

PAULA KAMPS

MY NEIGHBOR'S FLOWERS

GALERIE CHRISTINE MAYER

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Liebigstraße 39
80538 München

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31.1. – 14.3.2026

MISTRESS OF GOOD ADVICE

On sultry Sunday evenings,
faithful only to yourself
we tell many stories with many endings

Lightning in the summer rain
maintain facades,
everything is fleeting lalalalalala

You, or maybe not You

All flowers wilt differently,
all of them are good at keeping secrets,
and they never pick themselves

Paula Kamps

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PAULA KAMPS

Born 1990, lives and works in Cologne and Chicago

EDUCATION

2015 – 2016 Kunstakademie Düsseldorf with Elizabeth Peyton
2015 Meisterschülerin with Tomma Abts
2010 – 2012 Kunstakademie Düsseldorf with Lucy McKenzie
2009 – 2010 Freie Universität Berlin, Philosophy

SOLO EXHIBITIONS

2026 My Neighbor's Flowers, Galerie Christine Mayer, Munich

2024 Word of Honor, M.LeBlanc, Chicago

2022 Cold Customs, Eastcontemporary, Milano
Art-O-Rama, presented by Sans Titre, Marseille
Shoot the Moon, Mou Projects, Hongkong

2021 Rain or Shine, M.LeBlanc, Chicago
At The Pawn Shop, Sans Titre, Paris

2019 Ganze Tage in den Bäumen, Kunstverein Heppenheim
Desire/Delivery, June, Berlin

2018 Transit Papers – Aftermath of an Ideal's Removal, Spazio Nea, Naples

2014 My Vain Plane, Kunsthaus Mettmann

2012 Gone Home, Lille Carl, Copenhagen

GRUPPENAUSSTELLUNGEN / GROUP SHOWS

- 2025 The Pamphlet Show II, Patient Info, Chicago
 As if a line, Slip House, New York
 IV, with Laura Bernstein, W.I.H.S.H. Projects, Chicago
- 2024 I'll give it to someone special, Sans Titre, Paris
 Beginner's Mind, Max Hetzler, Berlin
 Landschaftsbilder, Bernd Kugler, Innsbruck
 In sole ambulare, The Merode, Brussels
 Pictures and Sundries, with Mari Eastman, Tusk, Chicago
 Moreover, Green Gallery, Milwaukee
 Dass die Göttin..., Secci Gallery, Florence
 91st Member Show, Arts Club of Chicago
- 2023 Homotopy Type Theory, Centralbanken, Oslo
 Die Welt ist noch auf einen Abend mein, Galeria Ehrhardt Florez, Madrid
 Barely Visible, Good Weather, North Little Rock, Arkansas
 EXPO Chicago, presented by M.LeBlanc, Chicago
- 2022 Moonlight Mile, Alan Koppel Gallery, Glencoe, IL
 Mon Palais, choir, Sans Titre, Paris
 The Armory Show, with Arnold J. Kemp, presented by M.LeBlanc, New York
 May Selection, Platform by David Zwirner (online)
 Sun Kissed, NEVÈ, Los Angeles
- 2021 Westbund Art & Design, presented by Mou Projects, Shanghai
 Why do you give me no answer?, Slice, Uferstudios, Berlin
 What's Up London: L'univers d'un collectionneur, LVH, London
 Make yourself at home, Sans Titre, Paris (online)
 She Came To Stay, Andrea Festa Fine Art, Rome 2020 Groupshow, M.LeBlanc, Chicago
 Material Art Fair, with Basile Ghosn, presented by Sans Titre, Mexico City

- 2019 Think in Pictures, curated by John Newsom & Matt Dillon, Amelchenko, New York
Chicago Invitational, presented by M.LeBlanc, Athletic Association, Chicago
- 2018 Ein Tun ohne Bild, Kunstverein Reutlingen, Reutlingen
I can bite the hand that feeds me and gently caress it too, Carbon12, Dubai
Ich liebe Dich geh weg, with Katharina Schilling, Angela Mewes, Berlin
A Solo Show on Planet Earth, with André Butzer & Josef Zekoff, Sunday-S, Copenhagen
Clean Dishes, with Sarah Kürten, Christian Wieser & Fabian Ginsberg, Studio Nostitz, Berlin
- 2016 Topophobophilia, Gallery46, London
Adler Düsseldorf at Art Cologne, presented by Bruce Haines Mayfair, Cologne
- 2015 Quando il paesaggio è in ascolto, Capella di Incoronazione, Palermo
Local Color - Class of Elizabeth Peyton, Kunstakademie, Düsseldorf
Imagine, NewCastle Space, London
- 2013 Members of the Family, Kunstverein Emmerich, Emmerich
Painting of today, Artspace RheinMain, Offenbach
- 2011 Coco Collection, Atelier Max Benoit, St. Tyrosse de Vincent
Fremdgang International, ODG, Düsseldorf
- 2010 Arz and Friendz, Forgotten Bar, Galerie im Regierungsviertel, Berlin



Installation view



Installation view



Installation view



The Harboring, 2024
Oil, pigments and distemper on canvas
50 x 40 cm



The Shy One, 2025
Pigments and distemper on canvas
50 x 40 cm



Installation view



Installation view



The Assertive, 2025
Pigments and distemper on canvas
50 x 40 cm



The Reliant, 2025
Oil, pigments and distemper on canvas
50 x 40 cm



Installation view



Installation view



Installation view



The finest things thrive in dirt, 2023
Oil, pigments and distemper on canvas
50 x 59 cm



Flowers never pick themselves, 2021
Ink on canvas
50 x 40 cm



Untitled, 2025
Pigments and distemper on linen
30,5 x 23 cm



Installation view



The Insuring, 2025
Pigments and distemper on canvas
50 x 40 cm



Untitled, 2025
Oil, pigments and distemper on polyester and wood
25,5 x 20 cm



Installation view



Untitled, 2025
Pigments and distemper on canvas
50 x 40 cm



Granny's U.F.O., 2021
Ink on canvas
40 x 30 cm

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