

TREADLER

Justin Tenney
'Engine'

12 Feb 26 – 13 Mar 26



<https://treadler-gal.net>
treadler.gal@gmail.com

+64 27 870 0001
+64 22 318 0722

Level 1
40 Anzac Avenue
Auckland CBD

Justin Tenney

12 Feb 26 – 13 Mar 26

'Engine'

Foyer

'Mirror 1', 2026
Ink and pencil on paper
230 x 620 mm

Gallery (L-R)

'Mirror 2', 2026
Ink and pencil on paper
Two parts, 305 x 230 mm each

Office, Level 2

'Mirror 7', 2026
Ink and pencil on paper
305 x 230 mm

'Mirror 3', 2026
Ink and pencil on paper
305 x 230 mm

'Mirror 4', 2026
Ink and pencil on paper
230 x 900 mm

'Relic 2', 2026
Ink and pencil on paper
770 x 570 mm

'Relic 1', 2026
Ink and pencil on paper
770 x 570 mm

'Relic 3', 2026
Ink and pencil on paper
770 x 570 mm

'Mirror 5', 2026
Ink and pencil on paper
305 x 230 mm

'Mirror 6', 2026
Ink and pencil on paper
915 x 230 mm

<https://treadler-gal.net>
treadler.gal@gmail.com

+64 27 870 0001
+64 22 318 0722

Level 1
40 Anzac Avenue
Auckland CBD

Justin Tenney

'Engine'

12 Feb 26 – 13 Mar 26

The material sources of the drawings in this exhibition have a cultural significance that is transformed and distorted through their commercial instrumentalisation. These works artistically extend this formal displacement. In 'Mirror 1', two sets of the same image are repeated on top of each other; one stack with two, the other with three. 'Mirror 2' is a diptych of rotated images at different scales, one rotated once more. In both, the two colours are combined to make a secondary colour. 'Mirror 3' is two of the same image, superimposed; one rotated 90 degrees. The colours are not combined here. In 'Mirror 4', an image of a product is drawn three times; one without any reflection of light, one only of the reflected light, and one including both. The sequence shifts over the triptych, moving slightly out of frame. In 'Relic 1-3', each drawing depicts a layer of factory paint on a finished product made to look used. In 'Relic 2', the drawing is left 'incomplete'. In 'Mirror 5', an image of a gold-and-black variant of the product is cropped, and only the gold elements are retained. 'Mirror 6' is another crop of the image in 'Mirror 5', enlarged and installed vertically. 'Mirror 7' superimposes five images, and is left 'incomplete'.



<https://treadler-gal.net>
treadler.gal@gmail.com

+64 27 870 0001
+64 22 318 0722

Level 1
40 Anzac Avenue
Auckland CBD