

### PRESS RELEASE

Dear Viewer,

I hope this email finds you well, that all is well, and that you are enjoying this lovely day. It was great to see you recently, it was a pleasure meeting you formally, and I am so glad we had a chance to catch up during what can only be described as a professional moment. My apologies for any confusion, and please accept my apology for any inconvenience this message may pose, as I was out of the office earlier and regret any resulting delay.

I am writing to you with regards to several matters, and I am writing to follow up on previous correspondence, in response to your request and as per your request. As requested, I am sending you this message while also thanking you for getting back to me so quickly. I appreciate your email, thank you so much for your feedback on the matter at hand, and I apologize for the delay in my response. I am also sorry to hear about whatever situation prompted this exchange, which this email is now formally informing you about.

Your action is needed regarding the contents of this email. Please see the following update, which serves as a quick note about important information enclosed. This message functions as an inquiry regarding several items and additionally requests that you acknowledge receipt of this email, as well as your receipt of the accompanying documentation, at a mutually acceptable time.

One quick request follows. Please fill this form out by the appropriate deadline. Would you kindly respond by a reasonable date, and if possible, could you send me the requested materials. It would be greatly appreciated if you could comply. Can you possibly assist with this task. Please let me know what your thoughts are on this matter. Is this course of action acceptable to you. Please let me know if I have the green light to proceed. Would you please clarify the situation, provide further details regarding the subject, or explain it again if necessary.

Quick heads up: please note the following information. I am sending you a friendly reminder that this may serve you to know certain details you may find helpful. When you take the next step, you will need to follow the instructions provided herein. Please see the following attachments, review the attachments below, note that I have enclosed the relevant file, and find the documents we discussed earlier included for your convenience. Please find more information at the referenced website. I have also attached a PDF file containing all the information that you will need.

Regarding scheduling, please see my meeting availability. Are you free on the proposed date, or would you be available for a phone call at another time. I would like to schedule a meeting on the indicated day. The department will be meeting as planned, and you are invited to join me for a group meeting accordingly. If necessary, it may be possible to postpone our meeting, in which case a meeting follow-up will be needed, an informal meeting may be requested, or an additional meeting request regarding everything may occur.

Unfortunately, I regret to inform you that due to unforeseen circumstances, I am afraid I am unable to proceed as initially expected. Despite my best efforts, I was unable to resolve the issue. Unfortunately, it goes against policy to move forward as intended, and regretfully, I was unable to make an exception. Nevertheless, this message is submitted as an application for consideration. I was referred by a relevant party, and my cover letter and resume regarding the position available are attached. Thank you in advance for reviewing my application. Please acknowledge receipt of this email.

Please be advised this is a confidential email. The information above is to be maintained on a need-to-know basis, and your discretion regarding this matter is crucial. The expectation for you is to review the information carefully, and your role in this project will be defined accordingly. I would greatly appreciate it if you could proceed as outlined, and I appreciate your cooperation in this matter. I look forward to hearing your thoughts about this matter, and I am excited to work with you on this project.

Sorry that I could not be of more help. I appreciate your understanding in this matter, and I apologize again for any confusion. Once again, I appreciate your understanding. I appreciate your patience and apologize for any inconvenience.

Be well. Warm regards. All the best. Have a wonderful day. Best. Stay in touch. With kind regards. Regards. Farewell,

Timeshare

## ARTIST BIOS

**Jesse Benson** (b. 1978, Orange, CA) lives and works in Los Angeles. Benson had held solo exhibitions at as-is, Los Angeles, LOCKER, John Marshall High School, Los Angeles, Michael Benevento, Los Angeles, Campbell Hall Gallery, Los Angeles, Venice 6114, Los Angeles, Elephant, Los Angeles, and Mandarin Gallery, Los Angeles. Benson's work has been included in group exhibitions at Gene's Dispensary, Los Angeles, Weatherproof, Chicago, ASHES/ASHES, New York, Night Gallery, Los Angeles, as-is, Los Angeles, Rita Urso/Artopia Gallery, Milan, Wilding Cran Gallery, Los Angeles, Brand New Gallery, Milan, among others.

**Morgan Canavan** (b.1989) has held two-person and solo exhibitions with Art Lot, Brooklyn, Sweetwater, Berlin, Atlanta Contemporary, White Flag Projects Library, Saint Louis, Hester, New York, and Blood Gallery, Brooklyn. Canavan's work has also been included in group exhibitions with Galerie Timonier, New York; Art Lot, Brooklyn; Bad Water, Knoxville; Storage Gallery, New York; Potts, Alhambra; Kimberly Klark, Queens; Honor Fraser, Los Angeles; VI Dancer, Oakland; and Chin's Push, Los Angeles. Canavan studied at the Malmö Art Academy, Yale Norfolk, and holds a BFA from the Cooper Union, New York.

**Sara MacKillop** lives and Works in London. Recent Solo Exhibitions are, The Cutaway View (Good Weather Chicago) 2025, Attachments (Clages, Cologne) 2025, Meanwhile, (Final Hot Desert, London) 2025, Change of Address (Dorp Projects, Bath) 2025. Expanded Pamphlets, (Roland Ross Gallery) Margate 2024, Separate Volumes, (Ginny on Frederick Gallery) London 2023, Custom Binding (Florence Loewy Gallery) 2022. Recent Institutional exhibitions include Renewals and Returns (PEER, London) Solo 2019-2022, Work-Book-Work, curated by Gregorio Magnani, (ICA, Milan) 2019 group show, Window Display, (Haus der Kunst, Munich) 2016 Solo, One Room Living (Bonington Gallery Nottingham) Solo 2017, In a dream you saw a way to survive and you were full of joy, curated by Elizabeth Price, (Hayward Touring exhibition) 2016 group show, Kultur und Freizeit, (Westfälischer Kunstverein) 2014, group show.

**André Magaña** (b. 1992, California, USA) is an artist living and working in Brooklyn, New York His work considers the capacity of form, material, and image to uncover the functional details of major structures of power. He is interested in the technical, utilitarian, and operational aspects of production as corollaries for the relationships between people and labor, access, and movement. Magaña's work has been exhibited nationally and internationally. Recent solo exhibitions at the Veronica, Seattle, WA; Parent Company, Brooklyn, NY; Gallery Kendra Jayne Patrick, Bern, Switzerland; King's Leap, New York, NY;. Recent group exhibitions at Timeshare, Los Angeles, CA; guadalajara90210, Mexico City, MX; foreign & domestic, New York, NY; PUBLIC Gallery, London, UK; Magenta Plains, New York, NY; SculptureCenter, Queens, NY; He is represented by Gallery Kendra Jayne Patrick (Bern, Switzerland)

WORKS LIST  
Counterclockwise

1. *Survival Sculpture 2 (Secretary), 2023*  
Jesse Benson  
Stained wood, red ink pens  
7.5 × 88"
2. *Compartmentalization Painting 5 (Impending), 2023*  
Jesse Benson  
Oil and gesso on panel in aluminum frame  
8.5 × 11"
3. *Record Sleeve Bag (7 inch Gold), 2025*  
Sara MacKillop  
Found paper bag  
9 × 7 × 4"
4. *Half Record Sleeve Bag (Black), 2025*  
Sara MacKillop  
Found paper bag  
13.75 × 4.25 × 3.57"
5. *Record Sleeve Bag (7 inch Pastel Fade), 2025*  
Sara MacKillop  
Found paper bag  
13.5 × 9 × 3.5"
6. *Weather Report [2], 2019*  
Morgan Canavan  
Laser cut stainless steel with U.V. print  
2.75 × 44.75 × 40.375"
7. *Weather Report [1], 2019*  
Morgan Canavan  
Laser cut stainless steel with U.V. print  
5.5 × 42.75 × 28.75"
8. *Blackspot #3, 2025*  
André Magaña  
Giclée print on photo rag, framed  
18.875 × 16.875"

WORKS LIST  
Counterclockwise

9. *Browntint #4*, 2025  
André Magaña  
Giclée print on photo rag, framed  
18.875 × 16.875"
10. *Record Sleeve Bag (12 inch Silver)*, 2025  
Sara MacKillop  
Found paper bag  
18 × 13 × 6"
11. *Record Sleeve Bag (10 inch Blue)*, 2025  
Sara MacKillop  
Found paper bag  
13 × 10.25 × 5.5"
12. *Compartmentalization Painting 9 (Correction)*, 2023  
Jesse Benson  
Oil and gesso on panel in aluminum frame  
11 × 17"