

A Pale Blue Vein from Neck to Knee

Daniel Romphf

22.02.2025 and 23.02.2025

He fumbles at your Soul
As Players at the Keys
Before they drop full Music on -
He stuns you by degrees -
Prepares your brittle Nature
For the Etherial Blow
By fainter Hammers - futher heard -
Then nearer - Then so slow
Your Breath has time to straighten -
Your Brain - to bubble Cool -
Deals - One - imperial - Thunderbolt -
That scalps your naked Soul -

When Winds take Forests in their Paws -
The Universe - is still -

Emily Dickinson, 1862

Snail's first exhibition is a series of works by Daniel Romphf, a Canadian artist and educator based in Berlin, Germany. Romphf describes his practice as gravitating towards lens-related mediums, light-sensitive printing methods and influential themes surrounding text. Drawing from image-based sources, he reconstructs paraphernalia and readymade environments, challenging visual semiotic conceptions within installation and photography.

Curated by Mathew Lacosse.

Snails is a non-profit association that runs a working community for artists in central Oslo.

Visit us or mail us at Floor 5, Christian Kroghs Gate 2, 0186 Oslo, Norway. 502 on the buzzer. Contact us at wholovessnails@gmail.com

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Title, year, notes?
2023



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2023



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Knee
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Turmoil Blood Soil Flood
2023



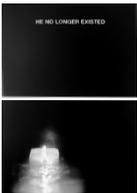
Turmoil Blood Soil Flood
2023



Mutual Destruction
2023



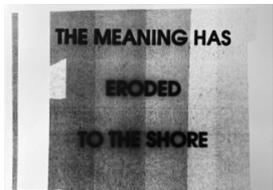
Mutual Destruction
2023



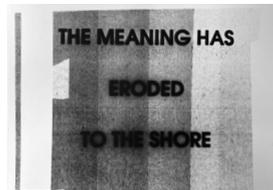
He No Longer Exists
2024



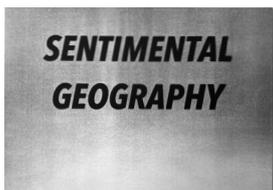
He No Longer Exists
2024



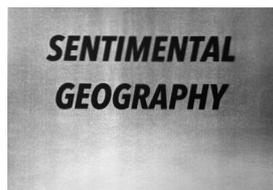
The Meaning Has Eroded To The
Shore
2021



The Meaning Has Eroded To The
Shore
2021



Sentimental Geography
2024



Sentimental Geography
2024



Pleasure Pit
2019



Pleasure Pit
2019



Fire As Frightening As The Sea
2024



Fire As Frightening As The Sea
2024



2023



2023