

Tutorial
선준연, 유지수

2025년 2월 22일 - 4월 5일

선준연(b.1991)은 신체적으로 도전적인 제작 과정을 통해 재료의 고유한 물성을 변형하고, 입자들을 재배치하여 특유의 시각적 질감, 형태, 해상도를 구현하는 방식으로 작업한다. 작가는 종이의 구조적 특성을 깊이 탐구하며, 표면과 내부에 내재된 질서를 발견하고 이를 정밀하게 조율한다. 또한, 공간과의 관계 속에서 나타나는 대립과 교차를 제어하며 조형적 균형을 만들어낸다. 작가는 2015년 코넬대학교에서 건축학과 학사 과정을 마치고, 개인전 «S, M, L, XL.»(샤워, 2024)를 개최하였다.

유지수(b. 1999)는 익숙함 속에 숨겨진 낯선 가능성을 포착하여 대상의 본질적 의미를 비틀거나 해체하는 작업을 이어왔다. 이는 고정된 인식에서 벗어난 시각으로 대상을 바라보는 것에서 시작되며, 작가는 중첩된 환영을 통해 그 실체를 지우거나 내재된 신비를 드러낸다. 작가는 2022년 시카고 예술대학에서 학사 과정을 마치고, «Real World»(화이트노이즈, 2024), «Arabesque N.2»(Everything, 2023), «A woman with a baguette. Another one.»(Ruschwoman, 2022) 등의 단체전에 참여하였다.

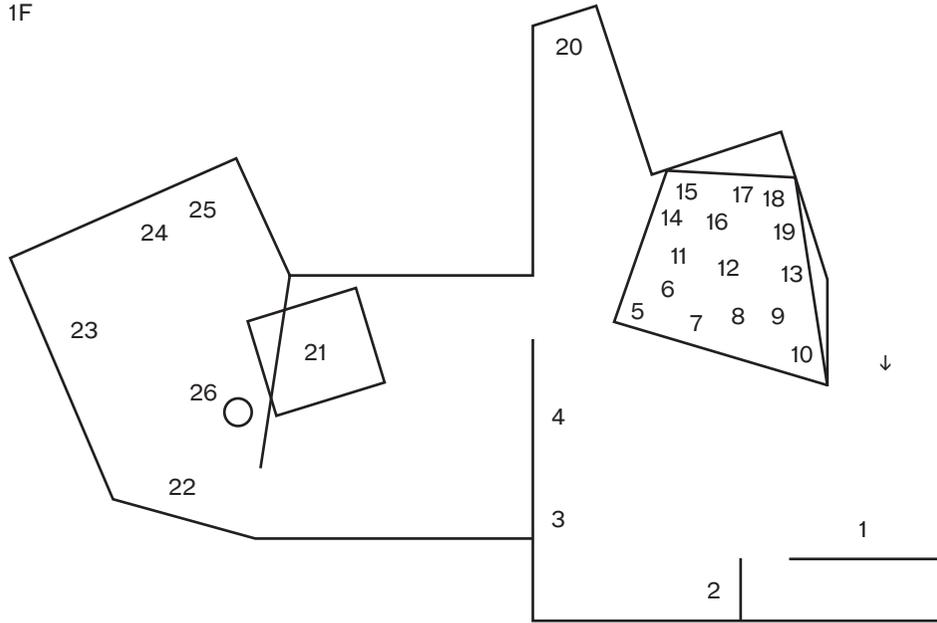
Tutorial
Sean Jun Yeon, Jisoo You

22 February - 5 April, 2025

Sean Jun Yeon (b. 1991) works through physically demanding production processes, transforming the inherent material properties and rearranging particles to achieve the distinctive visual textures, forms, and resolutions of his works. He examines the structural characteristics of paper, to uncover the order within its surface and interior and meticulously calibrate it. The artist controls the tensions and intersections that emerge in relation to space and orchestrates a sculptural balance. He received his Bachelor of Architecture from Cornell University in 2015, and has held a solo exhibition, *S, M, L, XL* (Shower, 2024).

Jisoo You (b.1999) captures the possibility of the unknown substance submerged beneath that which is familiar, to dismantle the meaning assigned to her subjects, and turn them around for us. This begins by viewing objects in a distance from their preconceived notions. Through layers of illusions, the artist attempts to empty or transform their substance, and express their inner mystery. She received her BFA from the School of the Art Institute of Chicago in 2022. Her work has been shown in group exhibitions at *Real World* (White Noise, 2024), *Arabesque N.2* (Everything, 2023), and *A woman with a baguette. Another one.* (Ruschwoman, 2022).

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- 1 Jisoo You, Bliss, 2025, Oil on canvas, 15×15cm
- 2 Jisoo You, Three Women, 2025, Oil on canvas, 32×41cm
- 3 Jisoo You, Bliss, 2025, Oil on canvas, 15×15cm
- 4 Jisoo You, Bliss, 2025, Oil on canvas, 15×15cm
- 5 Sean Jun Yeon, Corner Section, 2025, Paper, 15×13×12(h)cm
- 6 Sean Jun Yeon, Telescope, 2025, Paper, 13×25×13(h)cm
- 7 Sean Jun Yeon, Cemetery, 2025, Paper, 52×42×7(h)cm
- 8 Sean Jun Yeon, Front Line, 2025, Paper, 7×50×5(h)cm
- 9 Sean Jun Yeon, Lava Cake, 2025, Paper, 22×40×7(h)cm
- 10 Sean Jun Yeon, Quarry Climb, 2025, Paper, Dimensions variable
- 11 Sean Jun Yeon, Submarine, 2025, Paper, 20×87×9(h)cm
- 12 Sean Jun Yeon, Plaza Gate, 2025, Paper, 27×40×7(h)cm
- 13 Sean Jun Yeon, King's Feet, 2025, Paper, 13×20×49(h)cm
- 14 Sean Jun Yeon, Bunker, 2025, Paper, 18×15×8(h)cm
- 15 Sean Jun Yeon, Pointer, 2025, Paper, 8×10×8(h)cm
- 16 Sean Jun Yeon, Observatory, 2025, Paper, 15×20×35(h)cm
- 17 Sean Jun Yeon, Tower for One, 2025, Paper, 8×8×77(h)cm
- 18 Sean Jun Yeon, Land Notes, 2025, Paper, 43×70×3(h)cm
- 19 Sean Jun Yeon, Light House, 2025, Paper, 8×8×16(h)cm

- 20 Jisoo You, Jealousy (or Melancholy), 2025, Oil on canvas, 53×73cm
- 21 Sean Jun Yeon, Glass Table, 2025, Paper, mdf, 260×320×80(h)cm
- 22 Jisoo You, Landscape 1, 2025, Oil on canvas, 21.5×35 cm
- 23 Jisoo You, Landscape 2, 2025, Oil on canvas, 21.5×35 cm
- 24 Jisoo You, Beauty, 2025, Oil on canvas, 15×15 cm
- 25 Jisoo You, Misery, 2025, Oil on canvas, 15×15 cm
- 26 Jisoo You, Man with a Veil, 2025, Oil on canvas, 35×21.5 cm