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Sara Graça
toi, moi, la pluie

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toi, moi, la pluie is a sequence of cards that can be assembled into three-dimensional configurations. The cards present two sides of the same moment: rain falling outdoors, and an art exhibition taking place indoors.

With humour and a sense of casual abandon, Sara Graça reduces the exhibition space to a dry place offering shelter from the rain. Despite a moment of intense intimacy—a passionate kiss—the space is largely inhabited by figures who do not seem to know one another, or to get along. The same kiss takes place outdoors; lovers, after all, do not care about the weather. Drawn in a caricatural style, recalling Ad Reinhardt's *How to Look* series, these characters speak English, French, and Portuguese. We cannot tell whether they are visiting or staying; we do not know where they are.

The cards are accompanied by a small cut-out horse that can also be assembled and added. A memory of a past life, a lingering presence, a sense of “other”, the horse becomes the final piece of the puzzle. It acts as an exclamation point to these otherwise trivial human exchanges—cutting across inside and outside, shelter and rain, intimacy, cohabitation, and distance.

The publication is disguised as a book, revealing its playful nature only once opened, and inviting the reader to assemble, rearrange, and make choices of their own.

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Sara Graça (Lisbon, 1993) lives in London and works in interdisciplinary ways, mainly using sculpture, drawing, photography and video. Her practice often questions ideas of value, authenticity and impermanence.

Recent exhibitions include *Boa Good Sorte Luck*, her first institutional solo exhibition, at Culturgest, Lisbon (2025); *New Contemporaries* (ICA, London, 2025); *La Mafia de Las Flores* (Ángeles Baños Gallery, 2025); *New Contemporaries* (MIRROR, Plymouth, 2024); Drawing (Eye to Pencil, London, 2024); *SingSong* (ZDB, Lisbon, 2024); MFA Degree Show (Goldsmiths, London, 2024); *Bodies of Resistance* (Pedro Cera, Lisbon, 2023); *Neyeyeght* (Francisco Fino, Lisbon, 2023); *Ana, Tina, Sara, Ben* (Ampersand, Lisbon, 2022); *Novas Novas Cartas Portuguesas* (Galeria Quadrup, Lisbon, 2022); *Warhol, People and Things* (Casa de São Roque, Porto, 2022); *Bisi Bisi* (Uma Certa falta de Coerência, Porto, 2022); *B Blossoms* (MALA, Lisbon, 2022); *No inferno às 9* (Galeria Solar, Vila do Conde, 2021); *Clube-Estrada-Praia* (Spirit Shop, Lisbon, 2021); *Ratazanas e Calendários* (Sismógrafo, Porto, 2020), among others. The artist also works in the context of music and her collaborations have taken the form of performance with Toda Matéria (presented at CCB, Passos Manuel, Galeria Quadrup, Cosmos, Out.Fest, ZDB, Lehmann/Silva), stage installations with Maria Reis (Teatro do Bairro Alto and Fundação Calouste Gulbenkian) and the production of music videos for Maria Reis, Princêss, Luar Domatrix and Gala Drop. Sara founded Vêsta (Porto, 2015-2016).

She graduated in Fine Arts at the University of Porto (2015) and did her MA in Fine Art at Goldsmiths College (London, 2024).

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