

**Invitation to Stereo gallery, with Piotr Bury Lakomy, Jakub Czyszczon, Ant Lakomsk,
Gizela Mickiewicz***Adaptacja*

22.01 - 07.03.2026

When we traveled to the Stereo gallery in Warsaw in April 2025 for the installation and opening of Laura Lamiel's exhibition "Light Situation", we found ourselves immersed in a way of working—and of being with art—that we hold dear: a supple, generous circulation of ideas, a readiness to speak about art swiftly, without platitudes, and always with wit. We have known Michal and Zuzanna since our earliest shared participations at the Liste fair in Basel; the kinship of mind that unites us is rare and invaluable. It is a joy, now, to invite them to share the approaches of four artists with us.

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From the outset of our work on this project, we knew that we wanted to adapt our profile and its features to suit our hosts' format. Marcelle Alix is our peer; it was founded around the same time and has developed a distinctive programme based on shared interests. But instead of looking for similarities and differences, we assumed these would emerge naturally. However, when developing the exhibition, we had to view our own programme from an external perspective — figuratively speaking — to see it as a hand that we would put into someone else's glove. This image sets the backdrop to the exhibition's concept.

The titular term "adaptation" belongs to the vocabulary of various fields, including nature, technology, art and psychology. While it may not necessarily be a subject of research, it can serve as a model of attitude, particularly in such an unstable world we live in. It was somewhat of a revelation when we noticed that the artworks selected for the exhibition could be viewed from this perspective, in that they all inherently contain chips of the overall concept and reflect the intensity of the adaptation process.

Capital U. A fusion of natural elements with civilisational waste growing out of concrete. A three-dimensional object spread out like a map. Aluminum honeycomb. An insect nest equipped with a light bulb. Handless arm. A tree-shaped figure. Zoe's suit. A dry leaf the color of oil paint. Vermilion puddles. Trees have eyes. What you are looking for is beyond the image. Fingerprints everywhere. Not all of them are yours.

Zuzanna Hadrys & Michal Lasota
Stereo, Warsaw

Piotr Bury Lakomy (b.1983), lives and works in Poznan. Graduated at the studio of Professor Leszek Knaflewski in the Institute of Fine Arts, University of Zielona Góra. Recent solo shows include: CAC, Vilnius (2025); Stereo, Warsaw (2024); The Sunday Painter, London (2022). His works have been presented in the Museum of Modern Art in Warsaw, Fondation Cartier in Paris, CASS Sculpture Foundation in West Sussex and Fahrenheit in Los Angeles, among others.

Jakub Czyszczon (b.1983), lives and works in Poznan. Graduated at the Academy of Fine Arts in Poznan. Recent solo shows include: Stereo, Warsaw (2025); Piekary, Poznan (2024); Ermes-Ermes, Rome (2022). Group exhibitions include: Swallow, Vilnius, June, Berlin, eastcontemporary, Milan; Stefan Gierowski, among others.

Ant Lakomsk (b.2001), lives and works in Warsaw. Graduated at the Academy of Fine Arts in Warsaw. Recently her works have been presented at numerous group exhibitions: Zacheta National Gallery of Art, Warsaw, MOCAK, Krakow; François Ghebaly, Los Angeles, ZERO, Milan; Bernheim, Zurich, among others.

Gizela Mickiewicz (b.1984), lives and works in Warsaw. Graduated at the Academy of Fine Arts in Poznan. Recent solo shows include: Coulisse, Stockholm (2025), Lucas Hirsch, Duesseldorf (2024), Stereo, Warsaw (2022). Group exhibitions include: Muzeum Sztuki, Lodz; Museum of Modern Art in Warsaw; Lovay Fine Arts, Geneva; Bureau, New York; CAC Kim?, Riga; CAC, Vilnius; Bunkier Sztuki, Cracow; Kunsthalle Bratislava; Zacheta National Gallery of Art, Warsaw.