

Samuel Haitz (b. 1997) is a Swiss artist. His work deals with the legacies and concepts of artistic practice, as well as desire and its projections. He has held solo and duo exhibitions at, among others, GROTTTO (Berlin, DE, 2024); Triangolo (Cremona, IT, 2024); All Stars (Lausanne, CH, 2022, with Julie Beaufils); Sangt Hipolyt (Berlin, DE, 2022); Cabaret Voltaire (Zurich, CH, 2021); and Plymouth Rock (Zurich, CH, 2019). Group exhibitions include Halle für Kunst Lüneburg (Lüneburg, DE, 2025); Good or Trash (Paris, FR, 2025); Clearing NY/LA (Basel, CH, 2025); Triangolo (Cremona, IT, 2024); Swiss Art Awards (Basel, CH, 2024); Etablissement d'en face (Brussels, BE, 2024). In 2025 he was a resident at WIELS (Brussels, BE) and was awarded the Kunstcredit Basel Prize.

Samuel Haitz
Abstraction
January 29 – March 11, 2026

pech.is/samuel-haitz

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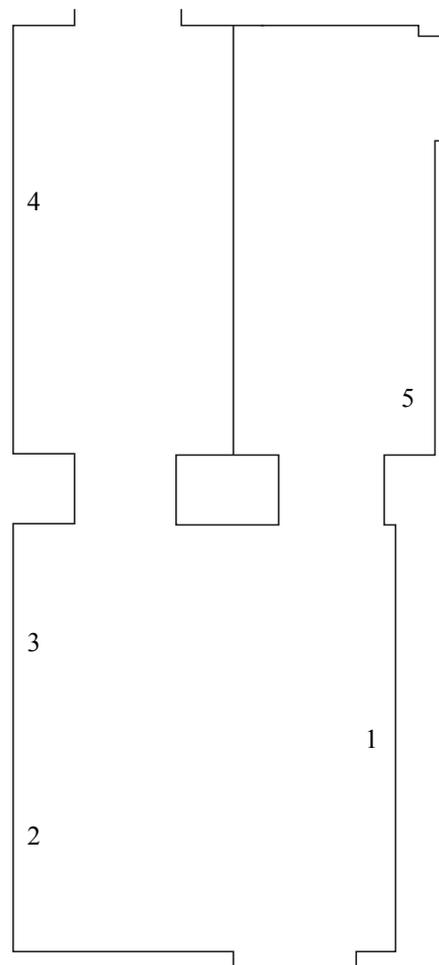
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Große Neugasse 44/2, 1040 Wien
Thu–Sat 12–5

- Pages of a magazine, containing no information about the photographer, the models, or its date of release, enlarged in the darkroom.
- Pornography as an abstraction of desire.
- The vitrine as another apparatus that promises access while structurally denying it.
- “The most exciting thing is not doing it.”
- Here and there, traces of construction and reproduction are visible.



1

Blowjob, 2026

Silver-gelatin print on baryta paper, framed
69,2 × 93,7 cm (Print: 59,4 × 84,1 cm)

2

Handjob, 2026

Silver-gelatin print on baryta paper, framed
93,7 × 69,2 cm (Print: 84,1 × 59,4 cm)

3

Penetration, 2026

Silver-gelatin prints on baryta paper, framed
Diptych, each 93,7 × 69,2 cm (Print: 84,1 × 59,4 cm)

4

69, 2026

Silver-gelatin print on baryta paper, framed
129,1 × 94,3 cm (Print: 118,9 × 84,1 cm)

5

Archive (I'm not so much into superficial things, but when I close my eyes at night, all I can see is your face), 2026

Acrylic glass, wood, brackets, mixed media
42 × 29,7 × 7,6 cm