

Chisenhale Gallery presents a new commission and the first solo exhibition in a UK institution by Hannah Black.

*Some Context* is structured around 20,000 copies of *The Situation*, a book made up of transcribed, edited and censored conversations between the artist and friends about ‘the situation’. This theme is interpreted differently in each conversation. The books provide the stuffing – in shredded form – for the ‘transitional objects’ also displayed in the space, and will be shredded at the end of the exhibition.

In this new body of work Black continues to develop her enquiry into the production of, and the gaps between, practices and theories of subjectivity and collectivity. *Some Context* gestures towards the various potential uses of art’s uselessness – as comfort, as worship, as text and as archive.

As part of the commissioning process, a programme of [events](#) has been devised in collaboration with Black. This includes a series of conversations in which participants have been invited to discuss a situation of their choice. Black, Bonaventure (Soraya Lutangu) and Ebba Fransén Waldhör also present *Anxietina (The Situation)*, an iteration of their ongoing performance collaboration; incorporating installation, live music and spoken word.

Hannah Black (born 1981, Manchester) lives and works in New York. Most recently, Black’s installation, performance and moving image works have explored the co-dependency of credit, debt and guilt, the use of analogy in biology, and the tension between biomedical and political understandings of trauma. Her works fuse dissonant materials through formal similarities: a drawn-out note in a song becomes the cry of a falling person, or the corporality of bodybuilders is conflated and contrasted with the speculative nature of finance capital as embodied in vacant luxury apartment buildings.

Previous solo exhibitions include *Small Room*, mumok, Vienna; *Soc or Barb*, Bodega, New York (all 2017); and *Not You*, Arcadia Missa, London (2015). Selected group exhibitions include *In The Flesh* (Part Two), Gallery Diet, Miami; and *Welt Am Draht*, Julia Stoschek Collection, Berlin (both 2016); *The Heart is a Lonely Hunter*, Yarat Contemporary Art Centre, Baku; and *Does Not Equal*, W139, Amsterdam, (both 2015). In 2017 her performance *OR LIFE OR* was presented at PS1 MoMA, New York. Her writing has been published in *Tank*, *The New Inquiry*, *Texte zur Kunst*, *Artforum* and *frieze d/e*. Her book *Dark Pool Party* (Dominica/Arcadia Missa) was published in 2016 and *Life* (Walther König/mumok), written in collaboration with Juliana Huxtable, was published in 2017.

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