

CORVI-MORA

Che Lovelace

Yankee Gone

9th October – 20th December 2025

Opening: Wednesday 8th October, 6:30pm – 8:30pm.

Tommaso Corvi-Mora is pleased to present an exhibition of new paintings by Che Lovelace.

“The title *Yankee Gone* is drawn from a line in the famous 1956 calypso *Jean and Dinah* by the legendary Mighty Sparrow. The song reflects on the departure of American troops from their World War II military bases in Trinidad, particularly those just outside of Port of Spain in Chaguaramas, where my studio is now located—and from which many of the landscapes in this exhibition are inspired.

For some time, I've been drawn to the physical and historical essence of this area, where my workspace has been situated for the past decade. Once a sprawling U.S. military base, the district was returned to the government of Trinidad and Tobago in the early 1960s. The very space that now houses my studio was once part of the officers' quarters.

While remnants of wartime structures still dot the peninsula, the area is now primarily dominated by a rich, dense natural environment. This juxtaposition of military history and nature has affected my work, even as my earlier paintings largely focused on isolated elements of the local flora and fauna, weaving them into varied narratives.

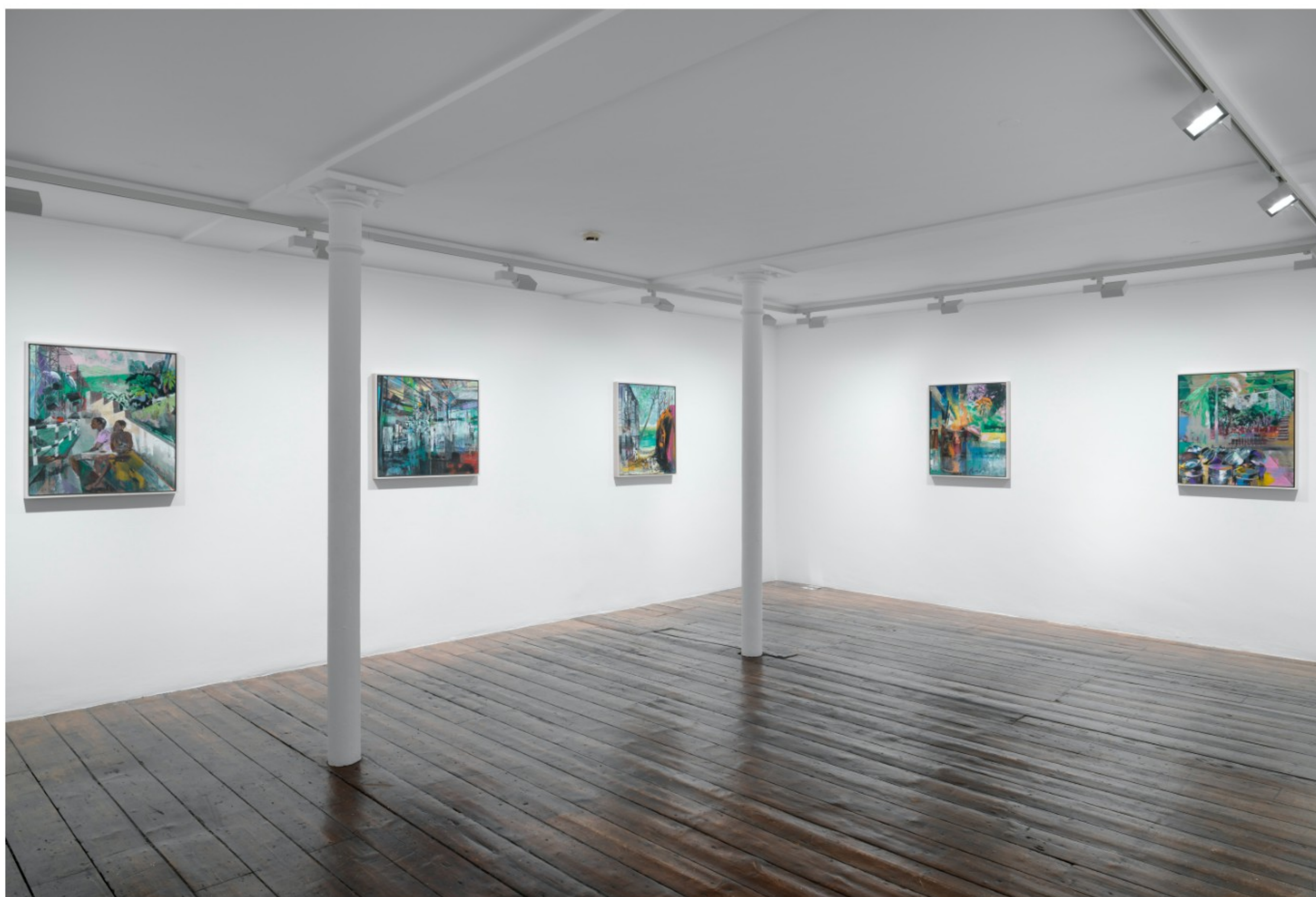
For this new body of work, I am trying to explore the enduring physical and psychological traces of the military presence here. Many of the pieces delve somewhat into depictions of the ruins and remnants of physical structures etc. Yet, at the core, these are imaginative renderings—an interplay between the natural landscape and the human imprint upon it. Through ruins, historical traces, and imagined landscapes, these paintings explore the echoes of human presence on the land—its beauty, its scars, and the resilience that transform people, history and nature.”

Che Lovelace, 2025

The gallery is open to Tuesday to Saturday, 11am to 6pm.

For further information or photographic documentation please call 020 7840 9111 or email tcm@corvi-mora.com

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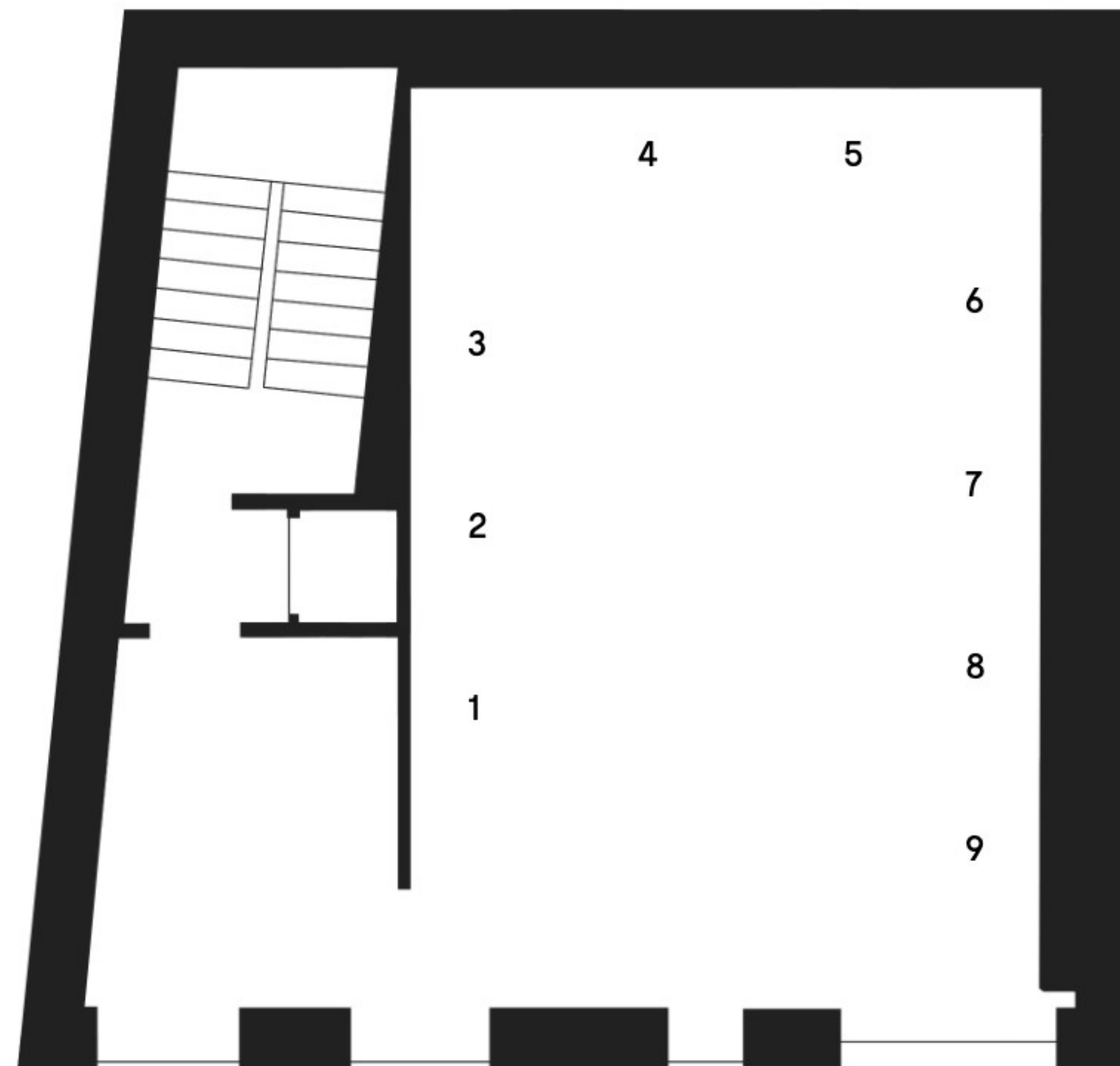


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Che Lovelace

Yankee Gone

8 October – 20 December 2025



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|---|---|
| 1. <i>Landscape With Two Boys and Egrets</i> , 2025
Acrylic and dry pigment on board panel
76.3 x 66.7 cm
CL25-05 | 6. <i>Lone Swimmer Behind Submarine Jetty Relic</i> , 2025
Acrylic and dry pigment on board panel
66.8 x 76.1 cm
CL25-06 |
| 2. <i>Imagined Space Within Abandoned Warehouse</i> , 2025
Acrylic and dry pigment on board panel
66.8 x 76.1 cm
CL25-02 | 7. <i>Seaside Lovers at Rock Formation</i> , 2025
Acrylic and dry pigment on board panel
76.1 x 66.8 cm
CL25-08 |
| 3. <i>Figures Between Garrison and Pink Hill</i> , 2025
Acrylic and dry pigment on board panel
76.1 x 66.8 cm
CL25-07 | 8. <i>Fallen Spiral Stairs in Landscape</i> , 2025
Acrylic and dry pigment on board panel
66.8 x 76.1 cm
CL25-01 |
| 4. <i>Fire Barrel</i> , 2025
Acrylic and dry pigment on board panel
76.1 x 66.8 cm
CL25-04 | 9. <i>Macqueripe Evening</i> , 2025
Acrylic and dry pigment on board panels
76.1 x 66.8 cm
CL25-09 |
| 5. <i>Composition With Discarded Steel Drums</i> , 2025
Acrylic and dry pigment on board panel
76.1 x 66.8 cm
CL25-03 | |



Che Lovelace

Fallen Spiral Stairs in Landscape

2025

Acrylic and dry pigment on board panel

66.8 x 76.1 cm, 26.2 x 29.9 inches

CL25-01



Che Lovelace

Imagined Space Within Abandoned Warehouse

2025

Acrylic and dry pigment on board panel

66.8 x 76.1 cm, 26.2 x 29.9 inches

CL25-02



Che Lovelace

Composition With Discarded Steel Drums

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Acrylic and dry pigment on board panel

76.1 x 66.8 cm, 29.9 x 26.2 inches

CL25-03



Che Lovelace

Fire Barrel

2025

Acrylic and dry pigment on board panel

76.1 x 66.8 cm, 29.9 x 26.2 inches

CL25-04



Che Lovelace

Landscape With Two Boys and Egrets

2025

Acrylic and dry pigment on board panel

76.3 x 66.7 cm, 30 x 26.2 inches

CL25-05



Che Lovelace

Lone Swimmer Behind Submarine Jetty Relic

2025

Acrylic and dry pigment on board panel

66.8 x 76.1 cm, 26.2 x 29.9 inches

CL25-06



Che Lovelace

Figures Between Garrison and Pink Hill

2025

Acrylic and dry pigment on board panel

76.1 x 66.8 cm, 29.9 x 26.2 inches

CL25-07



Che Lovelace

Seaside Lovers at Rock Formation

2025

Acrylic and dry pigment on board panel

76.1 x 66.8 cm, 29.9 x 26.2 inches

CL25-08



Che Lovelace

Macqueripe Evening

2025

Acrylic and dry pigment on board panel

76.1 x 66.8 cm, 29.9 x 26.2 inches

CL25-09