

(Gallery 1)
Stanlee Gatti Gallery

Hallway

1 SoIL Thornton

*5mUfgkcfh cZWa gcch/b/ UbX
fygZ`Uh% gWbbXgUXIn
f5WbX/b/ Ic W'cf
dgnWc`c/nāVi Ylgh Ya cghW/a]b/
W'cf Zf h Ya]bX/d]b.]gh Ya cgh
dng]W'ngcch/b/ UbXk]'` YfY
mi ZY]b/
gkUAXA'; fYbzh YW'cf cZ
bLifYz]gh Y`Y]hXa UbX/b/ cZU`
h YW'cf gUbX]g] Yinfygz` cb h Y
MzE , 2025.*

Video, color, silent, 91:00 minutes.
Courtesy of the artist and Galerie
Neu, Berlin

Exhibition Assists:

2A Black vinyl remains from
previous exhibiton

2B Black curtains remain from
previous exhibition + extension

2C Bean bags loaned from KADIST
Art Foundation

2D Green walls remain painted from
previous exhibition

2E Corner bench Wattis's own

2F Wood quiet box constructed and
painted brown by Wattis head
installer

35!6 GFU8Yb/ 6YbYf 6YkY`

*Di V]Wi fb]hifY A cj Y=I , 2023.
Wood, tires.
94 x 22 1/4 x 22 1/2 inches.*

*Di V]Wi fb]hifY]gUbcb[c]b[dfe`Ww
i g]b[][\lk Y] [\ha cj YUVYZ fb]hifYz
cV`Ww] UbXlec`gle UWj UYdi V]W
glUWUbXWUY cddcfli b]lmzcf
[Uh Y]b[UbXXY] [\HI g]b[V] [\h
W'cfgUbXU\UbXa UY]Ug]h Y
Z fb]hifY]gUVUWb k \]W]bj]fYg
W]c]g]m]b]XdU]h: cf h]g] Yfgcbzk Y
fygcbYXlc 8ci VY; fci bXUgUbYk
glUWcZWA a i b]lm[Uh Y]b[žWU]b[
d]YWga YUbzcf Y]grfYwbZ] i f]b[ž
Wā V]b]b[žUbXgV]U [Uh Y]b["*

*GFU8Yb
8Yg] bYfzUFW]fW]m]b]Xd]b]W]U cZ= #
H: 9B Gh X]czUbX5ggV]UYDfcZggcf
U] b] Yfg]m]cZA]W] [Ubfg]D]b]m
GUā dgGWcc` cZ5fh]b]X8Yg] [b*

*6YbYf 6cgkY`
5Xi bW=ž; fUX UY8Yg] [bDfc[fUā ž
775*

4 SoIL Thornton

*1,
2,
3,
breathe , 2025.*
Found drawing of graphite on
paper, space to think, proposal for
advertisement.
38 1/4 x 20 inches.
Courtesy of Galerie Neu, Berlin

5 SoIL Thornton

*tactile consolidation of my experience
trying the most expensive mattresses
available to me on January 13, 2026
(its said that sleep is the cousin of
death and also that sleep is one of the
most radical or only escapes from
capitalism, but similar to the western
industry for leaving the world, the best
sleep only few can access) , 2026.*
Archival inkjet prints, (photographs of
mattresses post lay tests 1,2,3 and 4,
email communication with mattress
specialist who helped me during
testing, post testing), and printed
documents (quote for my fave mattress
tested, quote for the most expensive
mattress that was tested and available
to me) matted.
print 1: 60 x 17 inches
print 2: 20 x 13 1/2 inches
Courtesy of the artist and Maxwell
Graham, New York

(Gallery 2)
Penny and Jim Coulter Gallery

6 SoIL Thornton

d]b_žVī Yzk]/Y, 2024.
Archival inkjet print,
Phosphorescent Green (glow in the
dark) acrylic (which has the ability
to absorb and store natural and
artificial light when the light source
is removed (i.e. when the lights are
turned off or the painted object is
taken into a dark area), a bright,
greenish glow is emitted for up to 15
minutes. The glow steadily
diminishes as the stored light energy
is released), and acrylic Gel
Topcoats w/UVLS (thick acrylic
gel mediums containing Ultra Violet
Light Filters and Stabilizers
(UVLS) to protect materials from
fading and deterioration caused by
exposure to UV radiation) on
canvas.
114 x 56 inches
Courtesy of the artist and
Maxwell Graham, New York

7 Cc]@Hcf]leb

*5 dUkgk]h Wb]U]bYf
a Y]U]cbga Y]g]U]h]Y]X]f]m
X]Y]c]h Y]h]U]Z]Y]X]a cZ
Y]d]Y]g]cb, 888.
DY [i X]V]X]b [VcWg]Zca
a nbY] [\Vc]g`Z]Y] Vcl žY]dcl nā
UbXWā a Y]W]U [fUXY
W]fca U]Y]nd]U]b]h]cb 5W]U]k]ccX
: cXI d8c] ; UY'
*S+#% 1 & ' # (1 & #,]bW]g
Courtesy oZh YU]h]g]U]bX
A U k Y` ; fU]ā žB]Yk M]f_*

8 Cc]@Hcf]leb

*U]m]U]h]b] [a d]W]h]cb]g]c]Z]g]Y]Z
W]f]Y]h]f]ci [\ kcfXW]f]j]U
W]d]U]g]f]Y] Y]b]Y]U]j Y]d]c]W]g]g]ž]
a Y]b Y]f]h]g, 2088.
J ci W]f]Z]cf a m]d] fW]g]Y]c]Z]@ccd
a nW]j]i a W]Z]b]Z]cf g]Y]Z
a nW]j]i a U]Y]U] g]ā d]Y]W]c]W]g]
lc V]Y]i g]X]Z]cf W]Z]b]z`Y]m]f]Z]ca
h Y]ck]b]Y]f] cZ]@ccc]za U]h]U]X]k]ccX
Z]U]ā Y'
&& 1 % # (]bW]g
Courtesy of the artist UbX
; U]Y]Y]B]Y] ž6Y]]b*

9 SoIL Thornton

*Husband Chair (Wattis) , 2026.
Vinyl stitched, velcro, blower
288x 65 1/2x 65 1/2 inches
Courtesy of the artist and
Maxwell Graham, New York*

10 SoIL Thornton

*Chamber Orchestra reacquisition,
2025
printed text and photo prints
matted and framed in two parts
Print 1: 55 x 27 1/2 inches.
Print 2: 25 1/4 x 17 inches.
Courtesy of the artist and
Galerie Neu, Berlin*