

**Dustin Hodges | *Barley Patch II***  
**February 21st - March 28th, 2026**

Continuing to work against a certain conflation of image and painting, Hodges here presents eight paintings as a composite landscape. Elements of a rural configuration mark and qualify the landscape. Architectures, tree trunks, fence posts and rails, sections of turf, and cartoon figures map and unfold a space they are not.

**Dustin Hodges (b. 1984 Portland, OR)**  
**Lives and works in Northern New Mexico**

**Education**

**2012**

MFA, Bard College, Annandale-on-Hudson, NY

**2007**

Städelschule, Frankfurt, Germany

**2006**

BFA, Harvard University, Cambridge, MA

**Selected Solo Exhibitions**

**2026**

*Barley Patch II*, Sebastian Gladstone Gallery, Los Angeles, CA

**2025**

*Barley Patch*, 15 Orient, New York, NY

**2023**

*Pink Shadow*, Villa Atrata, Paris, FR

*Frieze Art Fair*, Sebastian Gladstone, Los Angeles, CA

**2021**

*Francine*, 15 Orient, Brooklyn, NY

**2019**

*Establishing Shot*, Soft Opening, London, England

**2018**

*Soothing Tranquil Energy*, Richard Telles Fine Art, Los Angeles, CA

**2015**

*The Brown Decades*, Off Vendome, Düsseldorf, Germany

**2016**

*toke of proof krept shep'ly*, Galería Mascota, CDMX, Mexico

**2014**

*Late Stick Style*, Miguel Abreu Gallery, New York, NY

**Selected Group Exhibitions**

**2024**

*Group Exhibition*, Alexander Berggruen, New York, NY

**2022**

*Person(A)*, Venus Over Manhattan (55 Great Jones), New York, NY

**2021**

*Minor Rationalism*, Baader-Meinhof, Omaha, NE

**2020**

*Quarters*, Alexander Berggruen Gallery, New York, NY

**2018**

*Soft Corners*, Richard Telles Fine Art, Los Angeles, CA

**2017**

*7 Years*, The Meeting, New York, NY

**2016**

*Kavita B Schmid*, Eli Ping Frances Perkins, New York, NY

**2015**

*Body Bildung*, Galerie Max Mayer, Düsseldorf, Germany

*mutter der mann mit dem koks ist da*, Kensington Church, Montreal, Canada

*The Longest Bridge*, Off Vendome, New York, NY

*Selten Gehörte Musik*, Kavita B Schmid, New York, NY

**2014**

*Arid Bouquets: Intraction #4*, David Petersen Gallery, Minneapolis, MN

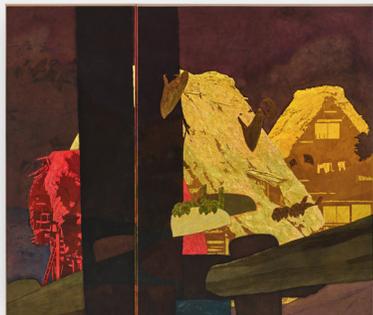
*Couplings*, Taylor Macklin Gallery, Zürich, Switzerland



**Dustin Hodges**  
*Barley Patch 7, 2025*  
Oil, pencil, and distemper on linen  
80" H x 99" W x 1" D  
DH53



**Dustin Hodges**  
*Barley Patch 6, 2025*  
Oil on linen  
80" H x 99" W x 1" D  
DH45



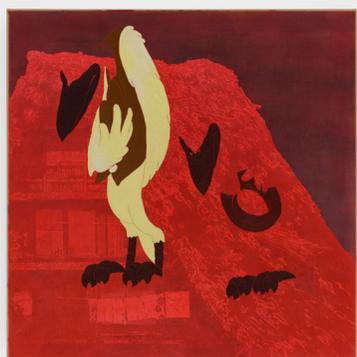
**Dustin Hodges**  
*Barley Patch 4, 2025*  
Oil on linen  
80" H x 94" W x 1" D  
(Two panels: 80" H x 34" W x 1" D, 80" H x 60" W x 1" D)  
DH46



**Dustin Hodges**  
*LEP\_83, 2025*  
Oil on canvas  
60" H x 60" W x 1" D  
DH42



**Dustin Hodges**  
*LEP\_81, 2025*  
Oil on linen  
60" H x 60" W x 1" D  
DH41



**Dustin Hodges**  
*LEP\_85, 2025*  
Oil on linen  
60" H x 60" W x 1" D  
DH43



**Dustin Hodges**  
*LEP\_79, 2025*  
Oil on canvas  
60" H x 60" W x 1" D  
DH39



**Dustin Hodges**  
*LEP\_80, 2025*  
Oil on linen  
60" H x 60" W x 1" D  
DH44