

Tanya Leighton is very pleased to announce *On Swabian Hedonism*, Oliver Osborne's first solo exhibition at the gallery. He will present a group of new paintings that include elements of figuration, appropriation and abstraction. These new paintings have been made using oil, silkscreen, and embroidery. The imagery in the show has been drawn from a variety of sources, including a history of a 19th century mineral bath in Stuttgart, a comic co-created by the American cartoonists Brant Parker and Johnny Hart, and a selection of motifs that recur in Osborne's work such as bread, pregnancy, apples and a young Angela Merkel.

Oliver Osborne (b. 1985, Edinburgh) received a BA in Fine Arts from Chelsea College of Art and a postgraduate Diploma from the Royal Academy Schools, London. Forthcoming and recent solo exhibitions include; Bonner Kunstverein, Bonn (2018); Peles Empire, Berlin (2016); Vilma Gold, London (2016); Gió Marconi, Milan (2015); Catherine Bastide, Brussels (2015). Other recent exhibitions include: *Plant Scenery of the World*, Inverleith House, Edinburgh (2017); *Home is not a place*, German Embassy, London (2017); *The Written Trace*, Paul Kasmin, New York (2015); *The Funnies*, MOT International, Brussels (2015); *The Go Between*, Museo di Capodimonte, Naples and Sprovieri, London (2014); *Everything Falls Faster Than An Anvil*, Pace Gallery, London (2014); *Bloomberg New Contemporaries*, ICA, London (2012). He lives and works in Berlin.

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