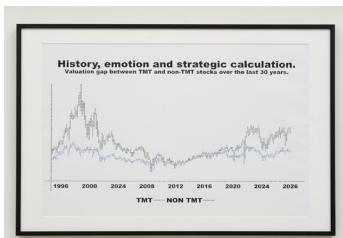
Portrait of the Landscape, 2026
Pen on paper, framed
50 x 70 cm



Conflict resolution, 2026
Pen on paper, framed
50 x 70 cm



Think tank, 2026
Pen on paper, framed
50 x 70 cm



History, emotion and strategic calculation, 2026
Pen on paper, framed
50 x 70 cm