

DREAMSONG



Tamara Aupaumut
Reconstructed Home, 2023
Papier-mâché and wasp nest
15 x 20 x 4 in.



Tamara Aupaumut
NDN Time, 2022
Glazed ceramic
7½ x 11 x 11 in.



David Goldes
Fleeting Fragility, 2026
Archival pigment print mounted on Dibond,
edition of 5 + 1AP
34 x 26 in.



David Goldes
No Versus Yes, 2026
Archival pigment print mounted on Dibond,
edition of 5 + 1AP
34 x 26 in.



Ilana Harris-Babou
Index, 2025
Glazed ceramic, cement, HydroBlok panel
38 x 58 x ¾ in.



Nicole Havekost

Contort, 2026

Wool felt, polyurethane foam, wire, thread, dry paint pigment, crushed black onyx, shellac

21½ x 12½ x 9½ in.



Nicole Havekost

Ringed, 2026

Soft pastel, graphite and graphite putty on rag paper

30 x 22 in.



Alexa Horochowski

The Revolving Janus, 2026

Gypsum, concrete, plywood, motorized turntable

61¾ x 18¾ x 11¾ in.



Alexa Horochowski

The Somnambulant's Ledger, 2026

Lead, concrete, gypsum, string, wood

18¾ x 45 x 32 in.



Kristen Sanders

Saltwater Spell, 2026

Oil and acrylic on canvas

40 x 30 in.



Kristen Sanders

Deep Reflex, 2026

Oil and acrylic on canvas over wood panel

10 x 8 in.



Kristen Sanders

Droop, 2026

Oil and acrylic on canvas over wood panel
10 x 8 in.



Rotem Tamir

Jerayah (No. 2), 2024

Hand-carved woodblock print on organic cotton twill; soda ash, Synthrapol, myrobalan, calcium hydroxide, gum arabic, aluminum acetate, kaolin clay, ferrous sulfate, pomegranate powder, indigo powder, rose madder; tufting twine, nylon thread, and locally sourced wool
9 x 31 x 147 in.



Michon Weeks

Playhouse, 2025

Oil on linen-covered panel
14 x 18 in.



Michon Weeks

Backyard, 2025

Oil and acrylic on linen-covered panel
14 x 18 in.



Michon Weeks

Knots, 2025

Oil on linen
48 x 42 in.



Michon Weeks

Hoop, 2025

Oil on linen-covered panel

20 x 16 in.