

ARTIST:
GYAN PANCHAL

TITLE:
L'acquiescement

DATES: 07 FEB 2026 - 14 MARCH 2026

VENUE:
Treignac projet
19260 Treignac
France

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TEXT:

“So, one or two things from this world, once again, one or two familiar things (...) but raised to just the right level of lightness so that the traveler can keep them with him as he takes the plunge?”

The Pilgrim's Bowl (Morandi) P. Jaccottet

Gyan Panchal's sculptures take shape from objects gleaned from the roadside; found objects (a sandbox, an awning, a lock...) discarded because they are obsolete and whose function, suspended midway, still evokes human relationships, our engagement with others and with the outside world. Like a rag-and-bone man, the artist collects them in his studio and, with careful gestures, often reduced to their simplest expression (washing, cutting, sanding, assembling, staining...), he accompanies these objects to the threshold of themselves. Transformed into sculptures, these altered forms are returned to the world; forms in negotiation with their newfound exposure.

Gyan Panchal est représenté par la galerie **Marcelle Alix**, Paris

TITLES:

1
l'émondé
tente, bloc de sel pour bovins
2025-2026

2
le dû
billot, baume
2026

3
l'étai
table à langer, peinture
2024-2026

4
le ramassé
mangeoire
2025

5
la ligature
bac à sable
2025

6
l'annonce
toboggan, poids d'horloge
2025-2026

7

l'assise
strapontin
2025

8

la dérobée
chaise de jardin, peinture
2024

9

le voeu
baignoire pour bébé, peinture
2024

10

l'acquiescement

plateau, pied de table, peinture

2024-2026

11

le dépris

store banne, peinture

2024

12

la recluse

serrure de chambre froide, peinture

2024-2026