

I.W. Payne & Beatrice Wood
He Does Not Have a Chance

“For a long time I hesitated writing about my life. For the mind is tricky, colors with infinite subtlety the ramifications of any act.

In the early part of my life, it is as if I made nothing but mistakes. I am convinced we would not be on earth, if we did not make mistakes, only through them do we learn. But through the bad I was always battling for the light.

“No” may be the most important word in the English language. Now near the end of my days, it falls glibly from my tongue. Much protected in childhood, I wanted to know what the world was like, willing to pay any price to understand humanity. I paid the price.”

An extract from the introduction to Beatrice Wood’s autobiography *I Shock Myself*.

Omen of Victory by Mina Loy published 1958

Women in uniform

relaxed for tea

under a shady garden tree

discover

a dove’s feather fallen in the sugar.

In Dream by Anna Akhmatova 1946

Black and enduring separation

I share equally with you.

Why weep? Give me your hand, Promise me you will come again. You and I are like high

Mountains and we can’t move closer. Just send me word

At midnight sometime through the stars.

Oh, what a lark! *He Does Not Have a Chance* brings together the work of I.W. Payne and Beatrice Wood. The exhibition offers brief glimpses into a mischievous femme life. Connected through dry humour and the subtlety of line drawings; a whole world of eroticism, love and untethered radical spirit emerges. The dinner scene and the obvious domesticity of the *BOHEMIAN* ironing board together speak to Berthe Morisot’s *The Cradle* or Marie Bracquemond’s *Under the Lamp*. Except there is more contempt towards the masculine! The spider *Widows* are distant lovers scuttling up the wall whilst the almost religious power of the skipping sculpture confronts you on entering; its title taken from Wood’s drawing of the same name *He Does Not Have a Chance*.

This exhibition is dedicated to Grace Payne, I.W. Payne’s grandmother who left this world in December 2025 at the age of 101.

A special thanks to Andrew Kreps Gallery, New York.

TRIANGOLO



Beatrice Wood, *He Does Not Have a Chance*, 1980
Graphite and coloured pencil on paper
29.2 x 38 cm

HE DOES NOT HAVE A CHANCE





I.W. Payne, *He Does Not Have a Chance*, 2026
Brass sheet and brass wire, melamine plywood, UV print
162.9 x 119 cm

HE DOES NOT HAVE A CHANGE

HE DOES NOT HAVE A CHANGE



I.W. Payne, *Bohemian*, 2026
Painted dead-stock leather, MDF, painted silver rings, painted
aluminum wire
150.5 x 138 cm



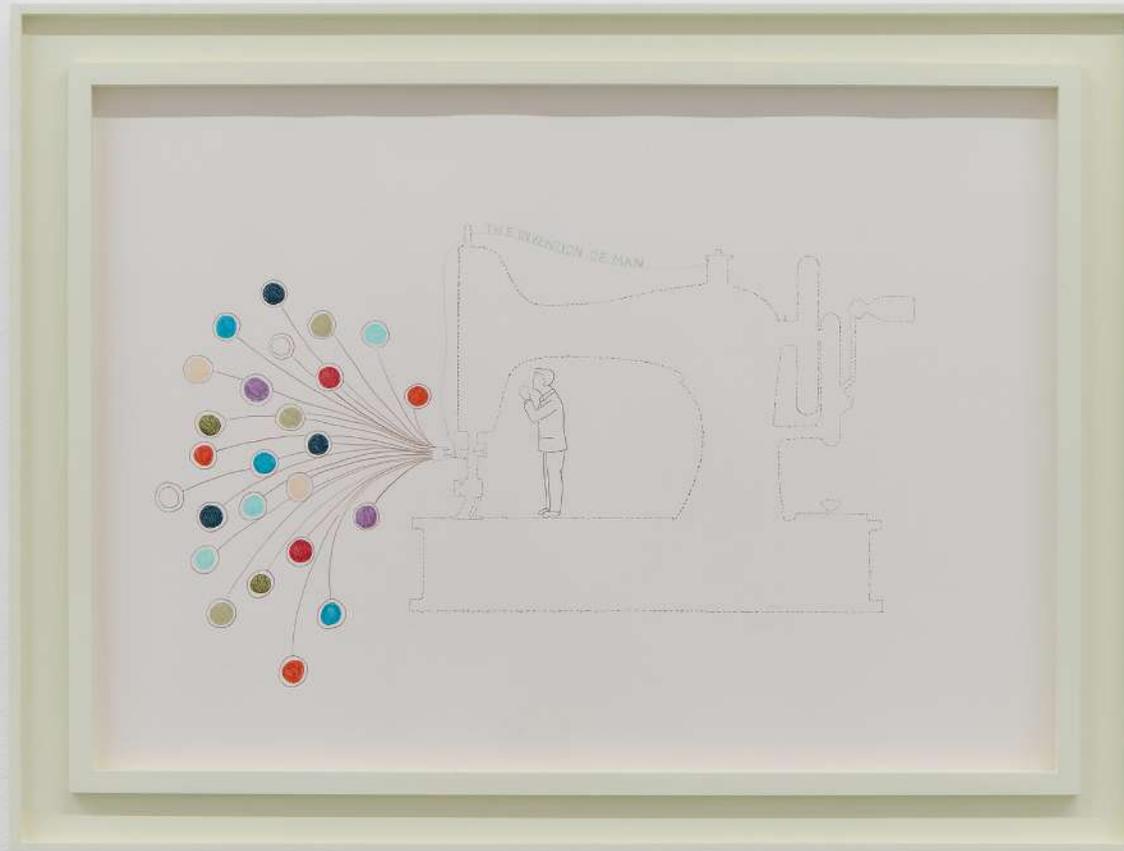
Detail

TRIANGOLO



Installation view

TRIANGOLO



I.W. Payne, *The Invention of Man*, 2026
Coloured pencil on paper
42 x 59.3 cm



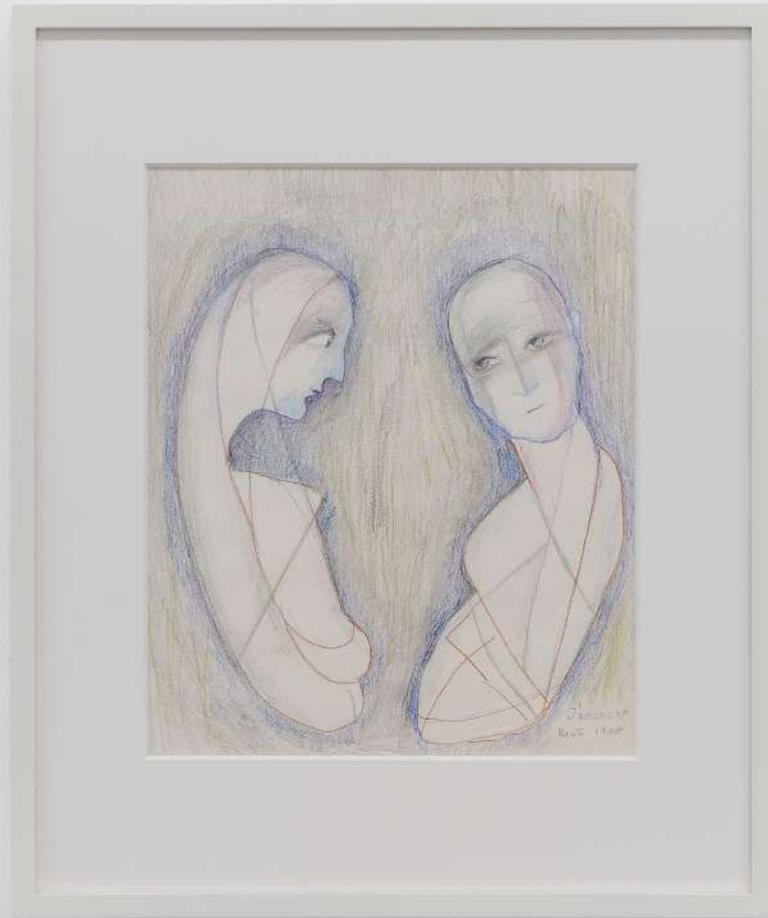
I.W. Payne, *Widows*, 2026
Melamine plywood, UV print
109.4 x 164 cm





Installation view

TRIANGOLO



Beatrice Wood, *J'accuse*, 1988
Graphite and coloured pencil on paper
29.5 x 24.5 cm



I.W. Payne, *The Dominion of the Dream*, 2026
Coloured pencil on paper
59.3 x 42 cm



Beatrice Wood, *The New Boyfriend*, 1928
Graphite and coloured pencil on paper
23.7 x 34.6 cm



I.W. Payne, *Pegasus*, 2025
Coloured pencil and pastel pencil on paper
29.6 x 42 cm

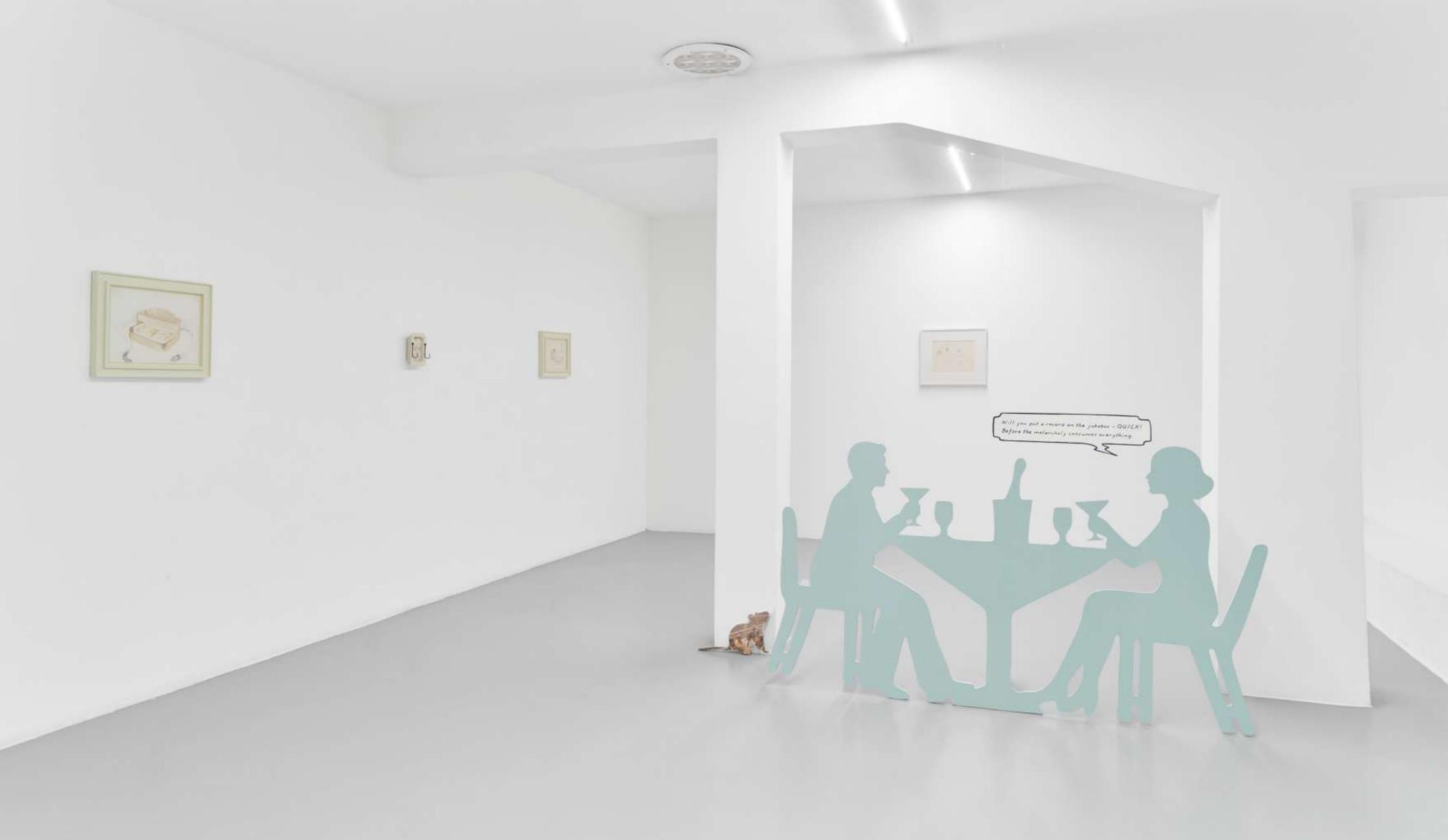


Installation view

TRIANGOLO



I.W. Payne, *The Swing*, 2025
Coloured pencil, oil pastels, dried four leaf clovers on paper
29.6 x 42 cm



Installation view

TRIANGOLO



I.W. Payne, *Double Trouble*, 2025
Coloured pencil on embossed flower paper
29.7 x 42 cm



I.W. Payne, *Margarine 5*, 2026
Cast plaster, gloss paint, old fish hooks
19 x 14 x 4.5 cm



Installation view

TRIANGOLO



I.W. Payne, *Head--magic*, 2026
Coloured pencil on paper
20.9 x 29.7 cm



I.W. Payne, *Allow us to rely on our instincts*, 2026
MDF, gloss paint, satin paint, posca pen
118 x 195 cm

*Will you put a record on the jukebox - QUICK!
Before the melancholy consumes everything.*





Installation view

TRIANGOLO



I.W. Payne, *I Pity People*, 2026
Melamine plywood, UV print
21 x 38 cm



Beatrice Wood, *Al fresco*, 1977
Graphite and coloured pencil on paper
27.9 x 35.3 cm



I.W. Payne, *Study for the sculpture 'Bohemian'*, 2026
Coloured pencil on paper
29.7 x 20.9 cm

TRIANGOLO

Via Stella 14, 26100 Cremona | info@iltriangoloartgallery.com