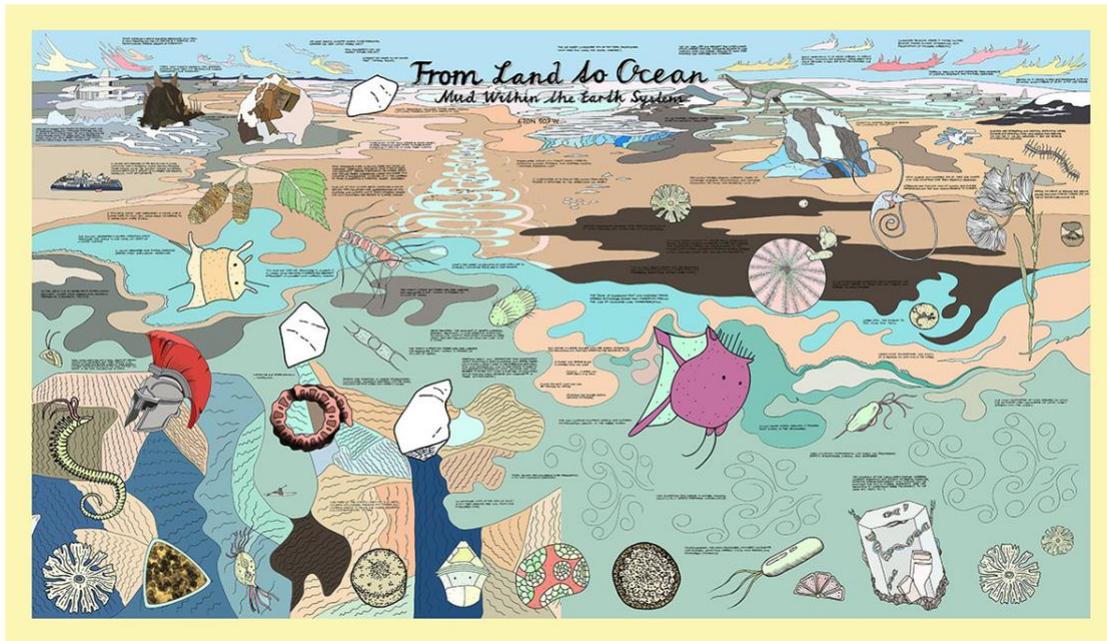


New exhibition presents a surprising view on climate change



Billede: Rikke Luther, *World Mud Map, From Land to Ocean, Greenland* (2025), Print på tekstil. Dimension: 244 cm. - 420 cm. Venligst stillet til rådighed af kunstneren.

Rikke Luther: *Here's... Mud In Your Eye*

The Earth is changing. Glaciers, ice caps, and permafrost are disappearing, sending masses of mud into the oceans while the system of the Earth is slowly changing dramatically. This is the context in which artist Rikke Luther has created the exhibition *Here's... Mud In Your Eye* which moves from an individual to a planetary perspective and proposes ways to understand the extensive changes to nature caused by our actions

– In this exhibition Kunsthall Aarhus focuses on a highly important issue. This is also the case with Marie Kølbæk Iversen's exhibition, *New Atlantics* in 2025, but the two artists address the subject in very different ways. This illustrates both the diversity of art and the different artistic approaches, says Peter Ole Pedersen, chief curator and acting director at Kunsthall Aarhus.

The exhibition features two video works, *Dust & Flow* and *Here's... Mud In Your Eye*, along with four large-format textile works, stills from the two films, and a series of vitrines displaying objects related to Luther's research. All the works revolve around scientific research of mud, changing landscapes, and the phenomenon of "deep time".

About the artist



Billede: Rikke Luther, *Here's... Mud In Your Eye* (still), 2026. Venligst stillet til rådighed af kunstneren.

Visual artist and PhD Rikke Luther (born 1970) graduated from the Royal Danish Academy of Fine Arts in 1998. She explores the changes in the 'Earth system' caused by climate, environmental and biodiversity crises created by mankind. These conditions relate to new landscapes, languages, politics, economics, law, biology, and geology which Luther expresses in drawings, photography and film.

Rikke Luther's works have been shown at biennials and triennials (Venice, Singapore, Echigo-Tsumari, Auckland, Gothenburg, Manifesta, and São Paulo), museums and exhibition venues (HKW, Smart Museum, Kunsthaus Bregenz, The New Museum, Arnhem, and Museo Tamayo), exhibitions (*Beyond Green: Towards a Sustainable Art*, *48C Public. Art.Ecology, and Weather Report: Art & Climate Change*) and at film festivals CPH:DOX and Perth International Film Festival.

Kunsthal Aarhus is the artistic host institution for Rikke Luther's practice-based post-doc entitled *Ocean-Lands: Mud in the Earth System* on which the exhibition is based. In her project, Luther explores the newly formed mudscapes in Iceland, Greenland and Denmark focusing on the social, political, and biochemical consequences of their changes.

In addition to the exhibition Luther is publishing two books, *Mud ... and the Earth System* and *We Lost Control Again*, available for purchase in the shop at Kunsthal Aarhus.

Exhibition opening:

Friday 30.01.2026, at 4:30-7 pm

Exhibition period:

30.01.2026 – 15.03.2026

Gallery 4+5

The exhibition is supported by:

Danish Arts Foundation

Augustinus Foundation

Beckett Foundation

Aage og Johanne Louis-Hansen Fonden

Novo Nordisk Foundation

New Carlsberg Foundation

The Swedish Art Council

Bikuben Foundation

Press contact:

M: +45 4149 9074

Anne Riis

ar@kunsthal.dk

Simone Juel Jantzen

communications@kunsthal.dk

Download press material [here](#).