

WEATHER PROOF

*Madeline Gallucci, Jacob
Jackmauh, Travis Morehead
Gozié Ojini, Cj Shaw,
Naoki Sutter Shudo*
Barnacles (I love art
and art loves me
[today we rob Peter,
tomorrow we pay
Paul])

1/8/26 - 2/22/26

Weatherproof is excited to present *Barnacles (I love art and art loves me [today we rob Peter, tomorrow we pay Paul])*, a group show of six artists.

...
value
Vehicles
food
allied products
fabricated metal
machinery
stone
clay
glass
lumber and apparel.

...
Cement
sand
gravel and stone
and a gun.

...
campsites
rest areas
picnicking
trailer hookups
Naturalist program.

Visit us at:
3336 W Lawrence Ave
Ste. 303
Chicago, IL 60625
Saturdays 1-4
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www.weatherproof.zone
info@weatherproof.zone
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...
Other photos of his home town
pharmacy
ice cream parlor
bank
drugstore
dentist's office
general store
an old oil rig
early locomotive
box-car
handcar and caboose
hotel
saloon and other enterprises.

...
Read for pleasure
Consider myself informed
Education is important
Enjoy making decisions
Sense of humor is important
Enjoy discussing ideas
My best work is done alone
I am ambitious
Have travelled extensively
Spent most of my life in a city
Prefer to live in a large city
I make friends easily
I am dominant
I am sophisticated
Considered attractive
Interested in marriage
Liberal regarding sex
I am politically interested

I often rebel at authority
I am more of a dove than a hawk
War is morally wrong
My date should be psychologically stronger
I am optimistic
Pot and pop-pills are morally right
I drink regularly

...
black bass
bluegill
crappie
and catfish

...
self-contained and delicious
sunny
boisterous
ironic

...
Ho Chi Minh
Betty Gable
Lyndon Johnson
Regis Toomey
and John Wayne rising out of their ghost towns.

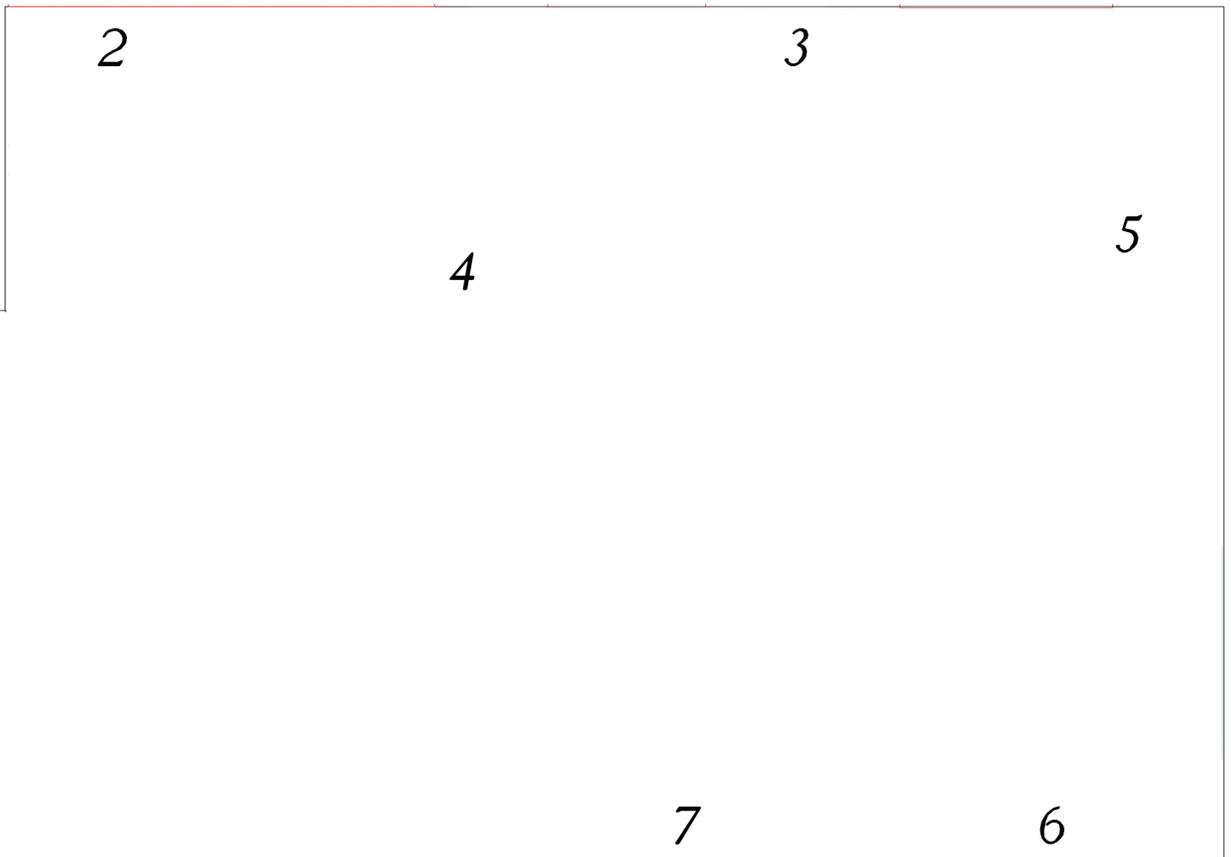
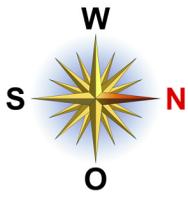
...
Mountains
Canyons
Former centers of mining activities
Crystal-like salt formations
Salt pools with crystals forming on their surface
Sand dunes
Beehive charcoal kilns
Deteriorated mining towns

...
writing
painting
sculpture
photography
athletics
Zen
Judo
Karate
movie making
stocks and shares

...
unmarked springs
avocado groves
fertile islands
a honeycomb of waterways
mammoth lakes
sheer walls of symmetrical blue-grey basaltic columns
crystal-clear hot springs
six packs of frigid beer
641,000 acres of lakestrewn land
sea life housing 13 large glass tanks
a 90-foot pool with perforated seals
Aquarium with prostrate mermaids
20 to 30 feet high snowdrifts
65 underground rooms
gardens
grottos
swimmingpools
white marble statuary
stained-glass windows under water
white, conical 115-foot towers
sanctuary of aquatic birds

...
- from *Tripticks* (1972), Ann Quin

Public Reception: Thurs. January 8th, 6-10pm
Gallery Contact: Milo Christie,
milo@weatherproof.zone



1. **Travis Morehead** *untitled*, 2025. cobwebs, head scratcher 4.25" x 4" x 7"

2. **Naoki Sutter Shudo** *Work*, Early 21st century, ongoing. Flame retardant aluminum foil tape on emptied cigarette packs. Variable dimensions. Fee: 220 minutes of life reserve depleted to be compensated at the current minimum wage of the artist's state of residence, per module

3. **Cj Shaw** *Untitled (Gene Simmons Portrait)*, 2025. Oil and Acrylic on Canvas. 48" x 38.5"

4. **Gozié Ojini** *Untitled*, 2025. Globe, subwoofers. 12" x 12" x 23"

5. **Gozié Ojini** *Untitled*, 2022. Globe, subwoofers. 12" x 12" x 23"

6. **Jacob Jackmauh** *How old are you now? How old are you now? How old are you now?*, 2026. sewn polyester, fan, LED lights, lighting gels, sandbags, 42" x 39" x 14"

7. **Madeline Gallucci** *Scam World 2*, 2025. Acrylic and oil on canvas, 22" x 30"

8. **Madeline Gallucci** *N E A T*, 2025. Oil on canvas, 9" x 12"

Madeline Gallucci (b. 1990, Greensboro, NC) is an artist and arts administrator living in Chicago, IL. She received her BFA from the Kansas City Art Institute in 2012 and her MFA at the University of Chicago in 2020. Madeline is a recipient of the Charlotte Street Foundation Visual Artist Award, Chicago DCASE Individual Artist Grant, and has held residencies at LATITUDE (Chicago, IL), ACRE (Steuben, WI), Minnesota Street Project (San Francisco, CA), Grin City Collective (Grinnell, IA) and Charlotte Street Foundation (Kansas City, MO). She has exhibited with Ivory Gate Gallery (Shanghai, China); Grunts Rare Books, Goldfinch, Produce Model, Patient Info, Weatherproof, Space & Time, and LVL3 (Chicago, IL); Below Grand (New York, NY); Rebekah Templeton (Philadelphia, PA); Skylab (Columbus, OH); Terrault Contemporary (Baltimore, MD); Pelican Bomb Gallery X (New Orleans, LA); Special Effects Gallery, Kemper Museum of Contemporary Art, Plug Gallery, and 21c Museum Hotel (Kansas City, MO). Collections include the Nerman Museum of Contemporary Art (Overland Park, KS) and Good Chaos (Chicago, IL).

Jacob Jackmauh (b. 1994 Boston, MA) lives and works in Queens, NY. His selected exhibitions include Deiner, Arlington, MA; Studio Speciale, Düsseldorf, Germany; Centre d'exposition L'Imagier, Gatineau, Canada; Bad Water, Knoxville, TN; International Objects, Brooklyn, NY; Eyes Never Sleep, New York, NY; and Subtitled NYC, Brooklyn, NY. Jackmauh's work has been featured or reviewed in Believer Magazine, Burnaway, LVL3, and Artforum. He is the co-director of Art Lot in Brooklyn, NY, and received a BFA from The Cooper Union School of Art, New York, NY in 2018.

Travis Morehead is an artist based in Chicago. Travis was a Fellow at Ox-Bow School of Art & Artists' Residency, and has attended residencies at Haystack Mountain School of Crafts, The Ellis-Beauregard Foundation, and Monson Arts. Travis has exhibited at venues including Slow Dance (Chicago, IL), SHED Projects (Cleveland, OH), Haus Wien (Vienna, AT), Warbling (London, UK), Hyde Park Art Center (Chicago, IL), Center for Maine Contemporary Art (Rockland, ME), AS220 (Providence, RI), among others. Travis graduated with a BFA from Rhode Island School of Design, and an MFA from Northwestern University.

Gozié Ojini (born 1995 in Los Angeles, CA) lives and works in New Haven, CT. He holds an MFA in Sculpture from The School of Art, (2025), a BA from the School of Art and Architecture at UCLA (2019) and attended Skowhegan School of Painting and Sculpture in Madison, ME (2022). He was recently included in 'Alice Coltrane: Monument Eternal' at the Hammer Museum, Los Angeles, CA (2025). He has had solo exhibitions at Silke Lindner, New York, NY (2024) and In Lieu, Los Angeles, CA (2023). He has been included in group exhibitions at Michael Benevento, Los Angeles, CA (2025); Funkhaus, Berlin, Germany (2025); Kiang Malingue, New York, NY (2025); Et Al, San Francisco, CA (2023); and 'Nomad' at the Torrance Art Museum, Torrance, CA (2021). Gozié's work is in the collection of The Bronx Museum.

Cj Shaw, born 1998, lives and works in Chicago IL.

Naoki Sutter Shudo (b. 1990, Paris, France) lives and works in Los Angeles. Recent solo shows include Crève-cœur, Paris; Derosia, NYC; Gaga & Reena Spaulings, Los Angeles; XYZ Collective, Tokyo.