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PRESS RELEASE

Elizabeth Jaeger
What Was Left of Me Bloomed

February 13 – March 14, 2026

Silke Lindner is pleased to announce the gallery's first solo exhibition with Elizabeth Jaeger, *What Was Left of Me Bloomed*.

A single silver figure lies collapsed face-first on the floor, a body that has reached the far edge of effort. A sweep of hair spills outward like sediment, anchoring the form to the ground.

Across the history of effigy, death has been carved in stone as idealized figures eternally bowed under sorrow.

But death is also a threshold. Black flowers pierce through the figure, metabolizing the body into landscape. Rooted in rupture, they germinate, insisting on life.

Tangled through the figure's fallen hair, the flowers drift and disperse: a topography of transformation that eclipses the self. From stillness comes movement; from collapse, a bloom. The end is a fertile beginning.

Elizabeth Jaeger (b. 1988 in San Francisco, CA, lives and works in New York). Most recently she has had solo exhibitions at Klemm's Berlin (2025); Capsule Shanghai, Shanghai (2024); and Mennour, Paris (2024). Her work has been exhibited widely, including group exhibitions at SOOT gallery, Los Angeles, LA (2025); Kiang Malingue, New York, NY (2025), Museum Morsbroich, Leverkusen, DE (2023); Lisson, New York, NY (2022); Jeffrey Deitch, Los Angeles, CA, and New York, NY (2021/2019/2018); Sprengel Museum, Hannover, DE (2020); Aspen Art Museum, Aspen, CO (2018); Whitney Museum of American Art, New York, NY (2016); White Cube, London, UK (2017); MoMA PS1, Queens, NY, (2016) and Sculpture Center, Queens, NY (2016).