

*When we think about the future of the world, we always have in mind its being at the place where it would be if it continued to move as we see it moving now. We do not realize that it moves not in a straight line, but in a curve, and that its direction constantly changes.*

- Ludwig Wittgenstein, from "Culture and Value," 1929

Brennan & Griffin is pleased to present *A Day of Times*, a solo exhibition of a new series by Arthur Ou. This is the artist's third exhibition at the gallery.

Over the course of a day, from dawn until dusk, on October 21st, 2016, Ou made a sequence of exposures from a particular vantage point overlooking the Point Reyes coast in California. These 8x10 inch negatives were then used to produce a series of large scale analog prints that Ou hand tints with waxed pigment. The graduated palette sits upon the surface like a thin veil, generating a play between color and surface, texture and light, depth and flatness. Each print is a unique work, extending the relationship between photography to the process of painting and drawing.

Arthur Ou (born 1974, Taipei, Taiwan) lives and works in Queens, New York. Ou's work has been considered in the *New York Times*, *Artforum*, *The New Yorker*, *Art in America*, *Aperture* and *Blindspot*. He is featured in Charlotte Cotton's seminal book about Contemporary Photography, *Photography is Magic*, and Walter Benn Michael's recently published *The Beauty of a Social Problem: Photography, Autonomy, Economy*. Recent exhibitions include, The Queens International at the Queens Museum, *99¢* at the Museum of Contemporary Art Detroit, curated by Jens Hoffmann, and *Astoria*, at the Grazer Kunstverein, organized by Trisha Donnelly.

如果我們想到世界的未來，我們通常會想到它將會達到的地點如果它繼續走向我們所看到的方向。但我們沒有意識到它不是以直線移動，而是以曲線移動，並且其方向不斷的變化。

路德維希·維特根斯坦，1929

Brennan & Griffin畫廊很高興介紹歐宗翰的個展：“一天的時刻”。這是歐先生在本畫廊第三次的個人發表。

在一天的過程中，從黎明到黃昏，在2016年10月21日，歐宗翰在加州的雷耶斯角的一個特定高處位置做了一程序的曝光。然後使用這些8x10英寸的底片從暗房製作一系列大模擬的照片。接著歐宗翰在照片上手工著顏料，漸變的顏色在照片表面上像一層淡薄的紗幕。這特殊的做法產生的質量在顏色和表面、紋理和光線、深度和平面度之間產生一個對比。每張作品都是獨一

的，延伸了攝影與繪畫和油畫過程的關係。

歐宗翰1974年出生在台北台灣，現居住於紐約。2000年耶魯藝術學院獲得碩士。現時為紐約帕森藝術學校攝影系副教授。歐宗翰曾參與多個國際性展覽，包括參加2006台北雙年展、2012韓國大邱攝影雙年展、及2015新西蘭攝影節展。

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