



WISH YOU WERE HERE
Banks Violette
23 January— 21 March 2026

TICK TACK presents Wish You Were Here, a new site-specific exhibition by renowned American artist Banks Violette, with an immersive sound work by Stephen O'Malley (Sunn O))).

In Wish You Were Here, Banks Violette (Ithaca, 1973) presents a monumental sculptural installation specifically produced for TICK TACK's brutalist exhibition space (Léon Stynen's The Sundial from 1955). Violette's work is both an intimate self-examination and radical social critique, a distinctive fusion of the frayed edges of American society with the aesthetic visual language of the hardcore punk underground scene. Throughout TICK TACK's three exhibition floors, an immersive musical piece composed by Stephen O'Malley—founder of drone metal band Sunn O))) and a frequent collaborator with Violette—resonates.

Opening Night
Friday January 23 (7-10 PM)
TICK TACK
In the presence of the artist and curator Maria Abramenko.

Banks Violette (b. 1973, Ithaca, New York) is a renowned American artist working across sculpture, installation, drawing, and sound. Informed by minimalism and conceptual art, his practice draws heavily on subcultural aesthetics—heavy metal, punk, and gothic—exploring intensity, duration, and absence. His work has been presented in major solo exhibitions at institutions including the Whitney Museum of American Art, Kunsthalle Wien, Kunsthalle Bergen, and the Modern Art Museum of Fort Worth, and is held in leading public collections such as MoMA, the Guggenheim, and the Whitney.

Stephen O'Malley is a composer and visual artist whose work spans experimental, drone, and minimalist sound. Widely known for his long-term projects including Sunn O))), as well as KTL and Khanate, he has collaborated extensively across music, visual art, literature, and performance. His practice focuses on immersive sound environments that alter perception of space and time, extending from live performance to site-specific and institutional contexts.