

Miki Morioka

January 24 - February 28, 2026

Artist: Miki Morioka

Venue: 18, Murata, Tokyo, Japan

Date: Saturday, January 24 - Saturday, February 28, 2026

We are pleased to present Miki Morioka's solo exhibition at 18, Murata.

Miki Morioka's ongoing body of work that forms floors has been conceived and developed through research into the relationship between physical environments and human beings—such as the ways in which the ground and floors in religious and educational institutions can unconsciously influence people's actions and ways of thinking. Beyond functioning as floors in architectural design, the process through which these floors are transported, assembled, and appear as artworks within the exhibition space reveals Morioka's gaze toward her personal experiences in early childhood education. Overlapping with images of fields and soil where crops are planted and bear fruit, the work becomes autonomous as an artwork.

The parts, connected by cutting plywood boards, carving grooves into their sides, and fitting in tongues (美 Sane), are structured in a way that makes them easy both to assemble and to disassemble. For this reason, they can either occupy a large portion of the exhibition space or exist in a small corner. Moreover, the fact that they are composed of small parts can be seen as affirming the possibility that a person can hold them and carry them to another place by their own strength alone.

"As for floors, I have an image of them as nutrient-rich planes," Morioka says of her work. To become aware again that the ground and floors—foundations that support our living acts of standing, moving, and thinking—are painted, given form, and laid across a space is also to pose a question to the very foundations of the act of making and viewing artworks.

This exhibition marks Morioka's first solo exhibition. While her practice has consistently been driven by an interest in the things that support everyday life—such as floors and furniture—and she has presented sculptural works and drawings alongside her floor works, in this first solo exhibition she returns once again to the floor.

As Morioka states, "This form is not the only possibility; a new way of being, of the thing itself, becomes active." Works that have existed at the viewer's feet as floors—while still allowing one to step onto them—have, in this exhibition, begun to move as assembled sculptures, or as presences hung on the wall like paintings. There are two floors in the exhibition space: one is laid on the ground, and the other has been assembled.

Titled *Twins from nursery*, the exhibition presents Morioka's new attempt, in which something transforms from being the same into becoming different through experience.

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Born in Tokyo in 1989. Morioka graduated from the Department of Intermedia Art, Tokyo University of the Arts, and completed her MFA at the same university.

Her practice primarily explores floor-based forms derived from her experiences of early childhood education and perceptual encounters within religious facilities.

Selected exhibitions include *Pictura super Pavimentum* (two-person exhibition with Shiho Saito, TOGA AOYAMA, 2025), *Many Years* (千年万年) / Marugame (curated by COBRA / XYZ institute, Kagawa, 2025), *After They Left* (curated by Kyoko Hamaguchi, Long Story Short NYC, New York, 2023), *POP-UP "ARTIST RUNNING" #6* (curated by Hikotaro Kanehira, void+eaves, Tokyo, 2022), *Until I Hear My Voice* (two-person exhibition with Chihiro Gompei, Tokyo Arts and Space Hongo, Tokyo, 2020)

Solo Exhibitions / Two-person Exhibitions

2026 *Twins from nursery* 18, Murata, Tokyo

2025 *Pictura super Pavimentum* w/ Shiho Saito / TOGA AOYAMA, Tokyo

2020 *Before It Becomes a Voice* w/ Chihiro Gongami / Tokyo Arts and Space Hongo, Tokyo

Group Exhibitions

2025 *Many Years / Marugame* / Marugame Building 2F, Kagawa (Curated by: COBRA (XYZ institute), Kazuyuki Takezaki (TakejiroZaburo), Hiroshi Sugito, Ryoko Aoki, Zon Ito)

2023 *After They Left* / Long Story Short NYC, USA (Curated by: Kyoko Hamaguchi)

2022 *POP-UP 'ARTIST RUNNING' #6: Miki Morioka and mumei by mumei* / void+eaves, Tokyo (Curated by: Hikotaro Kanehira)

2017 *Flag (Sleeping)* / Geidai Cafeteria Showcase, Toride, Ibaraki

2016 *Holy Temple and a Prosperous Fart* / Toshima Museum, Tokyo (Curated by: Taro Izumi)

2015 *CAMP August Exhibition: Naomi Oguchi 'Asking My Grandmother' × Miki Morioka 'Flag (Sleeping)' × Akira Rachi 'question no.27'* / CAMP Studio Aufheben, Tokyo

2015 *CAMP July Exhibition: Naomi Oguchi 'look for a beautiful singing voice #unfinished ver.'* × Miki Morioka 'While Waiting for an Error' / CAMP Studio Aufheben, Tokyo

2015 *Pre-opening Party* / blanClass, Kanagawa (Organized by: Naomi Oguchi)

2015 *The 63rd Tokyo University of the Arts Graduation Works Exhibition* / Tokyo Metropolitan Art Museum, Tokyo

2014 *WONDER SEEDS 2014* / Tokyo Wonder Site Shibuya, Tokyo

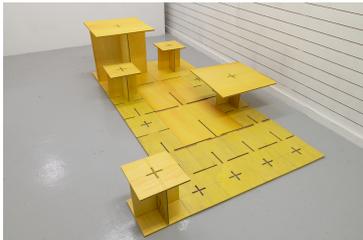
2014 *Ideas on the Move: Simulation Room #3* / blanClass, Yokohama

2014 *People Who Keep Presenting for 24 Hours* / Studio Aufheben, Tokyo (Asia Anarchy Alliance Satellite Program)

2013 *Delta: The Texture of Possibility* / BankART Studio NYK, Kanagawa

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*Floor preparation (Twins1+2)*

20+16 pieces of plywood, pigment stain, urethane

900×1800×450(mm)

2025



*Floor preparation (Twins2)*

3 pieces of plywood, pigment stain, urethane

225×675×9(mm)

2025



*Floor preparation (Twins2)*

1 pieces of plywood, pigment stain, urethane

225×225×9(mm)

2025