

65 Nicole-Antonia Spagnola

*The first person*

11.2.–21.3.2026

*Old Babies* are a series of three video sculptures designed for display in the windows of the gallery. The sculptures are comprised of smartphone videos and baby dolls sourced from the postwar period, 1945-1968, by Knickerbocker and Rushton Toy Co. Each smartphone video is a study in a rudimentary moving image technique: animation, stop motion, film-reversal all submitted to digital reprocessing.

*Lid, dome, igloo, boob, bomb 1-7*, features a coffee table topped with hand worked and soldered tin-copper domes. The small sculptures bear a resemblance to previous slurpee-lid works in scale, integrating the igloo works of Mario Merz as a point of reference.