

## **Gern & Chess Club 3000**

Kea de Buretel, Will Rose, Naomi Hawksley ~ January 15 - February 5, 2025

Gern en regalia is delighted to present a three-person exhibition as well as chess tournament hosted by Chess Club 3000. Works by Kea de Buretel, Will Rose and Naomi Hawksley. Please email [gern.en.regalia@gmail.com](mailto:gern.en.regalia@gmail.com) for any inquiries.

“The Birds” by Jack Spicer

The underpart of a dove  
The skull of a sparrow  
The jaw of a seagull  
See them resting in the middle of your pillow  
Let them hear your dreams  
Let them be your dreams  
Let them fly  
Back from the regions of understanding.

Naomi Hawksley (b. 2000, San Francisco CA) is an artist based in New York. Her practice is concerned with identity construction, moral flexibility, and viewership. Hawksley has presented her work with Bibeau Krueger (New York NY), Bio Gallery (Seoul KR), 4649 (Tokyo JP), hardboiled (Chicago IL), Romance (Pittsburgh PA), White Noise (Seoul KR), Et al. (San Francisco CA), Mundus Press (Easthampton MA), Weatherproof (Chicago IL), amongst others.

Kea de Buretel (b. 1998, Paris, France) lives and works between Brooklyn and Queens. Recent shows include her solo exhibition, *Musik*, at Drama Gallery, Brooklyn, NY in September 2025.

Will Rose (b.1992, Brookhaven, NY) is an artist living in Brooklyn, NY. He received his Bachelor of Industrial Design from Pratt Institute in 2014.

Chess Club 3000 is a monthly gathering that hosts open games and tournaments for players of all levels. The project emphasizes community and a shared enjoyment of chess.