



Eduardo Berliner at his studio. Photo courtesy of the artist and LABOR.

A espessura dos dias, opening at LABOR on Monday, February 2, 2026, is the first exhibition in Mexico by Rio de Janeiro-born artist Eduardo Berliner (1978). The show brings together the artist's recent paintings on various supports and in different formats. This diversity is also reflected in the themes and techniques of the pieces, as the exhibition includes still lifes, landscapes, abstract works, as well as dreamlike pieces, bordering on surrealism, which have become a characteristic feature of Eduardo Berliner's work.



Untitled, 2025. Oil on canvas. 220 x 180 cm (86 5/8 x 70 7/8 in).
Image courtesy of the artist and LABOR.

The exhibition's title speaks to the depth of everyday life: the density of the day, that which, within the mundane, speaks to the very root of life and artistic creation. This interplay of thicknesses and viscosities also alludes to the impasto of the paint on the canvas, as well as to the clues the artist finds in the support, which, by highlighting or concealing them, give form and substance to the final piece.

This perfect harmony between the materiality of the works and their poetic and dreamlike essence is a constant characteristic of Berliner's work, which, whether elegiac or melodic, imbues it with a lyricism rarely found in contemporary art. Matter, and indeed everyday life itself, are transformed into the augur that reveals to those who know how to read it the very meaning of Being.



Dourado, 2025. Óleo sobre lienzo 140 x 150 cm (55 1/8 x 59 in). Imágen cortesía del artista y LABOR.

These epiphanies and revelations, in turn, reflect back on the history of painting itself. As a passionate and dedicated student of the craft, Berliner approaches and explores the major milestones of Western painting in his works from a technical, compositional, and thematic perspective. This hermeneutics encompasses not only the artist's personal journey but also the evolution of painting itself. The self-referential nature of his paintings connects the artist's path with the path of the art he practices, inviting the viewer to connect the dots, to recognize the subtle allusions, drawing them into the world that each canvas unfolds before them.



Moth II, 2022. Óleo sobre madera contrachapada. 17 x 28 x 2 cm (6 3/4 x 11 x 3/4 in). Imágen cortesía del artista y LABOR.



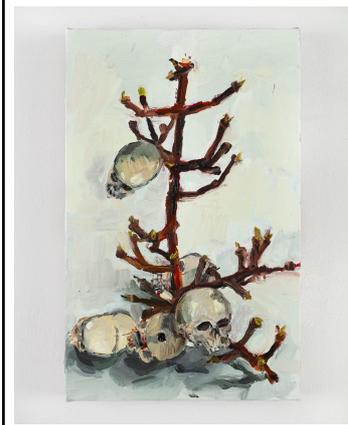
Eduardo Berliner
Tapete , 2025
Oil on canvas
130 x 100 x 6 cm | 51 1/8 x 39 3/8 x 2 3/8 in



Eduardo Berliner
Boneco "Ex-voto" , 2025
Oil on linen
76 x 67 x 3 cm | 29 7/8 x 26 3/8 x 1 1/8 in



Eduardo Berliner
Uvas , 2025
Oil on canvas
26 x 23 x 2 cm | 10 1/4 x 9 x 3/4 in



Eduardo Berliner
Cacho , 2025
Oil on canvas
32 x 20 x 2 cm | 12 5/8 x 7 7/8 x 3/4 in



Eduardo Berliner
Untitled, 2025
Oil on canvas
220 x 180 x 6 cm | 86 5/8 x 70 7/8 x 2 3/8 in



Eduardo Berliner
Dourado , 2025
Oil on canvas
140 x 150 x 6 cm | 55 1/8 x 59 x 2 3/8 in



Eduardo Berliner
Untitled , 2025
Oil on canvas
194 x 205 x 5 cm | 76 3/8 x 80 3/4 x 2 in



Eduardo Berliner
Moth II , 2022
Oil on plywood
17 x 28 x 2 cm | 6 3/4 x 11 x 3/4 in