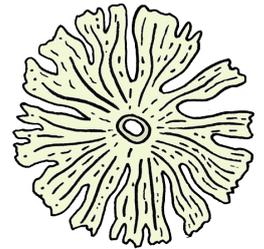
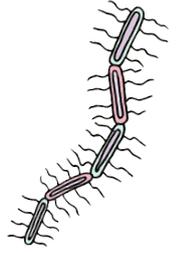


Rikke Luther

Here's... Mud In Your Eye

Kunsthall Aarhus

30.01.2026 – 15.03.2026



The Earth is changing. Glaciers, sea ice, and the frozen layers of soil are melting and sending masses of mud toward the oceans. The earth system that has existed almost unchanged for millennia is now drastically transforming. Deep time collides with the moment. Here's... Mud In Your Eye is created by artist Rikke Luther. The exhibition presents investigations into the extensive landscape and climate changes we are currently witnessing. Here's... Mud In Your Eye moves from the individual to the planetary perspective and offers a way to understand the extensive human-made changes to nature we are confronted with.

Mud landscapes, climate crises, and 'deep time'

Rikke Luther works research-based with her art and has for an extended period focused on the 'new mud.' More specifically, she has dealt with how our earth systems are changing and how we as humans attempt to understand these radical transformations in nature.

The exhibition *Here's... Mud In Your Eye* consists of the two video works *Dust & Flow* and *Here's... Mud In Your Eye*, as well as four large-scale textile works, photo stills from the two films, and a number of display cases with objects related to Luther's artistic research and work from the researchers she collaborates with in her artistic practice.

The works revolve around scientific research on mud, landscape changes, and the phenomenon of deep time. Luther has undertaken research trips to Greenland, Gotland, Iceland, the North Atlantic and Svalbard. *Here's... Mud In Your Eye* intertwines scientific observations with the artist's own and presents the audience with poetic insights into the radical environmental changes in the Arctic that are happening right now.

The local and the universal: Artistic climate research

The exhibition is based on Luther's practice-based postdoctoral project *The Ocean-Lands: Mud Within the Earth System*, which is linked to the scientific institute HM Queen Margrethe II's and Vigdís Finnbogadóttir's Interdisciplinary Research Centre on Ocean, Climate and Society (ROCS) at the University of Copenhagen and the University of Iceland, under the leadership of Earth sciences professor Katherine Richardson, who is a former member of the Climate Council (2019–2025) and head of the research project *Planetary Boundaries*.

In addition, Luther has collaborated with biochemist Karina Krarup Sand from the Globe Institute, who researches genetics, geology, and archaeology. Inspired by this groundbreaking research *Here's... Mud In Your Eye* unfolds. Furthermore, the exhibition's works are based on empirical data that Luther has collected on research trips, with a special approach to the understanding of 'larger scale,' inspired by anthropologist Anna Tsing.

Rikke Luther says: *I am often asked whether I use a specific method in my research. I do not. The only kind of method I swear by is Anna Tsing's fantastic concept of 'greater scale,' which essentially means that I move from the local and particular to the larger frameworks of universal planetary existence and back again – mind you, without changing my research question. The Ocean-Lands investigates many things: both the deep history of sea-land relations, but also the current, local, social, political, and biochemical consequences of the emergence of new mud landscapes.*



Rikke Luther, *World Mud Map, The Great Transition, Iceland and The North Atlantic* (2025), Print on textile. Dimension: 244 cm. - 420 cm. © Rikke Luther.

About Rikke Luther

Visual artist and Ph.D. Rikke Luther (b. 1970) graduated from the Royal Danish Academy of Fine Arts in 1998. She explores the movements in the 'Earth system' that arise from human-caused climate, environmental, and biodiversity crises. These conditions relate to new landscapes, language, politics, economics, law, biology, and geology, which Luther expresses through film, drawn images and photography.

Luther's works have been shown at biennials and triennials [Venice, Singapore, Echigo-Tsumari, Auckland, Gothenburg, Manifesta, and São Paulo], museums and exhibition spaces [HKW, Smart Museum, Kunsthaus Bregenz, The New Museum, Arnhem, and Museo Tamayo], exhibitions [*Beyond Green: Towards a Sustainable Art*, *48C Public.Art.Ecology*, and *Weather Report: Art & Climate Change*], and film festivals CPH:DOX and Perth International Film Festival.