

B A Briggs, Maria Pergay, Manfred Pernice, Thomas Neumann, Paul Niedermayer,
Monika Stricker, Sophie Isabel Urban, Simon Wienk-Borgert

31 January – 28 February 2026

Clages, Brüsseler Straße 5, 50674 Cologne
office@mariettaclages.de

Groundfloor

01 Sophie Isabel Urban
Gitter 01, 2026
Oil on cotton
180×115 cm

02 Sophie Isabel Urban
Gitter 02, 2026
Oil on cotton
180×115 cm

03 Sophie Isabel Urban
Untitled, 2026
Oil on cotton
180×72 cm

04 Manfred Pernice
Sabine, 2023
Mixed media
ca. 100×50×50 cm

05 Thomas Neumann
Muscheln, 2026, ongoing series of
shell drawings
Graphite on paper, artist-frame
47×62 cm

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Muscheln, 2026, ongoing series of
shell drawings
Graphite on paper, artist-frame
47×62 cm

07 Maria Pergay
Belt Cigarette Box, 1959
Silver plated metal box, wooden interior
16×33×4,5 cm

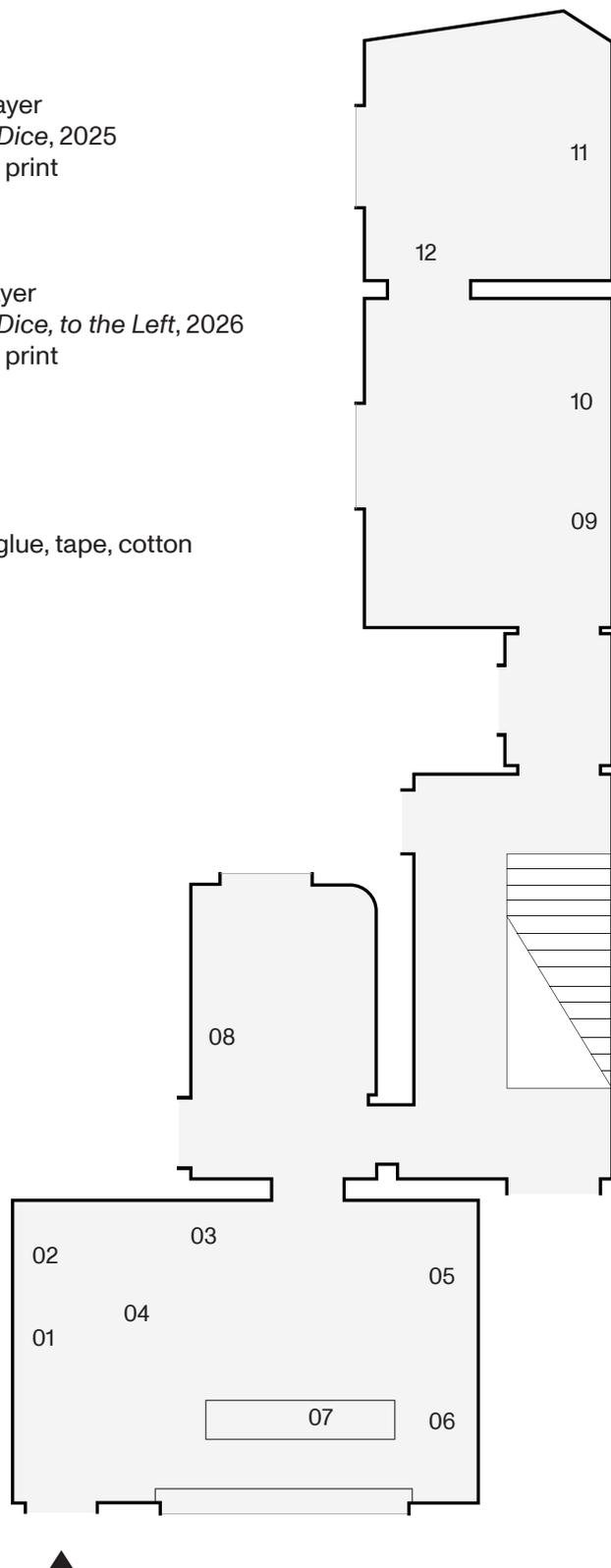
08 Simon Wienk-Borgert
Untitled Constellation, 2025
Mixed media
ca. 50×6×6 cm
Unique, from a series of 6

09 Paul Niedermayer
Shooting Dice, 2024
Archival pigment print
35,1×52,6 cm
Ed. 3+2AP

10 Paul Niedermayer
Two Throws of a Dice, 2025
Archival pigment print
30×45 cm
Ed. 3+2AP

11 Paul Niedermayer
Two Throws of a Dice, to the Left, 2026
Archival pigment print
30×45 cm
Ed. 3+2AP

12 B A Briggs
Untitled, 2026
Cardboard, PVA glue, tape, cotton
72×104×47 cm



First floor

13 Simon Wienk-Borgert
Perambulations (Ronda), 2025
Graphite on acid-free cardboard and
Alphamat, ink on gelatin silver prints,
museum glass, artist-frame
120×85 cm

14 Monika Stricker
Avalokiteshvara, 2025
Oil on canvas
30×24 cm

15 Thomas Neumann with Rui Suzuki
*Made to look up at everything we didn't
make*, 2026
Steel, mirror, glass vase, magnets, tape, foil,
paint, flowers for the opening
Dimensions variable

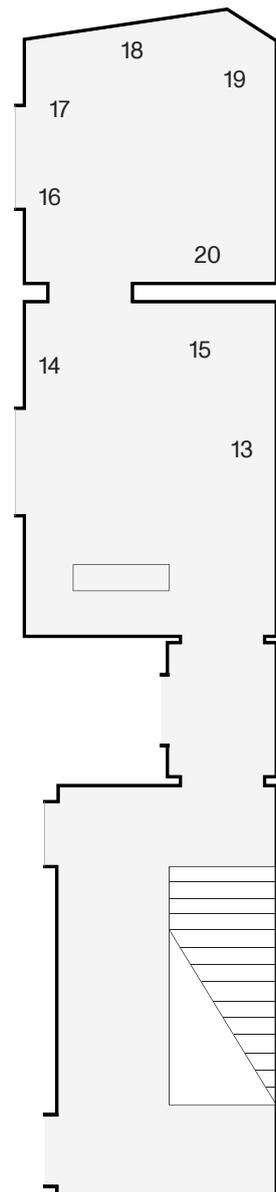
16 Sophie Isabel Urban
Silent Figures, 2025-2026, ongoing series
Paper lanterns, egg tempera, ink, thread
Dimensions variable

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Paper lanterns, egg tempera, ink, thread
Dimensions variable

18 Monika Stricker
De-explizit, 2025
Oil on canvas
30×24 cm

19 B A Briggs
Untitled, 2025
Cardboard, PVA glue, steel wire, cotton
106×5×6 cm

20 Monika Stricker
Nude Study (Father of All), 2022
Acrylic on canvas
30×40 cm



Linienstraße (Thomas, Sophie, Simon)

The exhibition marks a moment within ongoing activities and conversations between Linienstraße and the participating artists. It reflects the duration of a thought, shared by many, as a situation made public.

As a result of our observations and experiences in the Düsseldorf space, we translated a series of spatial gestures and remarks into the gallery architecture. Glass appears both as intention and deviation. Objects circulate between rooms. What is functional also becomes display, and what was background becomes visible structure.

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