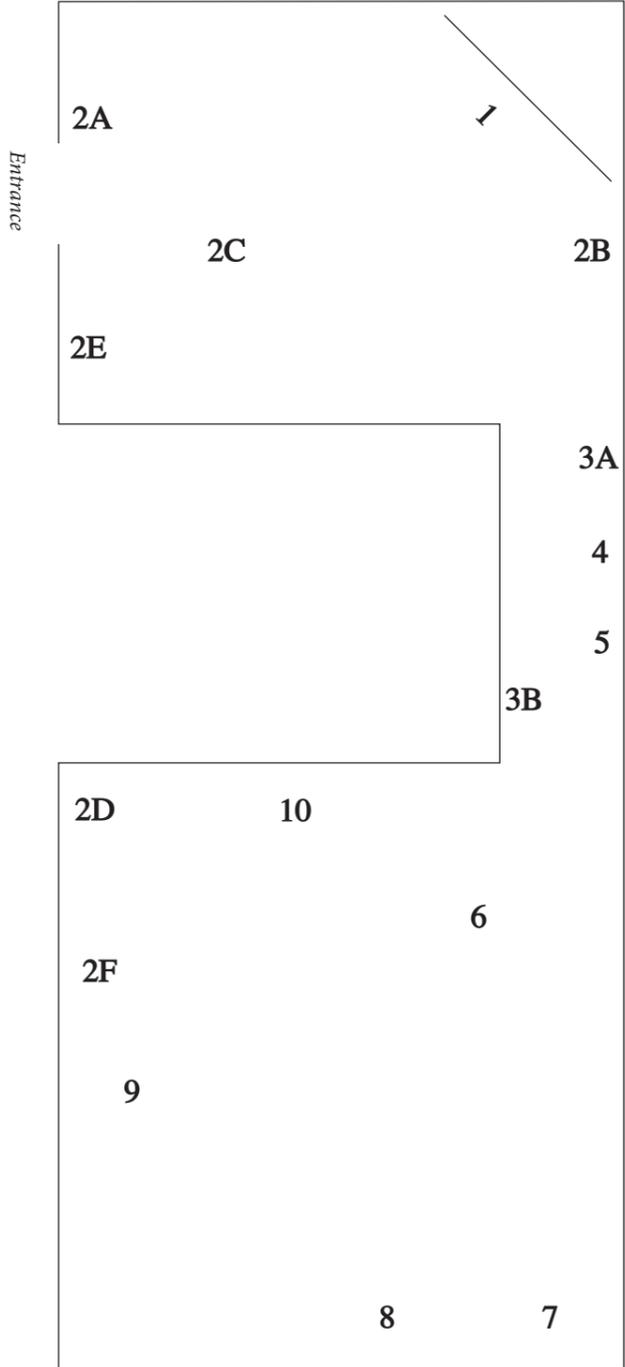


8 HOURS OF REST SOIL THORNTON

PART Two
January 20 –
March 7, 2026

(Gallery 1)
Penny and Jim
Coulter Gallery



(Gallery 2)
Stanlee Gatti
Gallery

(Gallery 1)

Penny and Jim Coulter Gallery

1 SoiL Thornton

A years worth of calm soothing and restful at 15 seconds a day (According to color psychology, blue is the most calming color for the mind; pink is the most physically soothing and will leave you feeling swaddled. Green, the color of nature, is the least demanding of all the colors and is very restful on the eye) , 2025.

Video, color, silent, 91:00 minutes.
Courtesy of the artist and Galerie Neu, Berlin

Exhibition Assists:

2A Black vinyl remains from previous exhibiton

2B Black curtains remain from previous exhibition + extension

2C Bean bags loaned from KADIST Art Foundation

2D Green walls remain painted from previous exhibition

2E Corner bench Wattis's own

2F Wooden quiet box constructed and painted brown by Wattis head installer

Hallway

3A-B Sara Dean & Benner Beswell

Public Furniture: Move It! , 2023.
Wood, tires.
94 x 22 1/4 x 22 1/2 inches.

Public Furniture is an ongoing project using lightweight moveable furniture, objects, and tools to activate public space and create opportunity for gathering and delight. Using bright colors and at-hand materials, the furniture is a beacon which invites curiosity and play. For this version, we responded to Double Ground as a new space of community gathering, creating pieces meant for easy reconfiguring, combining, and social gathering.

Sara Dean

Designer, architect and principal of IF/THEN Studio, and Associate Professor at University of Michigan's Penny Stamps School of Art and Design

Benner Boswell

Adjunct II, Graduate Design Program, CCA

4 SoiL Thornton

1,

2,

3,

breathe , 2025.

Found drawing of graphite on paper, space to think, proposal advertisement for choosing_suitor_intervention 2023 as Many Of Them issue 10 cover, matted and framed.
38 1/4 x 20 inches.
Courtesy of Galerie Neu, Berlin

5 SoiL Thornton

tactile consolidation of my experience trying the most expensive mattresses available to me on January 13, 2026 (its said that sleep is the cousin of death and also that sleep is one of the most radical or only escapes from capitalism, but similar to the western industry for leaving the world, the best sleep only few can access) , 2026.

Archival inkjet prints, (photographs of mattresses post lay tests 1,2,3 and 4, email communication with mattress specialist who helped me during testing, post testing), and printed documents (quote for my fave mattress tested, quote for the most expensive mattress that was tested and available to me) matted.

print 1: 60 x 17 inches.

print 2: 20 x 13 1/2 inches.

Courtesy of the artist and Maxwell Graham, New York

(Gallery 2)

Stanlee Gatti Gallery

6 SoiL Thornton

pink, blue, white , 2024.
Archival inkjet print, Phosphorescent Green (glow in the dark) acrylic (which has the ability to absorb and store natural and artificial light when the light source is removed (i.e. when the lights are turned off or the painted object is taken into a dark area), a bright, greenish glow is emitted for up to 15 minutes. The glow steadily diminishes as the stored light energy is released), and acrylic Gel Topcoats w/UVLS (thick acrylic gel mediums containing Ultra Violet Light Filters and Stabilizers (UVLS) to protect materials from fading and deterioration caused by exposure to UV radiation) on canvas.
114 x 56 inches.
Courtesy of the artist and Maxwell Graham, New York

7 SoiL Thornton

A paws with container mediations meets applied early developmental freedom of expression , 2023.
Pre-glued building blocks from my neighbors "free" box, epoxy, and commercial grade chromakey paint on Acaia wood Fold-Up Dog Gate.
60 7/16 x 29 3/4 x 2 3/8 inches.
Courtesy of the artist and Maxwell Graham, New York

8 SoiL Thornton

actualizing implications of self care through world care via capitals regenerative processes, i mean earths , 2022.
Voucher for my purchase of Loop mycelium coffin for self, mycelium material sample choices to be used for coffin, letter from the owner of Loop, mat and wood frame.
22 x 15 1/4 inches.
Courtesy of the artist and Galerie Neu, Berlin

9 SoiL Thornton

Husband Chair (Wattis) , 2026.
Vinyl stitched, velcro, blower
268 x 65 1/2 x 65 1/2 inches.
Courtesy of the artist and Maxwell Graham, New York

10 SoiL Thornton

Chamber Orchestra reacquisition , 2025.
printed text and photo prints matted and framed in two parts.
Print 1: 55 x 27 1/2 inches.
Print 2: 25 1/4 x 17 inches.
Courtesy of the artist and Galerie Neu, Berlin