

Jonathan Monk

Into the Trees, Into the Trees

7 February–28 March 2026

Meyer Riegger, Karlsruhe



Jonathan Monk

If In Doubt, Add A Salvo, 2025

oil and mineral-based casting compound on canvas
120 x 160 x 5 cm



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If In Doubt, Add A Salvo, 2025

mineral-based casting compound on wooden pallet
150 x 180 cm



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Lines In A Number Of Different Directions (Gold Sol & Salvo), 2025

screen print and gold leaf on unprimed canvas
each canvas: 150 x 180 cm



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If In Doubt, Add A Salvo (cats on Vespa T-shirt), 2025

acrylic, gesso, matt fluid medium, printed cotton t-shirt and mineral based casting compound on canvas on plywood



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If In Doubt, Add A Salvo (white relief), 2025

mineral based casting compound, polymer adhesive, Polyfilla, plastic wall fixtures and water based house paint on plywood
39 x 43 cm



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Salvo Trees X Flowers Andy III, 2026

acrylic and inkjet on canvas
90 x 90 cm



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Salvo Trees X Flowers Andy X, 2026

acrylic and inkjet on canvas
90 x 90 cm



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Salvo Trees X Flowers Andy IX, 2026

acrylic and inkjet on canvas
90 x 90 cm



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Salvo Trees X Flowers Andy VII, 2026

acrylic and inkjet on canvas
90 x 90 cm



Jonathan Monk

Salvo Trees X Flowers Andy VI, 2026
acrylic and inkjet on canvas
90 x 90 cm



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Salvo Trees X Flowers Andy V, 2026
acrylic and inkjet on canvas
90 x 90 cm



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Salvo Trees X Flowers Andy IV, 2026
acrylic and inkjet on canvas
90 x 90 cm



Jonathan Monk

Salvo Trees X Flowers Andy II, 2026
acrylic and inkjet on canvas
90 x 90 cm



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Salvo Trees X Flowers Andy VIII, 2026
acrylic and inkjet on canvas
90 x 90 cm



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Salvo Trees X Flowers Andy I, 2026
acrylic and inkjet on canvas
90 x 90 cm