

IMAGE CREDITS

01-07:

Installation view, Marco Giordano, *Gridlocks*, The Modern Institute, Aird's Lane, Glasgow, 2026.
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
 Photo: Patrick Jameson

08:



Marco Giordano
Suene y sueñe, 2026
 Cement, copper, round screens
 115 x 80 x 67 cm
 45 1/4 x 31 1/2 x 26 3/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

09:



Marco Giordano
Suene y sueñe, 2026 (detail)
 Cement, copper, round screens
 115 x 80 x 67 cm
 45 1/4 x 31 1/2 x 26 3/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

10:



Marco Giordano
If feeling is first, 2026
 Mild steel, stainless steel, high voltage ceramic, resin, aluminium, glass
 180 x 30 x 17 cm
 70 7/8 x 11 3/4 x 6 3/4 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

11:



Marco Giordano
Crave and carve, 2026
 Cement, fibreglass, aluminium wire cables, lamp
 245 x 245 x 100 cm
 96 1/2 x 96 1/2 x 39 3/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

12:



Marco Giordano
For each other, we, 2026
 Rocks, aluminium, resin
 89.5 x 31 x 20 cm
 35 1/4 x 12 1/4 x 7 7/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

13:



Marco Giordano
Lingue senza lingua, 2026
 Fibreglass, aluminium
 105 x 65 x 50 cm
 41 3/8 x 25 5/8 x 19 3/4 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

14:



Marco Giordano
Deep like a-rows, 2026
 Digital print, organic matter, resin, fibreglass
 120 x 90 x 15 cm
 47 1/4 x 35 3/8 x 5 7/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

15:



Marco Giordano
Mareo, 2026
 Digital print, organic matter, resin, copper, copper wire
 64 x 48 x 10 cm
 25 1/4 x 18 7/8 x 4 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson