

Catriona Jeffries

*Arrows*

Brian Jungen, Janice Kerbel,  
Jeremy Borsos, Liz Magor,  
Steven Cottingham

January 30–March 14, 2026

Vancouver

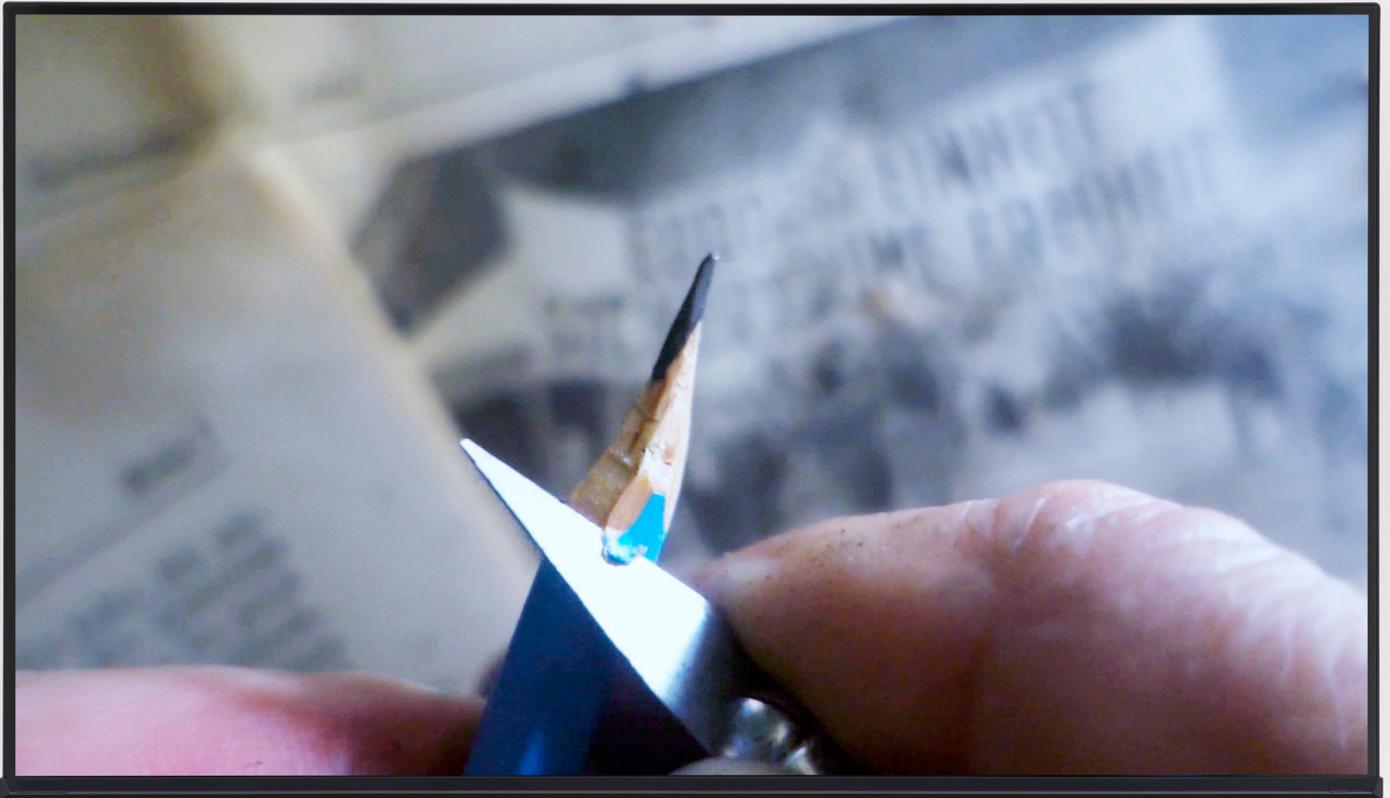
Jeremy Borsos, Janice Kerbel  
Installation view, *Arrows*, Catriona Jeffries, Vancouver, 2026



**You want answers? Limbs  
will quake. Failure is not a  
permanent condition. Know  
your trees. Listen to the  
hungry and young. Salted  
milk will kill an itch but not  
for long. Kiss the kids.  
Change your name. The sky  
is a mighty grey.**

Jeremy Borsos

*Europe's Unity Secures Your Freedom | Europas Einheit Sichert Dein Freiheit*, 2025, single-channel video with sound, 58 seconds



Jeremy Borsos, Janice Kerbel  
Installation view, *Arrows*, Catriona Jeffries, Vancouver, 2026



**This is such a crock of shit.  
You cannot step in the  
same river twice. Rise from  
earth to shape these sweet  
hills? Ha! Never was my  
intention. Facts come  
nowhere near this one.  
Sure, I'm lucky. Of course  
I regret my actions. Bad  
crow, bad egg. There you  
have it. Three days kneeling  
in the snow. Here's to you  
old friend. Blue and round  
as the moon.**

Steven Cottingham  
*major's office magic eye*, 2025, digital inkjet print, 29 x 41 in. (74 x 104 cm)



Liz Magor, Janice Kerbel, Steven Cottingham  
Installation view, *Arrows*, Catriona Jeffries, Vancouver, 2026



Liz Magor  
*A Pair - Royal Americans*, 1994, silver print, 27 x 24 in. (69 x 60 cm)



Liz Magor  
*A Pair - Medieval Knights*, 1994, silver print, 27 x 24 in. (69 x 60 cm)



Liz Magor  
*A Pair - Kompanie 226*, 1994, silver print, 27 x 24 in. (69 x 60 cm)



Liz Magor  
*A Pair - New Netherlands*, 1994, silver print, 27 x 24 in. (69 x 60 cm)



Liz Magor  
*A Pair - Brian Boru's Irish*, 1994, silver print, 27 x 24 in. (69 x 60 cm)



Liz Magor  
*A Pair - Fraser's Highlander*, 1994, silver print, 27 x 24 in. (69 x 60 cm)



Brian Jungen, Liz Magor, Janice Kerbel  
Installation view, *Arrows*, Catriona Jeffries, Vancouver, 2026



This is such a creek of shit.  
You cannot sleep in the  
earth to shape these sweet  
bulb's fat. Never was my  
intention. So do come  
nowhere near this one.  
Sure, I'm lucky. Of course  
I regret my actions. Bad  
crim. Bad egg. Then you  
have it. Three days kneeling  
in the snow. Here's to you  
old friend. One and round  
as the moon.

Brian Jungen

*The Way of the World*, 2024, 250-year-old French colonial oak table from Baton Rouge, wood arrows, carbon steel points, feather, artificial sinew, 63 x 76 x 29 in. (160 x 193 x 74 cm)



Brian Jungen

*The Way of the World* (detail), 2024, 250-year-old French colonial oak table from Baton Rouge, wood arrows, carbon steel points, feather, artificial sinew, 63 x 76 x 29 in. (160 x 193 x 74 cm)



Brian Jungen

*The Way of the World* (detail), 2024, 250-year-old French colonial oak table from Baton Rouge, wood arrows, carbon steel points, feather, artificial sinew, 63 x 76 x 29 in. (160 x 193 x 74 cm)



Steven Cottingham  
*Magic Circles Ringed in Barbed Wire*, 2024, single-channel video with sound, 16 minutes, 25 seconds



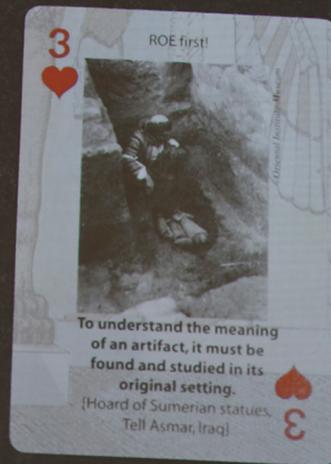
Steven Cottingham

*Magic Circles Ringed in Barbed Wire*, 2024, single-channel video with sound, 16 minutes, 25 seconds



Steven Cottingham

*Magic Circles Ringed in Barbed Wire*, 2024, single-channel video with sound, 16 minutes, 25 seconds



Steven Cottingham, Jeremy Borsos, Janice Kerbel  
Installation view, *Arrows*, Catriona Jeffries, Vancouver, 2026



Steven Cottingham  
*video game hangar bay*, 2025, digital inkjet print, 17 x 23 in. (43 x 58 cm)



**Mutual respect. Shared  
responsibility. Pit of despair  
in tide of tomorrows. Go  
ahead curveball, I love you.  
Days drop in the sea. Bring  
on the fog. This is going  
to be bad.**

Jeremy Borsos, Liz Magor, Brian Jungen  
Installation view, *Arrows*, Catriona Jeffries, Vancouver, 2026





Liz Magor  
*WW I Portfolio*, 1996, 9 silver gelatin prints, each 22 x 18 in. (56 x 46 cm)



Liz Magor  
*WW I Portfolio* (detail), 1996, 9 silver gelatin prints, each 22 x 18 in. (56 x 46 cm)



Liz Magor  
*WW I Portfolio* (detail), 1996, 9 silver gelatin prints, each 22 x 18 in. (56 x 46 cm)



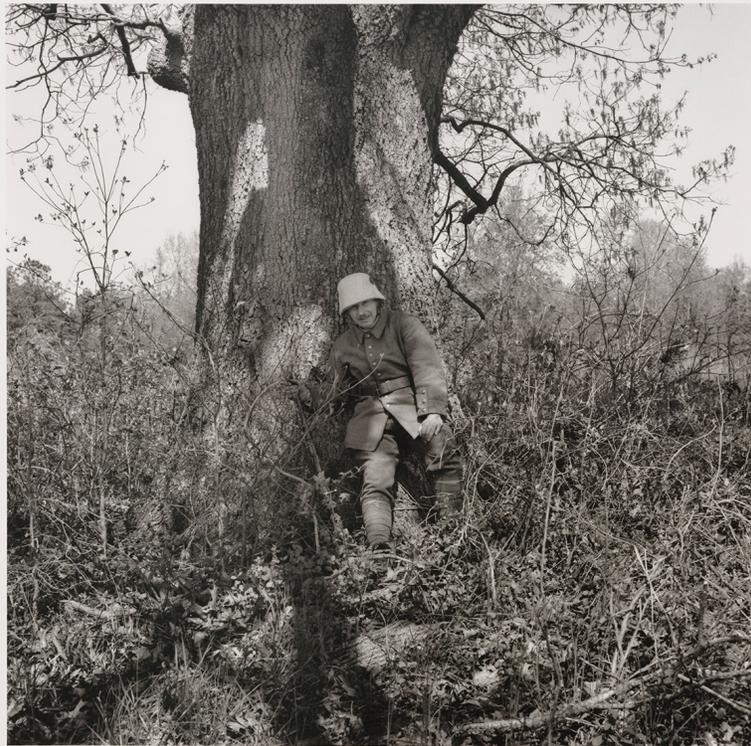
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Janice Kerbel, Steven Cottingham, Jeremy Borsos  
Installation view, *Arrows*, Catriona Jeffries, Vancouver, 2026



This is such a croak of shit.  
You cannot stop in the  
same river twice. Rise from  
earth to shape these sweet  
shit? Hell never was my  
religion. Facts come  
when near this one.  
Say I'm back. It's over  
I regret my actions. But  
I can't let go. There you  
have it. These days, meeting  
in the snow, there's no  
old friends. One and one  
is the moon.



Nebulous wind. There never  
was universal truth. Set  
water on fire and call it a  
day. We are flesh and blood  
creatures. Thick as ice and  
crooked as sin. Difference  
of opinion, my ass. Let's be  
clear. Sweat prepares  
muscle. No tears, no dice.  
Call that betrayal? Don't  
get me started. Indignant  
turbulence. Heartless  
decisions of greed. Here  
we go again. Priority was  
yesterday's lunch. Boiled  
blood the final straw.  
Everyone's fugitive. Dig  
deep. You got this one.



Jeremy Borsos  
*The Bootblack*, 2025, single-channel video with sound, 3 minutes, 26 seconds



**Nebulous wind. There never  
was universal truth. Set  
water on fire and call it a  
day. We are flesh and blood  
creatures. Thick as ice and  
crooked as sin. Difference  
of opinion, my ass. Let's be  
clear. Sweat prepares  
muscle. No tears, no dice.  
Call that betrayal? Don't  
get me started. Indignant  
turbulence. Heartless  
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we go again. Priority was  
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blood the final straw.  
Everyone's fugitive. Dig  
deep. You got this one.**

Jeremy Borsos, Liz Magor  
Installation view, *Arrows*, Catriona Jeffries, Vancouver, 2026

