



**The Real Pinocchio Theory**  
**Anna Ammerer, Dan Bodan, Naama Doron Angel, Sven Loven,**  
**Felix Krapp-Raczek, Günther Möbius, Bartholomaeus Wächter**

Curated by:  
**Oren Yehoshua**

**The Real Pinocchio Theory**



The Real Pinocchio Theory, Shore Gallery, Vienna, AT, Installation view

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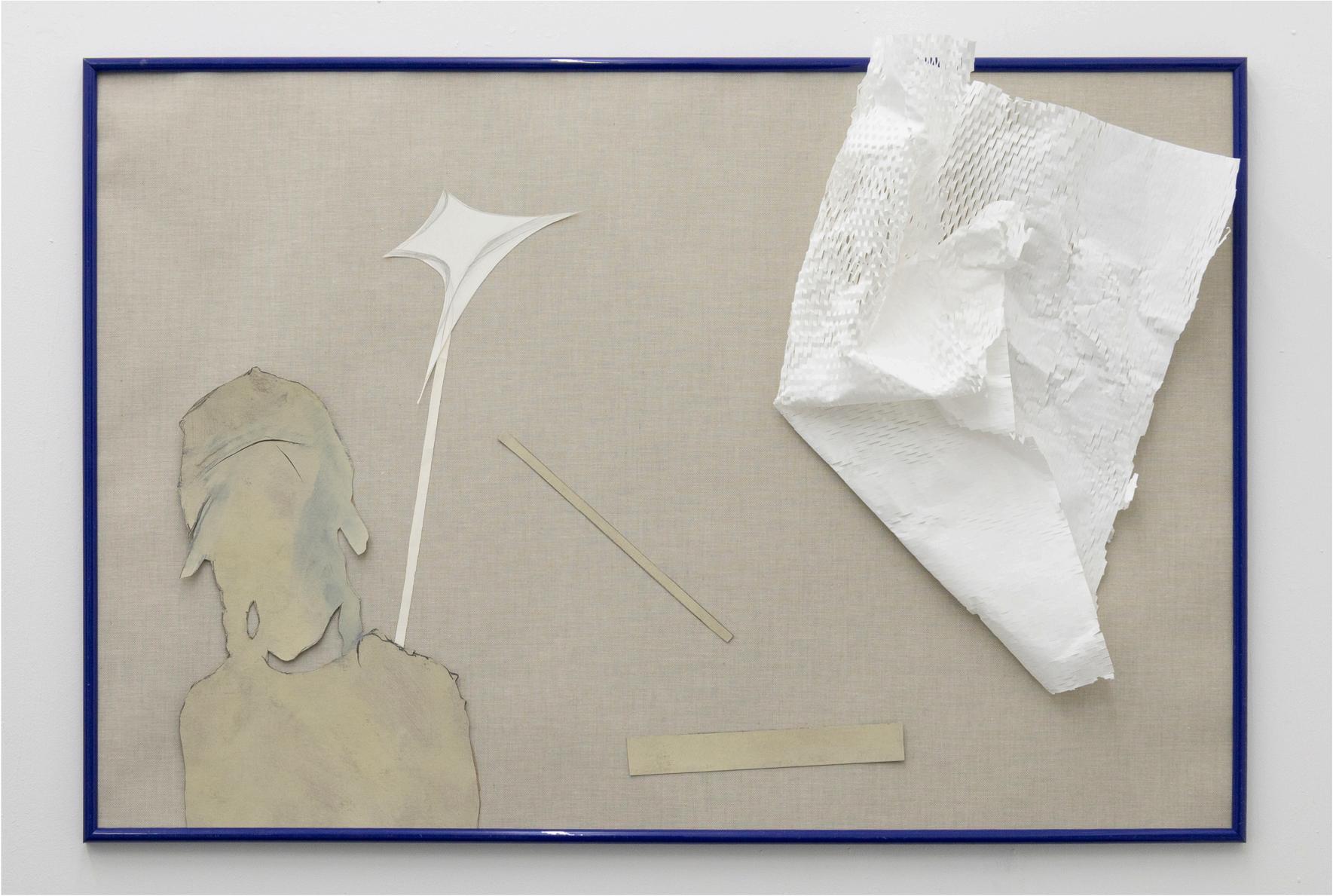


Sven Loven, Splendor in Torment, 2026, Oil, acrylic and gouache on wood panel, 73cm x 63cm



Naama Doron Angel, Constellation No.6, 2025, Gouache on cotton-paper, still- frame and magnets, 79cm x 55cm

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Felix Krapp-Raczek, Somewhen – no. 17, Stelen, 2026, Cardboard, paper on fabric, 91cm x 62cm

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Felix Krapp-Raczek, Es gibt nur das, 2026, Oil, acrylic, paper on canvas, 120cm x 180cm

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Günther Möbius, Kreuzung (Intersection), 2026, Blackfoil, plastiline clay, cardboard, aluminium foil, wire mesh, wire, brads, tape, PVC, acrylic, 30cm x 60cm x 10cm

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Naama Doron Angel, Agapanthus-Whistle Field, 2024, Aluminum castings, Different dimensions

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Anna Ammerer, a plea(t) for blown wishes, 2026, a blue tongue bubble gum pop(s), Mixed media, paper on fabric, Variable dimensions

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Bartholomaeus Wächter, Untitled (No.1, Intro Shelf), 2026, Aluminum, PVC, POM-C, stainless steel, GU10 spots, cable, MDF, paper, 18cm x 22cm x 209cm



Bartholomaeus Wächter, Untitled (No.3, Intro Shelf), 2026, Aluminum, PVC, POM-C, GU10 spots, cable, MDF, paper, 18cm x 22cm x 209cm

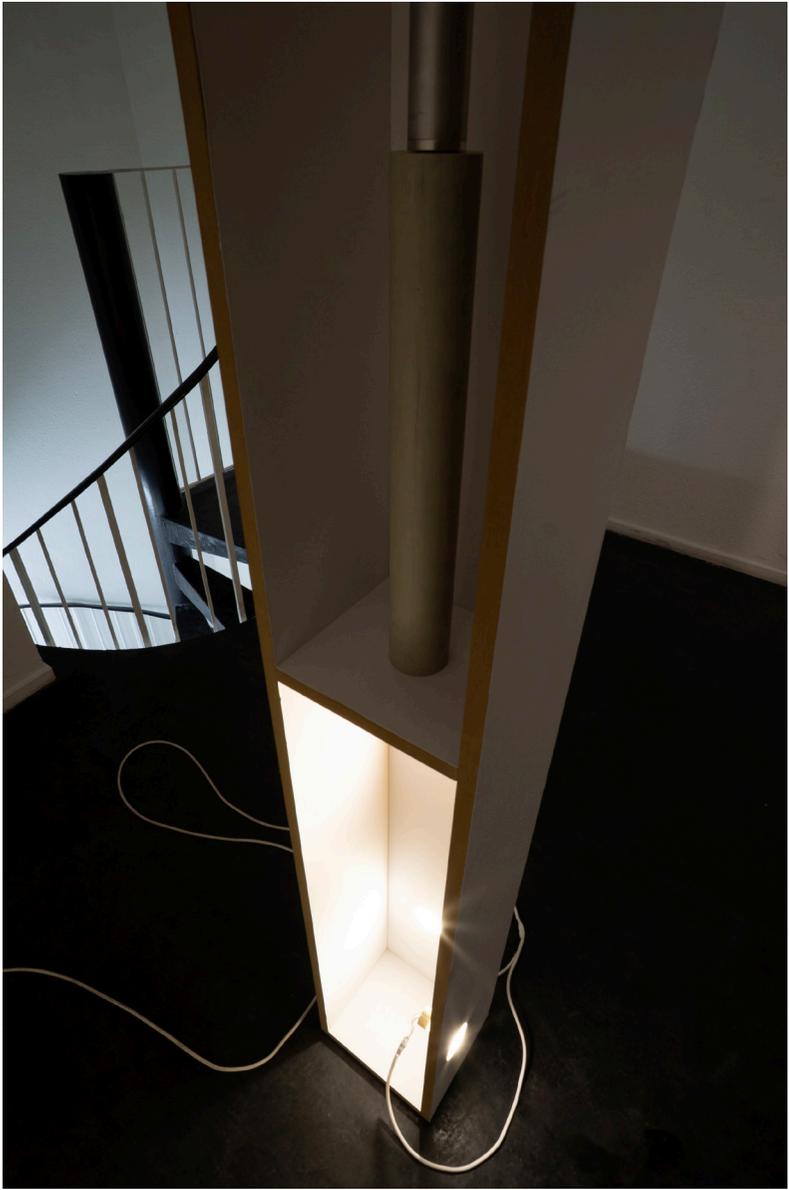


Bartholomaeus Wächter, Untitled (No.1, Intro Shelf), 2026, Aluminum, PVC, POM-C, stainless steel, GU10 spots, cable, MDF, paper, 18cm x 22cm x 209cm



Bartholomaeus Wächter, Untitled (No.3, Intro Shelf), 2026, Aluminum, PVC, POM-C, GU10 spots, cable, MDF, paper, 18cm x 22cm x 209cm

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Bartholomaeus Wächter, Untitled (No.2, Intro Shelf), 2026, Aluminum, PEEK, POM-C, stainless steel, GU10 spots, cable, MDF, paper, 18cm x 22cm x 209cm

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Dan Bodan, I get along without you very well, 2017, Video



Dan Bodan, Tramps, 2026, Acrylic paint, latex sheet, acrylic sheet and digital print, 30cm x 40cm

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In case of questions or interest reach out to:

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