

COMMUNE



WOLFGANG GUENTHER

SYMBIOTIC MIND

26.02.26-02.04.26



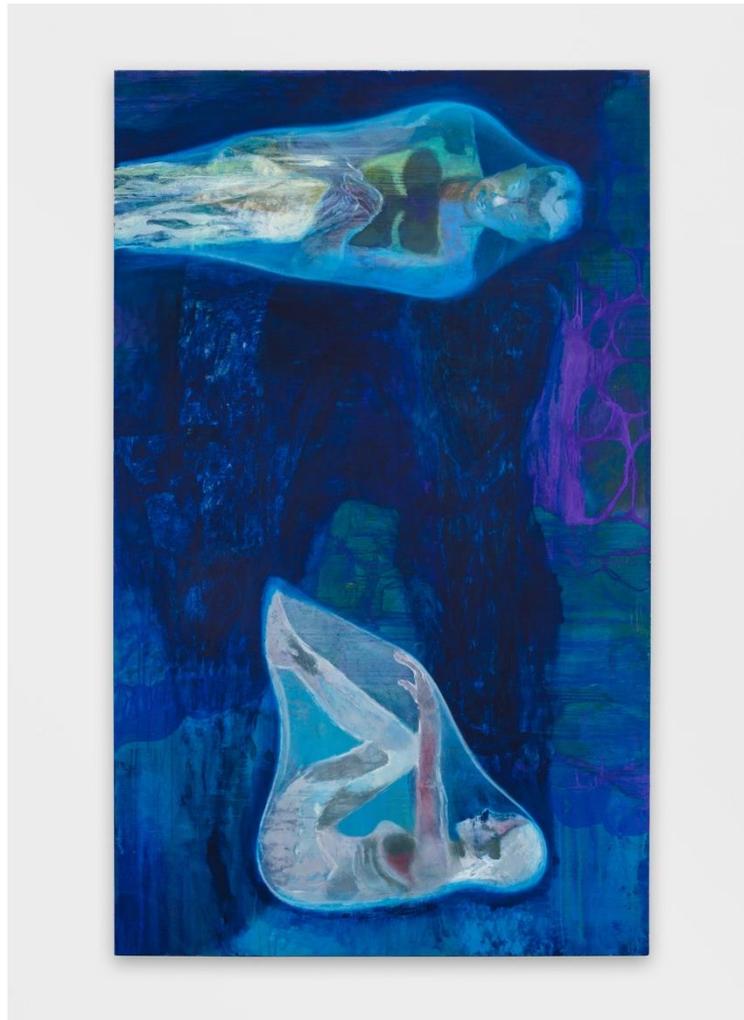
WOLFGANG GUENTHER

SYMBIOTIC MIND

Wolfgang Guenther's work explores the intermediate stages of human development, perception and self-reflection within the confines of oppressive spaces. Throughout Guenther's practice the artist examines this representation and reflection within the concept of portraiture which spans from the formation of asexual forms, definitions of their physical nature, through to the dissolution of their character and human qualities. His work does not involve the subversion or obscuring of a sexualized aesthetic but rather a habitual categorization focusing on qualities such as morphing bodies within empty spaces and the formation of isolated figures. These are solely defined due to their raw physical nature, that invite us to explore the nuances within preconceived assumptions of defining the self within the human image undergoing within a state metamorphosis.

A central theme that spans through the exhibition is an overarching presence of anatomical elements from fragmented bodies, humanlike creatures and bare skulls which are embedded in a seemingly synthetic colour spectrum. Due to his practice consisting of rapidly and spontaneously applied diluted paint on constantly rotating canvases in the process of image construction, the subjects created might appear like playful apparitions. However, they seem unsettling in their unshakably isolated presence while being placed in a disoriented environment. This environment within the image is created by rotating the canvas during the painting process, thus not starting from a fixed conceptualization or orientation of the sujet and its surroundings. In conjunction with this, the standardised approach of composition within figuration is rejected and allows the image to determine its own space and perception.

Adhering to this logic, Guenther's chosen figures float within the boundaries of the image without orientation. This deliberate act of dislocation, enforced on the process by how the images are constructed, emerges in an effortless blend of figurative and abstract compositions that are concentrated on the fragility of self-perception. The insinuated melancholy only exemplifies the struggle to interact with the layers and veneers defining the human conditions of personal growth. In works such as Symbiotic Mind or Rewired, the internal struggle to shed these layers of human limitation and creating an equilibrium of these conditions culminates in the idea of mirrored images and protagonists falling or floating into an abyss defined by their own confrontation with their indistinct identity. The gazes within the paintings are downcast or avoidant insinuating a sense of humility leading to a discomfort of being seen. In this context Guenther's figures convincingly express a distinctly sharp desire of exposure in their disoriented surroundings.



WOLFGANG GUENTHER

Rewired, 2025
Acrylic on canvas
252 x 152 cm





WOLFGANG GUENTHER

Wistful in Trust, 2025

Acrylic on canvas

152 x 252 cm





WOLFGANG GUENTHER

Symbiotic Mind, 2025

Acrylic on canvas

80 x 100 cm



WOLFGANG GUENTHER

Untitled (Skull), 2025

Acrylic on canvas

22 x 32 cm





WOLFGANG GUENTHER

Blank, 2025

Acrylic on canvas

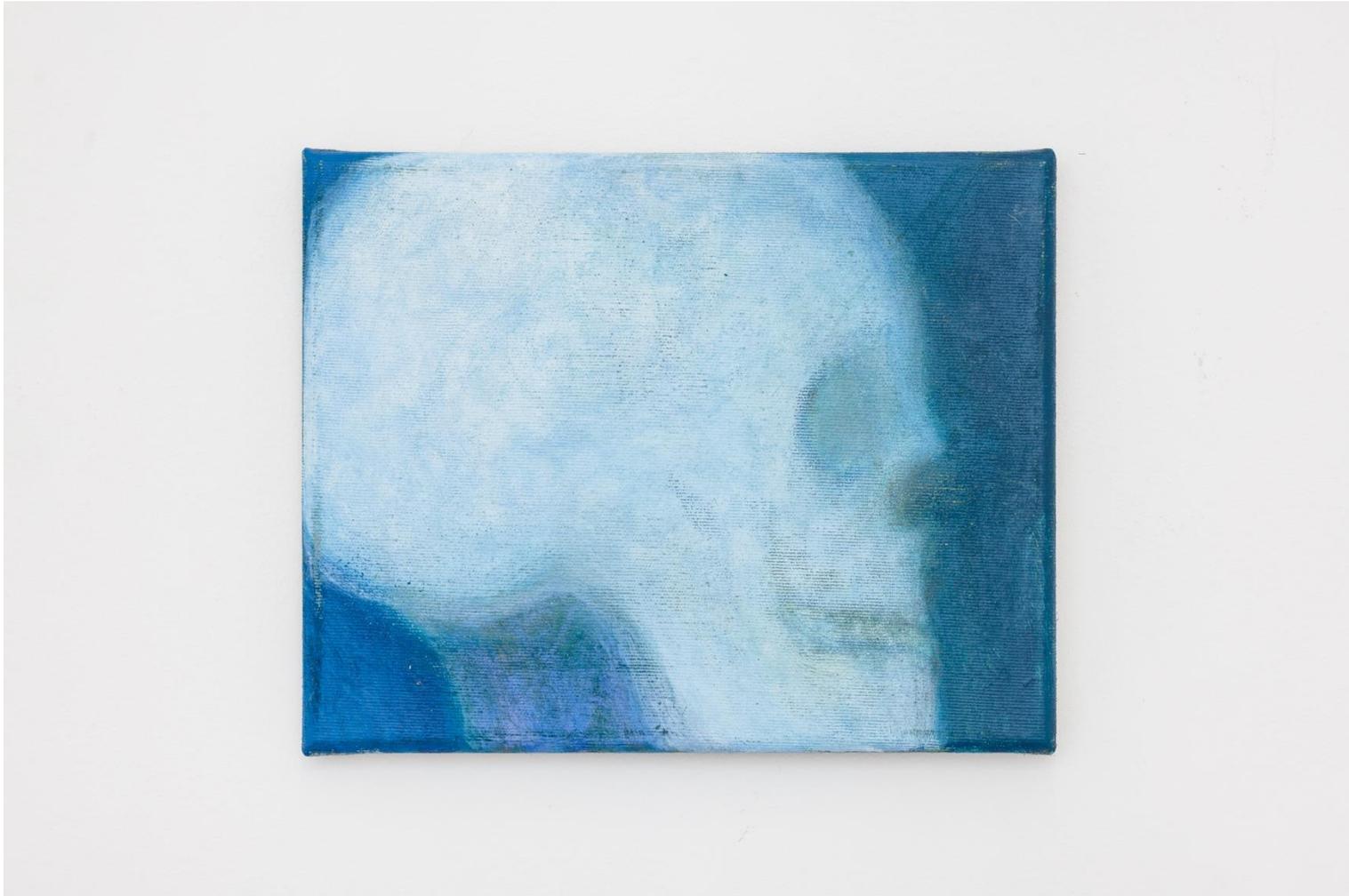
26 x 60 cm



WOLFGANG GUENTHER

Introspect, 2025
Acrylic on Canvas
74 x 45 cm (Diptych)





WOLFGANG GUENTHER

Untitled (Skull), 2025

Acrylic on canvas

24 x 30 cm



WOLFGANG GUENTHER

Untitled (Skull), 2025

Acrylic on canvas

40 x 50 cm

BIOGRAPHY

WOLFGANG GUENTHER

Born in 1990, Munich, Germany
Lives and works in Berlin, Germany

EDUCATION

2021 MFA in Painting from HFBK Hamburg

SOLO EXHIBITIONS

2026 Kunstverein Ulm, DE (upcoming)
2025 'Tales and Tiles', Comedy of the Absurd, F2T Gallery, Milan, IT
2022 'Lil Gloom', Spread Museum, Entrevaux, FR
2018 'It's Just A New Way Of Thinking', NWWK, Worpswede, DE

SELECTED GROUP EXHIBITIONS

2026 'Transmission', Cabin Gallery Residency, Kevin Kramer Gallery, NYC, US
2025 'Sacred Self', Ninetto Gallery, Athens, GR
2025 'Trotz Tennis', curated: Bernhard Rappold, Holger Pohl, Berlin, DE
2025 'Melancholia Futura', curated: Nicola Petek, Saša Bogojev, Haunt, Berlin, DE
2024 'Dreamers', Kunstsammlung Halle, DE
2024 'In Bloom', Open Forum, Berlin, DE
2024 'Hidden Belonging', curated: Clara Pistner, Studio Hanniball, Berlin, DE
2023 'Nahual', Cabin Gallery, Berlin, DE
2023 'Satelliting Groundfloor', curated: FKA6, Okay Space, Athens, GR
2023 'It's quite like Guggenheim at Ringcenter', curated: Captain Stavros, Berlin, DE
2022 'Twenty Minute Dream', P145, Berlin, DE
2022 'Up there my eyes were breathing', Raus Project, Athens, GR
2022 'Total Recall', curated: Fousieh Mobayen, Galerie Burster, Berlin, DE
2021 Max-Pechstein-Förderpreis, Kunstsammlungen Zwickau, DE

AWARDS

2021 Max-Pechstein-Förderpreis (shortlisted), Kunstsammlungen Zwickau, DE
2020 Max-Ernst-Stipendium (shortlisted), Galerie am Schloss, Brühl, DE

RESIDENCIES

2026 (upcoming) Young Art Residency, Weidingen, DE
2025 Cabin Gallery Residency, New York, US
2023 Okay Drops, Athens, Evia, GR
2022 Spread Museum, Entrevaux, Provence Alpes Cote d'Azur, FR
2017 Audan Kunststiftung, Berlin, DE

OPENING RECEPTION:

Thursday 26.02.26

18:00-20:00

EXHIBITION DATES:

26.02.26- 02.04.26

OPENING HOURS:

Wed-Fri, 12:00-18:00

COMMUNE

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www.commune-gallery.com

Magdalenenstrasse 10/GL2, 1060, Vienna

All prices are in EUR and excluding VAT

Some of the artworks in this exhibition
contain deliberate wear upon the canvas

