



*CAMILLE PROVOST  
EXCESSIVE REFINEMENT*

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## EXCESSIVE REFINEMENT

Friday 23 January – Saturday 14 March 2026

Project Loop is pleased to present Excessive Refinement, the debut solo exhibition by London-based Ivorian-French artist, Camille Provost.

Bringing together a new series of seven sculptural works, this exhibition examines the quiet structures of intimacy, souvenirs and a bittersweet feeling of amnesia.

Exploring the tension between what is revealed and what remains hidden, between restraint and revelation, Excessive Refinement reflects Provost's ongoing interest in ambiguity, and the layered ways in which memory is constructed. Across the works, surfaces and forms are built through an insistence on refinement: motifs recur, and gestures are repeated until they become a language in their own right; a grammar that feels both abstract and intimate.

This constant return to the same shapes, domestic materials, and to the repeated movements through which each work emerges, becomes a way of holding onto what might otherwise dissolve: an embodied trigger for remembering. In Excessive Refinement, these repeated gestures produce pattern and continuity, forming a quiet structure through which identity can unfold.

This debut marks Provost as an emerging voice with a distinctive sculptural vocabulary, rigorous, tactile and insistent.

For the occasion, Provost invited two writers, Camille Bacon and Amel Meghraoua, to respond to the exhibition text and to reflect in writing, on the ideas and associations that emerged from encountering the show and her practice.

***In the dream, she looked lucidly over the ledge of her own life  
(after Camille Provost)***

*I am repetition's crescendo,  
the song of a mind transcended,  
strumming the marrow of stray memory.*

*I am the record of her affections,  
a retentive abstraction - a geotropic gesture pulled  
taut toward the ground of her totality.*

*I am an excessive refiner,\*  
my destiny is undetermined,  
and this is the wonder that's keeping the stars apart.\*\**

- by Camille Bacon (January, 2025)

\*Mario Pedroza on Lygia Clark

\*\*E.E. Cummings, [i carry your heart with me (i carry it in)]

### **À DEMIT-MOT**

**IN THE PRIVACY OF DAWN - YOUR ARMS STILL SEARCH  
FOR MINE - MY**

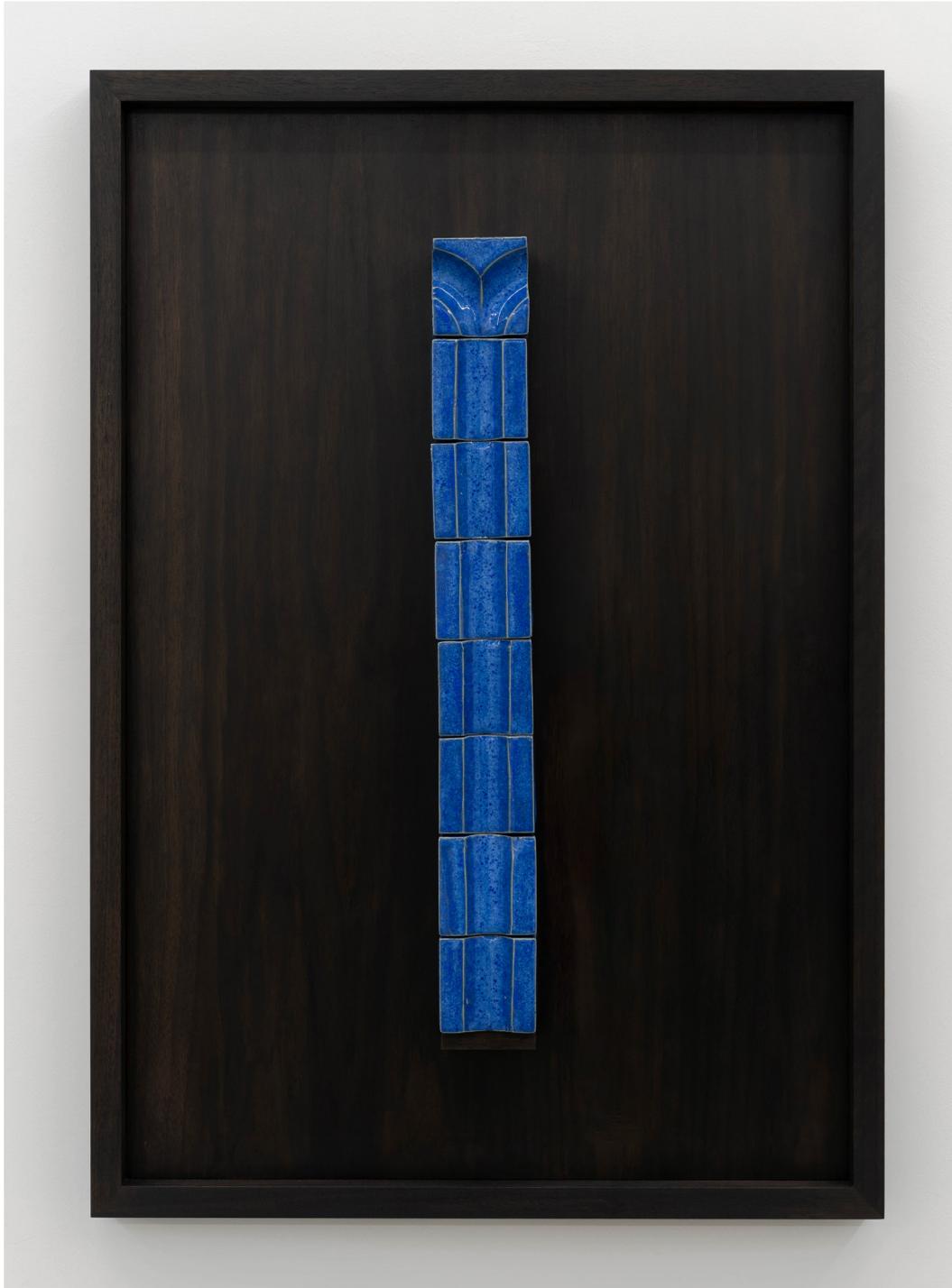
**HOPES STILL REST AGAINST YOURS WHILE TRUTH  
WITHDRAWS INTO A**

**SIGH - DANS LE SECRET DE L'AUBE - NOS GESTES  
DÉVOILENT CE QU'ON**

**CACHE - À DEMI-MOT, À DEMI-CŒUR - ENTRE DÉSILLUSION  
ET FOI.**

- AMEL MEGHRAOUA





*FIGURE-SCULPTURE: SEA SHORE*  
2026  
Hand made stoneware clay with  
ebonized custom ash frame  
83 x 58.5 cm





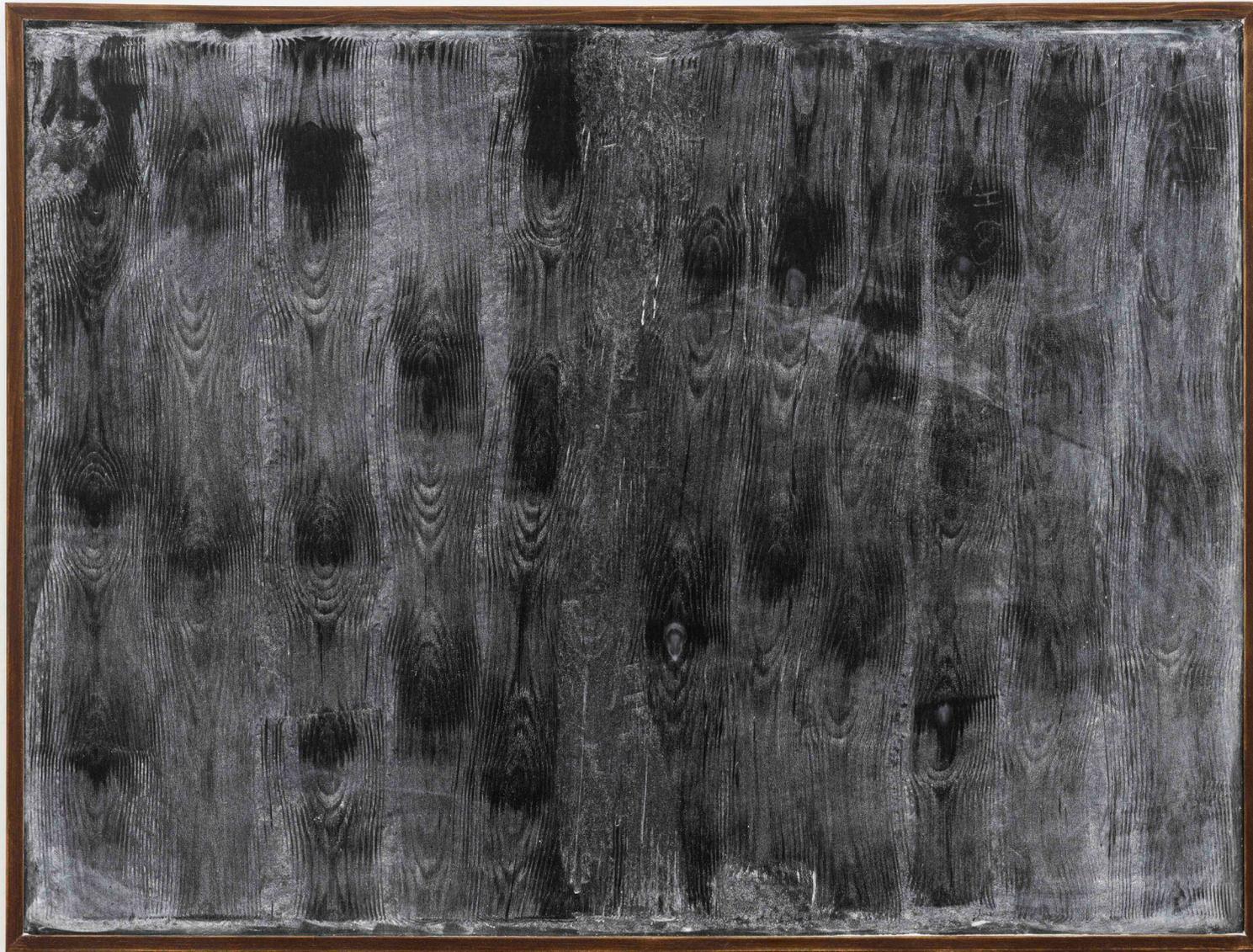
*FIGURE-SCULPTURE: KAOLIN*  
(Square)  
2026  
Hand made stoneware clay with  
ebonized custom ash frame  
58.5 x 58.5 cm



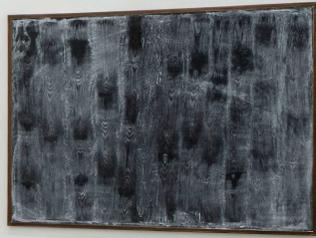


*FIGURE-SCULPTURE: KAOLIN*  
2026  
Hand made stoneware clay with  
ebonized custom ash frame  
83 x 58.5 cm





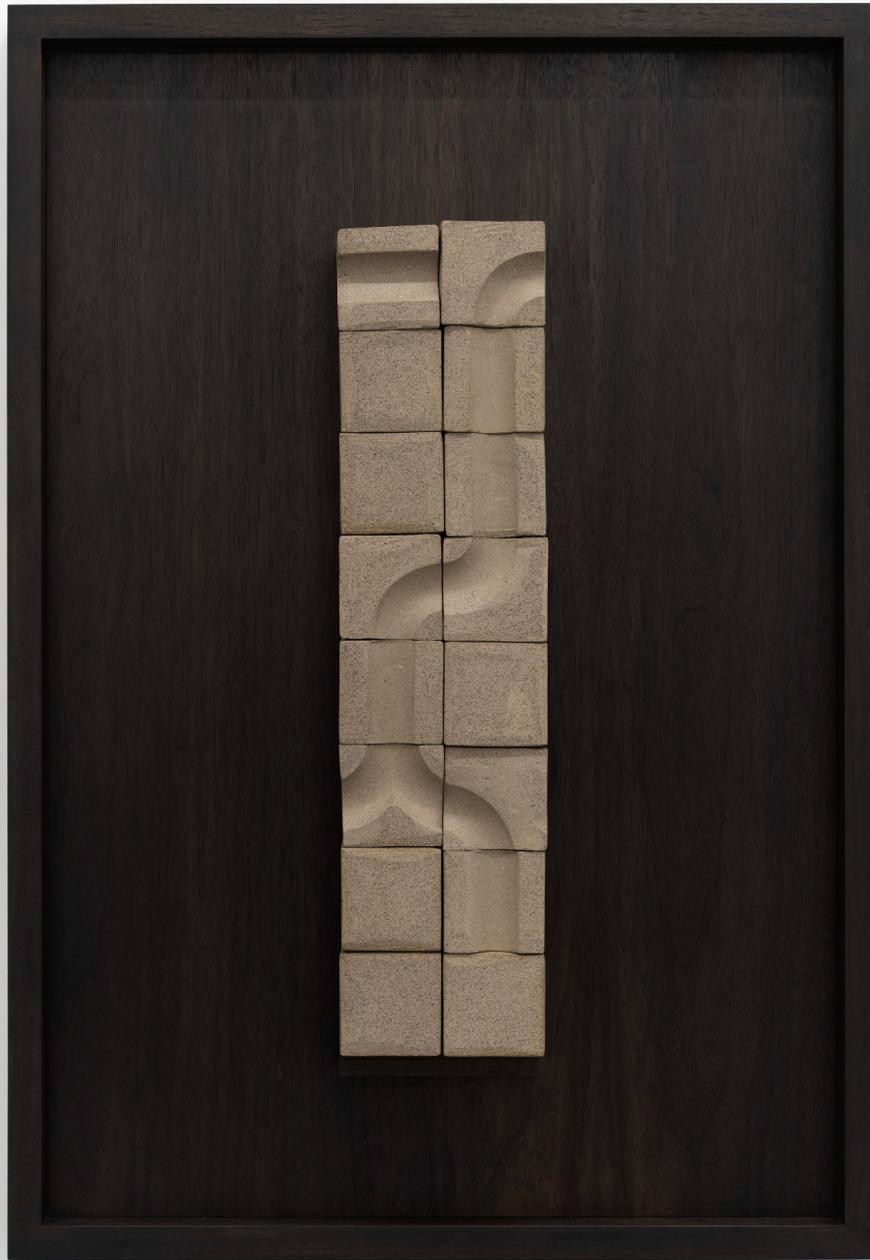
*ECHO*  
2025  
Chalk on found  
blackboard  
120 x 90 cm





*À DEMI-MOT*  
2026  
Hand woven fibre rush  
79 x 42 cm





*FIGURE-SCULPTURE: 1609*  
2026  
Hand made stoneware clay with  
ebonized custom ash frame  
83 x 58.5 cm





*FIGURE-SCULPTURE*  
2025  
Carved and stained  
Beech wood  
15 x 15 cm

