# LiHi · Brave New Mind: Li Hanwei's Sanatorium Project

Curators: Wu Zhe, Chen Wenyi

Artist: Li Hanwei

Opening: 2026 February 6

Open from: 2026 February 6 to May 5

Location: Power Station of Art, Shanghai

About the Exhibition:

In an era where everything is optimized by technology, is recuperation also constrained by an ever-operating system? The exhibition "LiHi·Brave New Mind: Li Hanwei's Sanatorium Project" originates from a fictional sanatorium brand, LiHi, inviting visitors to enter a meticulously designed experiential environment. "Brave New Mind," the core motto of LiHi, points not to a specific organ but to a collective imagination of intelligence, rationality, and efficiency. Guided by this concept, the mind and perception are treated as renewable resources, while recuperation is understood as a long-term, continuous technical operation. Conceived within this framework, the exhibition is transformed into a spatial structure, in which the site is constructed as a circular, modular system. Videos, sculptures, paintings, lighting, and other forms of works are arranged within a unified structural and lighting system, acting as sensory nodes that interact with one another while remaining relatively independent. As viewers move through the exhibition, they are presented with a pre-configured "sanatorium package," allowing them to sense variations in intensity and density across different units. Through the arrangement of space, perceptual paths, and modes of viewing, the artist explores how technology operates at the limits of the body and emotion, while addressing critical questions: whether art can still sustain its ambiguity when creation, spectatorship, and recuperation itself become configurable social labor? Whether there still exists a genuinely human dimension that cannot be fully absorbed by a highly optimized system?

About the Curators:

Wu Zhe, a curator and writer based in Shanghai. She holds an MA in Curating and Collections from University of the Arts London and has an interdisciplinary background in economics and art history. Her research and curatorial practice focus on cultural

production and the circulation of resources, examining the relationship between identity, space, and hybrid aesthetics within the contexts of globalization and urbanization from a "third culture" perspective. She co-founded the Deqing Contemporary Art Center and curated its annual project "Where Is My Place?". She has participated in two editions of the "Longyou Hupan · 8090 Youth Creative Season." Her co-curated project "Turning Green" was shortlisted for the Power Station of Art (PSA) Emerging Curators Project 2024. She is currently developing experimental narratives in cross-cultural contexts through Project Shíèr.

Chen Wenyi, curator and writer, with study experience in Germany and the UK and an interdisciplinary background in architecture, linguistics, and curatorial studies. She is currently based between Toronto and Shanghai. She has worked with a range of art institutions, including Yorkshire Sculpture Park and Somerset House, and has contributed to art publications such as Harper's BAZAAR Art and The Art Newspaper. Her co-curated project "Spectacular Chinese Characters: From the Kangxi Dictionary to a Universal Cangjie" was shortlisted for OCAT 2022 Research-Based Exhibition. Drawing on her experiences of migration, her research focuses on post-Orientalism, colonial gaze, and the Chinese diaspora, and she develops experimental narratives in cross-cultural contexts through Project Shíèr.

About the Artist:

**Li Hanwei**(b. 1994, Xuzhou, China) graduated from Shanghai Institute of Visual Arts with a degree in Photography in 2018. His practice spans video, installation, painting, performance, and curatorial projects. Li's work engages with the shifting emotions and structures within the Chinese internet environment. Drawing on advertising narratives, aesthetic packaging, and platform culture, he transforms these charged social mechanisms into concrete visual and spatial experiences. Most recently, he has advanced a body of painting experiments through the use of artificial intelligence and 3D printing, where efficiency, repetition, and erasure are translated into the material traces of images, reflecting the collective psychology of the digital age.

In addition, Li Hanwei is a co-founder of Slime Engine(www.slimeengine.com), an online contemporary art platform established in 2017 with Liu Shuzhen and Fang Yang. The collective develops experimental exhibitions in virtual space and hybrid projects in physical sites, building a network of emerging artists and reimagining digital public space as a participatory arena.