

Apichatpong Weerasethakul's (MFA 1997, HON 2011) work reveals stories often excluded in history in and out of Thailand: voices of the poor and the ill, marginalized beings, and those silenced and censored for personal and political reasons. SAIC's Sullivan Galleries will present the US premiere of *Apichatpong Weerasethakul: The Serenity of Madness*, curated by Gridthiya Gaweewong (MA 1996) and produced by Independent Curators International, New York. This exhibition presents a selected survey of rarely-seen experimental short films and video installations by Weerasethakul, alongside his photography, drawings, sketches, and archival material that explore threads of sociopolitical commentary. His passionate positions regarding class, labor, sexuality, science and spirituality have informed his practice from early in his career to the present. Organized with Graduate Curatorial Assistants, Katie Cato (MAAH 2018), Luna Goldberg (MAAH 2018), and Désirée Coral Guerra (MFA 2018).

*Apichatpong Weerasethakul: The Serenity of Madness* is a traveling exhibition curated by Gridthiya Gaweewong and produced by Independent Curators International (ICI), New York. The exhibition and tour are made possible, in part, with the generous support from MAIIAM Contemporary Art Museum, Chiang Mai; the ICI Board of Trustees and ICI's International Forum. The presentation at SAIC Sullivan Galleries has been organized in collaboration with the SAIC Department of Exhibitions and Exhibition Studies.

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