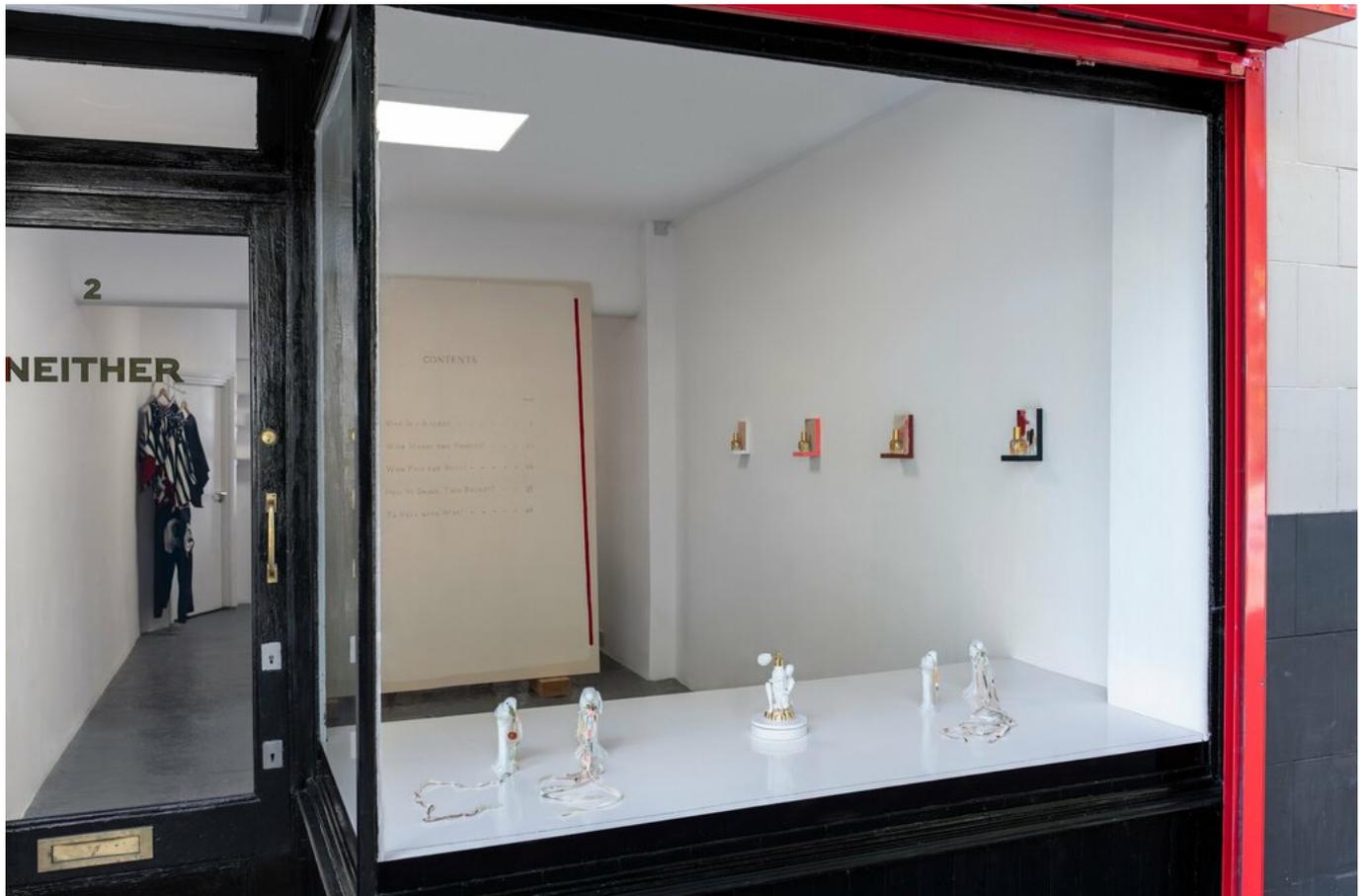
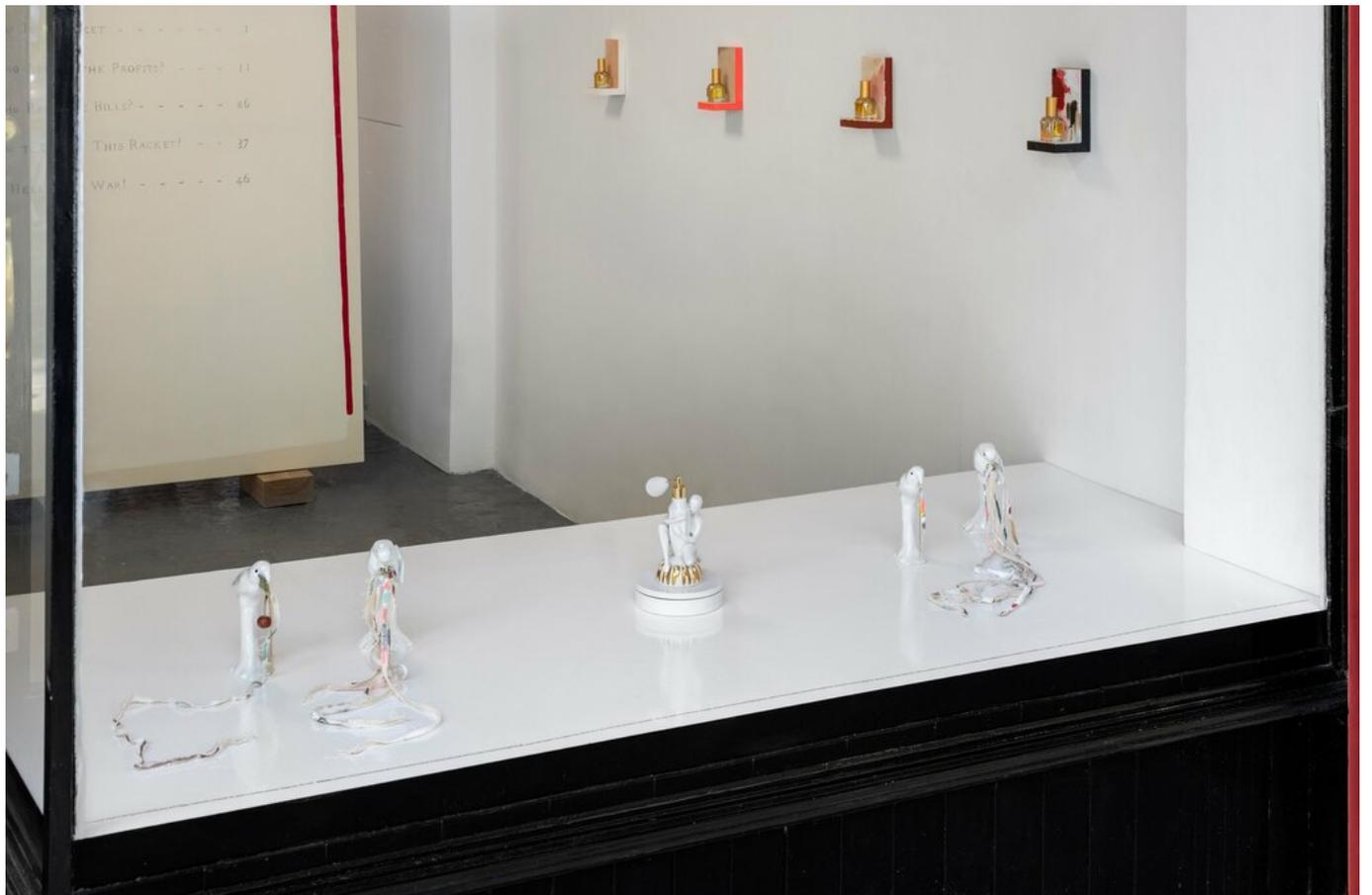


Frances Stark
Panpharmacon
greengrassi @ Neither, London









It's not such a jump to deduce that PHARMACON, the obvious root of the ubiquitous, globally recognizable pharmacy, refers to a substance used as a remedy, drug, or poison. PHARMACON therefore translates to PANACEA, or CURE ALL. Heck, one could even go so far as FORSON ALL. I would never dream of poisoning anyone, but would I not deserve praise by god?

Nesting Love Birds (N), 2025

porcelain, 18k gold, steel, brass, alloy, acrylic on canvas, 2 parts
each: 18 x 7.5 cm (7 1/8" x 3")



Nesting Love Birds (0), 2025

porcelain, 18k gold, steel, brass, alloy, acrylic on canvas, 2 parts
each: 18 x 7.5 cm (7 1/8" x 3")



PANPHARMACON, 2025

porcelain, 24k gold, alloy, 90ml perfume
18 x 8 x 8.5 cm (7 1/8" x 3 1/8" x 3 3/8")

This is a real decanter that measures approximately 8 inches, the central vessel holds 90ml of a unique combination of natural oils which a certified perfumer helped me, the nude, concoct —a love potion to unleash the nourishing power of Eros. A squeeze of the bulb delivers a mist of mysterious bright florals, a mist both powdery and peppery that relaxes into a cozy amber base of tobacco and smoke. You, dear reader of the fine-print, probably already know that the prefix pan means all and it's not such a jump to deduce that pharmacon, the obvious root of the ubiquitous, globally recognizable pharmacy, refers to a substance used as a remedy, drug, or poison. Panpharmacon therefore translates to panacea, or cure-all...heck, one could even go so far as poison-all. I would never dream of poisoning anyone, nor would I ever deceive people by packaging poison and labeling it remedy, or threaten to ruin your life if you didn't buy into my con. I know who would do something like that though, the US Department of Defense.





Panpharmacon on painted display, 2025

glass, alloy, 30ml perfume, biodegradable polylactic acid, cotton canvas, acrylic, cradled birch panel

displays: 17 × 10 × 9 cm (6 3/4" × 3 7/8" × 3 1/2")

bottles: 9.5 cm ø 5.5 cm (3 3/4" ø 2 1/8")

pink+black

cho red (gloss)

adobe

adobe + purple (white)

kimono (light hot pink)

salmon gold red

green







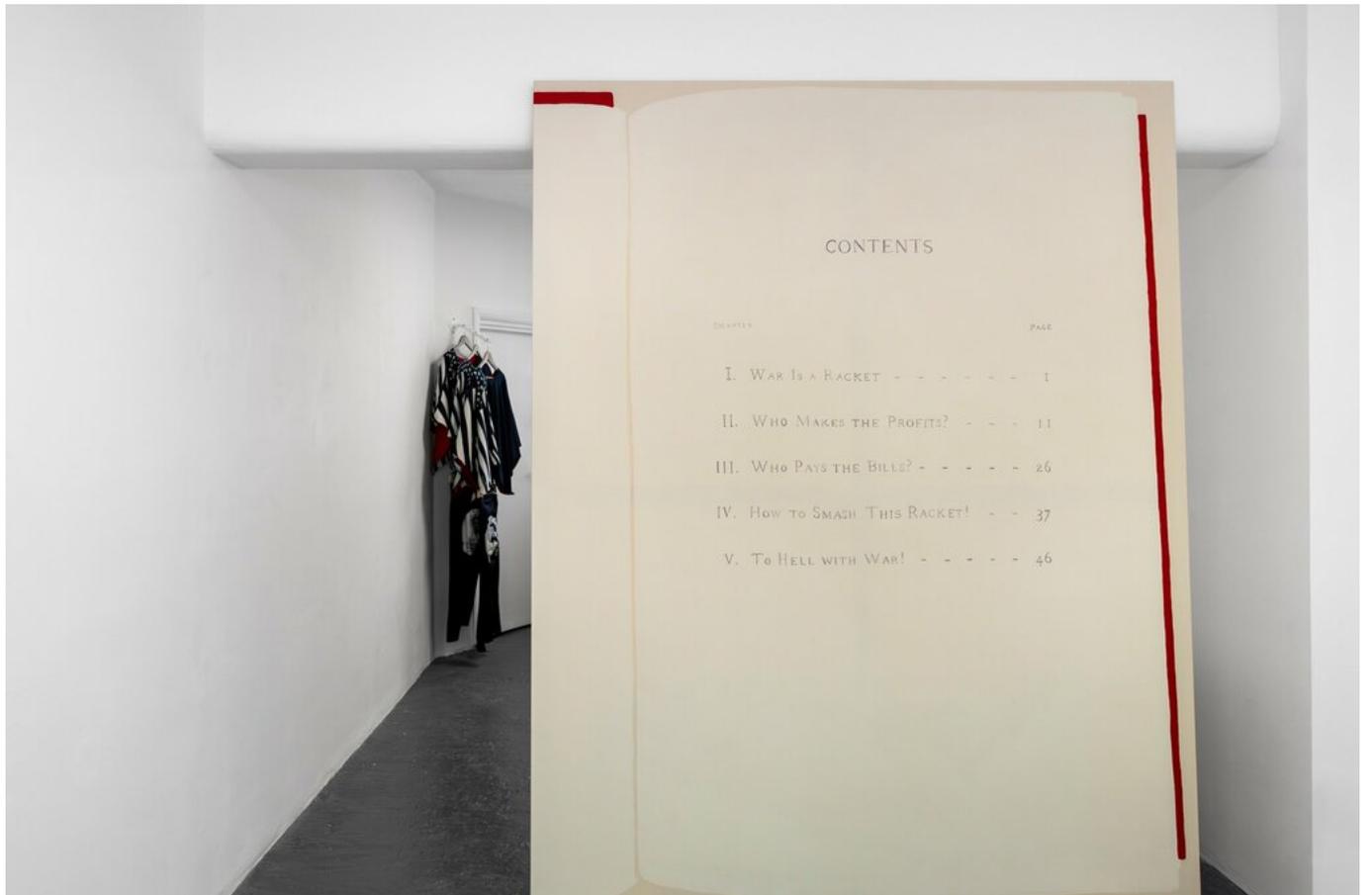






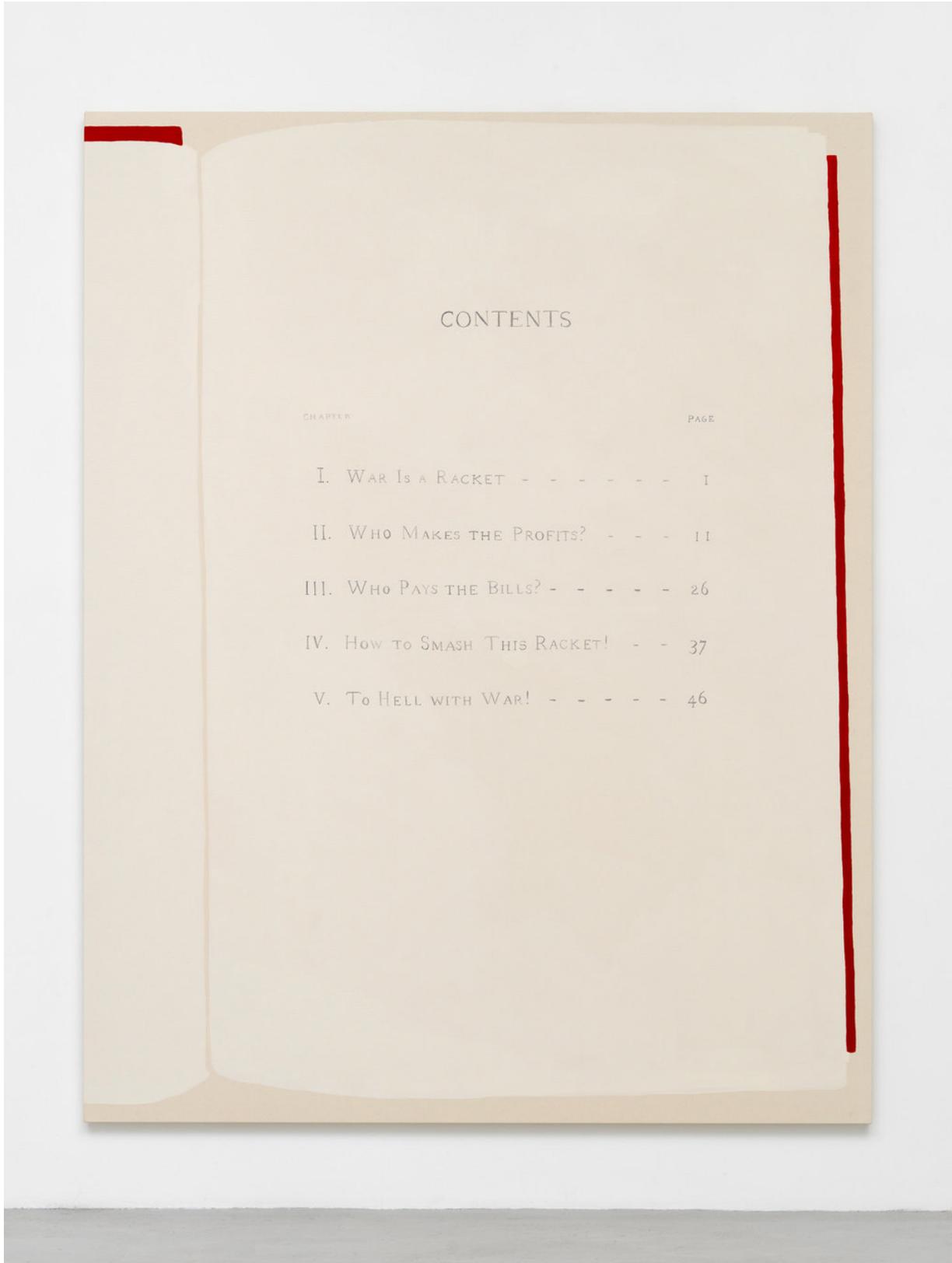






War Is a Racket, 2019
acrylic and ink on canvas
236 x 183 cm (92 7/8" x 72")

This painting features the table of contents for *War Is a Racket*, a book published in 1935 by Smedley D. Butler, a retired United States Marine Corps Major General. It discusses how business interests benefit commercially from warfare.





Exasperated American Athleisure Set
("Black Flag for Basel" transmogrified), 2025
printed spandex, velvet and suede
94 x 60 x 33 cm (37" x 23 5/8" x 13")



Impossible Pair, 2025

porcelain

26.5 x 11.4 x 13 cm (10 3/8" x 4 1/2" x 5 1/8")







Lantern Fly Scarf ("Orders to Kill" transmogrified), 2025
hand screened, DuPont dye on silk, hand rolled hem
each: 75 x 75 cm (29 1/2" x 29 1/2")

The State of New York waged an extermination campaign against the Lantern Fly. I saw this guy laying there on its back, alive, motioning in a way that seemed to signal an exasperated submission. I am not the type to stomp on such a beautiful creature even if the state tries to convince me it's my duty.















