

Shiraz Sadikeen

Common Wealth

29.1.26 - 28.2.26

Robert Heald Gallery is pleased to present *Common Wealth*, an exhibition of new work by Shiraz Sadikeen.

Recent exhibitions include *Common Man*, SydneySydney, 2025; *Barm* (w/ Ammon Ngakuru), Envy, Te Whanganui-a-Tara Wellington, 2025; *Acts*, Coastal Signs, Tāmaki Makaurau Auckland, 2024; *The Natural Rate*, Treadler, Tāmaki Makaurau Auckland, 2024, and *THE FIELD*, Gertrude Contemporary, Naarm Melbourne, 2023.

With the support of Creative New Zealand.

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Shiraz Sadikeen: Common Wealth

Family, 2024
Acrylic on canvas, 150 x 120cm

Percentage of Debasement, 2024
Acrylic on canvas, 150 x 120cm

Mambo-tango, 2025
448c, acrylic on canvas, 130 x 100cm

Treasury View (Lord Montagu), 2025
Acrylic, pencil on canvas, 130 x 100cm

Common Man, 1948, 2025
448c on canvas, 130 x 100cm

Plain Package, 2025
448c, St John Crumb on canvas, 120 x 90cm

Stick, 2026
St John Crumb, dust, tape, assorted packaging, 448c, Hermes silk rag, papier-mâché, glue,
wooden dowel, 73 x 5.5 x 5cm

Equivalent Form, 2026
20 yards Belgian linen, Burberry coat, 157 x 72 x 10cm

Shirk, 2026
Perforated hardboard, tape, nails, cork, St John Crumb, 42 x 58 x 23cm

Sponge, 2026
Cork, St John Crumb, wood, incense, 22 x 14 x 21cm

Genie, 2026
Oil lamp, 448c, gun cleaning rope & rod, Hermes silk rag, assorted packaging, strike
plate, key rotor, petty cash tray lid, dimensions variable

Customs, 2026
Book, packaging tissue, 76 x 47 x 5.5cm

Offering, 2026
St John Crumb, date pits, 2 parts, dimensions variable

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