

Inspiraling
From November 2025 to March 1st 2026
Captions

©Rd@ Alsace entrance. Graphic design of the flags by Charles Mazé & Coline Sunier. Photo. A. Mole.

Katja Mater, *Open Relationship*, 2025. Cast aluminium. 28 x 29 cm. Courtesy the artist. Commissioned by ©Rd@ Alsace. Photo A. Mole.

©Rd@ Alsace entrance. Graphic design of the wall by Charles Mazé et Coline Sunier. Photo. A. Mole.

Clare Noonan, *Ascent, Descent, Ascend, Dissent, Disc6*, 2012. Silk, water-based ink, oil-based lak on aluminium and steel. 200 x 130 x 4 cm. Courtesy of the artist. Photo A. Mole.

Katja Mater, Clare Noonan, Jessica Gysel, Marnie Slater, Robin Brettar, Matilda Çobanlı, *DIT*, 2025. Cyanotype prints on cotton. 10 x 7 m. Courtesy of the authors. Commissioned by ©Rd@ Alsace. Photo A. Mole.

Judith Geerts, *Beich*, 2022. Beech wood. 154 x 28 x 29 cm each. Courtesy of the artist. Photo A. Mole.

Ot Lemmens, *Dampiers* (*Charlotte, Susanne, and Sarah's atelier*), 2025. Polyester and cotton thread. 15 x 30 cm each. Courtesy of the artist. Photo A. Mole.

Sophy Naess, *This Fox has a longing for grapes: she jumps, but the bunch still escapes*, 2021. Hand-painted and hand-woven cotton and wool fibres. 400 x 150 cm. Courtesy of the artist. Photo A. Mole.

Katja Mater, Clare Noonan, Jessica Gysel, Marnie Slater, Robin Brettar, Matilda Çobanlı, *188 Meetings*, 2025. 188 meetings, paper, glue. 24cm ø, 4 kg. Courtesy of the authors. Commissioned by ©Rd@ Alsace. Photo A. Mole.

Christine de Pizan, *The Book of the City of Ladies*, 1407–09. Reproduction of the manuscript, archival pigment print on cotton rag. 42,4 x 50,8 cm. Courtesy of the Bibliothèque nationale de France, Français 607, fol. 2. Photo A. Mole.

Anne Reijniers & Eline De Clercq, *Gesamthof / A Lesbian Garden*, 2022. Archival digital film. RT. 15'. Courtesy of the artists and Nga Taonga Sound & Vision (New Zealand). Photo A. Mole.

MYCKET collective, *Dream @astle*, 2016-18. Reused plastic, old sails, broken umbrellas and windbreakers, fans. Variable dimensions. Courtesy of the artists. Photo A. Mole.

Katja Mater, Clare Noonan, Jessica Gysel, Marnie Slater, Robin Brettar, Matilda Çobanli, *Ароби Рббм*, 2025. 80 spoons, wood, fabric. Variable dimension. Courtesy of the authors and contributors. Commissioned by @Rd@ Alxace. Photo. A. Mole.

From left to right : Carla de Bruijn, Sébastien Martins, Wouter Heuvelmans, Lauren Dierickx & Bert Callens Birna A. Björnsdóttir Catharina van Eetvelde Johannes Arnauts, Nathalie Pollet, Claire Le Restif, Mia Melvær & Eli De Caluwé, Al Versieux, Lucy McKenzie, Veronika Bezdenejnykh, Bente Brettar, Mary Slater & Andrew Watson Sophie Nys, Courtney Lucas, Aay Liparoto, Tania Theodorou, Erik Alkema, Anouchka Oler Nussbaum Jonas Apers, Stine Sampers, Ana Llaveria Caselles Staci Bu Shea, Els Roelandt, Els Louwinger, Els Silvrants-Barclay Rebecca Ogle & Tim Ogle Rodrigo Cruz, Helga Duchamps Melanie Oliver, Vincent Jansen, Barbara Ooms, Nomi Jansen, Lena Jansen, Anu Vahtra & Lieven Lahaye Kathy Baxter, Philip Tremewan, Marianne Vierø, Puk Bennie, Miles Sidgwick, Judith Geerts, Paulien Föllings, @Rd@ Alxace, Elfi Turpin, Chantale Laplante, Ron Gordon, Lise Héroux, Théo Cobanli, Klaas op de Beeck, Janet Noonan & Peter Noonan, Laura Stellacci, Castillo, Yin Yin Wong, Noor Nuyten, Annaik Loupitteloud & Steve van den Bosch Alain Rinckhout, Marius Mater, Liz Allan, Smolders, Nienke Fransen Eva-Fiore Kovacovsky Martine Jansen Pascale Gatzen Annemarijn Rouwhorst Bruce Cobanli, Marouchka Payen, Rachel O'Neill, Elisabeth Klement, Lisa Vlaeminck, Semâ Bekirović, Trish Hall, Charlotte Brettar & Rosa van der Poel, Edit Oderbolz, Anni Koskinen Sara Kaaman, Ot Lemmens and Héloïse Jacques-Prax.

Matilda Çobanli, *a little еисбукагемент*, 2025. Red velvet olive oil cake, browned butter buttercream, cream cheese mousse, berry compote. Variable dimensions. Courtesy the artist Commissioned by @Rd@ Alxace. Photo A. Mole.

Marnie Slater, *Le Madame (Bruxxels, 1981-1983) (Млеи)*, 2022. Oil on canvas. 43 x 34 cm. Courtesy of IKOB – Museum of Contemporary Art. Photo A. Mole.

Nienke Fransen, *Gate*, 2021. Stained glass, in situ-built door. 32 x 26 cm. Courtesy of the artist. Photo A. Mole.

Katja Mater, Clare Noonan, Jessica Gysel, Marnie Slater, Robin Brettar, Matilda Çobanli, *Обими Рббм*, 2025. Archival items, queer merch, family treasures, books, trinkets, art works, foam, bedding, TL filters, audio,

reused wood, light bulbs, bookmarks. Variable dimensions. Courtesy of the author. Commissioned by @Rd@ Alsace. Photo A. Mole.

-Katja Mater, Clare Noonan, Jessica Gysel, Marnie Slater, Robin Brettar, Matilda Çobanlı, *дүкөс get it done*, 2025. Tapestry yarn and used workwear. 150 x 110 cm. Courtesy of the authors. Commissioned by @Rd@ Alsace. Photo A. Mole.

-Jessica Gysel's *Генерациям 64 Love* playlist.

-Matilda Çobanlı, *Untitled*, 2025. Selected herbs from *Spiral Betty*, tea pot, glasses. Variable dimensions. Courtesy of the artist. Commissioned by @Rd@ Alsace.

-Dennis Grant, *Opening of Our Lady of the Antipodes Church, Pitt Island, 1974*. RT: 18'. Film from the archives made available by Ngā Taonga Sound & Vision (New Zealand).

Rosalind Nashashibi, *Кичиан'с Garden*, 2017. 16mm film transferred to digital video. RT: 29'. Courtesy of the artist and LUX (London). Photo A. Mole.

Marnie Slater, *Let's eat leftovers*, 2025. Digital prints, reused cardboard, PVC, mirrored cardboard, paper. Variable Dimensions. Images by Claude Cahun and Marcel Moore. Courtesy of the Jersey Heritage Collections, folder JHT/1995/00026. Photo A. Mole.

Robin Brettar, *Sunday Picnic*, 2025. Acrylic paint and yarn on cotton. 64 x 48 cm. Courtesy of the artist. ♦ Katja Mater, Clare Noonan, Jessica Gysel, Marnie Slater, Robin Brettar, Matilda Çobanlı, *Friendship : That Winter, That Spring*, 2025. Autumn leaves from the Aspen tree at the entrance of Crédac - Centre d'art contemporain d'Ivry. Photo A. Mole.

Katja Mater, *hic spatium decet tempus | hier vindt tijd ruimte*, 2023. Double-sided barite prints on aluminium, hand-made aluminium frames. 21 x 29.7 cm each. Courtesy of the artist. Photo A. Mole.

Katja Mater, Clare Noonan, Jessica Gysel, Judith Geerts, Marnie Slater, Robin Brettar, Matilda Çobanlı, *À l'antique*, 2026. Powder coated steel, reused wood, galvanized steel feet. Variable dimensions. Courtesy of the authors. Commissioned by @Rd@ Alsace. Photo A. Mole.

Katja Mater, Clare Noonan, Jessica Gysel, Marnie Slater, Robin Brettar, Matilda Çobanlı, *Kniggers*, 2025. Keys, chain, string, reused copper, bamboo. Variable dimensions. Courtesy of the authors. Commissioned by @Rd@ Alsace. Photo A. Mole.

Jessica Gysel and Matilda Çobanlı, *Spiral Betty*, 2025. Reused bricks from the group's building in Molenbeek, soil, herbs. 120 x 100 cm. Courtesy the authors. Commissioned by @Rd@ Alsace. Photo A. Mole.

Katja Mater, Clare Noonan, Jessica Gysel, Judith Geerts, Marnie Slater, Robin Brettar, Matilda Çobanlı, *À L'AMITIÉ*, 2024. Painted steel. 134 x 135 cm. Courtesy of the authors. Commissioned by @Rd@ Alsace. Photo A.

Graphic design of the booklets by Charles Mazé & Coline Sunier. Photo A. Mole.