

0 FELIX GAUDLITZ

64 Tanja Widmann, Johannes Porsch
Lying Daughters. Produced by
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moss which creaked softly beneath her feet. The sun was setting; the sky showed red between the branches, and the identical trunks of the trees planted in their straight rows stood out like a dark brown colonnade against a golden background; suddenly she would feel afraid, , and, returning quickly along the highway, sink into an armchair and not say a word all evening.

But toward the end of September something extraordinary happened: she was invited

From: Tanja Widmann Johannes Porsch, *Lying Daughters. Produced by*

Reading: Romy Jakovic, 18:00–21:00

Glenn Branca
Symphony No. 6 (Devil Choirs at the Gates of Heaven): Fifth Movement
Blast First, 1989
12:03 (12:09, 12:10)

Wolfgang Amadeus Mozart
Piano Concerto No. 21 in C Major, K. 467: II. Andante, 1785
Alfred Brendel, Academy of St. Martin in the Fields, Sir Neville Marriner
Philips Classics, 1981/1982 (Digital Master)
6:31 (6:32, 6:33)

Jessica Pratt
Night Faces. On Jessica Pratt
Birth Records, 2012
4:08 (4:13, 4:14)

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