Checklist:

1.
Peter Halley
UNTITLED, 1991
Litograph
sheet: 40.2 × 55.6 cm.
image: 47 × 32 cm.
Edition of 75 plus 4 artist's proofs

2.
Angélique Heidler
Eugenisme , 2025
acrylic, graphite and collage on
canvas,
170 × 149 × 14 cm

3.
Julia Wachtel
The Execution of Abstraction, 2015
oil, acrylic ink on canvas
152,4 × 386 cm

4.
!MEDIENGRUPPE BITNIK
Doomscroll against Techfascism #SabotageManual #AI #TechTok #Qwenstefani, 2025
single-channel video installation,
Full-HD. 16:9, sound, loop. 43'32»
Dimensions variable
Edition of 5 plus 1 artist's proof

!MEDIENGRUPPE BITNIK
Simple Sabotage Cookie, 2025
Fortune cookie, printed silver foil
65 × 105 mm
5000 pieces

5.
Wade Guyton
X Poster (Untitled, 2007, Epson Ultra-Chrome inkjet on linen, 84 × 69 in, WG1999), 2015
Epson UltraChrome inkjet on wove
paper housed inside portfolio folder
213.4 × 175.3 cm
Edition of 100

6.
Neïl Beloufa
Secured Wall Series, 2015
Foam, pigment and iron, in artist's
frame
71.1 × 45.1 cm

7.
Chris Dorland
Untitled (background host), 2024
Acrylic polymer, pigment, gesso, UV
coating with aluminum stretcher
bars on linen
84 × 72 in, 213.4 × 182.9 cm

8.
Sayre Gomez
Untitled, 2019
Painting on monitor, looped video
48.5 × 74 × 20 cm

9.
Arnaud Eubelen
After Seat (unique prototype), 2022
Found materials
150 × 90 × 65 cm

10.
Arnaud Eubelen
Forever Wrapped, 2019
Found materials, plastic wrap
50 × 50 × 70 cm