

New Pictures, New Sculpture

ART CLUB2000, Ingrid Blix, Anders Edström, Tony Karlsson Savci,
Louise Lawler, Mona Varichon, Kai Yoshiura

Max has had the chance to visit a paperweight-work by Louise Lawler here in Stockholm, located in a collector's home, now and again, and has grown very fond of it. It was purchased through Christian Larsen in the 90s. We spoke to the collector and to Christian, and reached out to Louise Lawler via her galleries. We wrote:

"How artworks and artwork are valued is of continuous interest to us, and we use Antics—an artist-run gallery—as a space to investigate this. An exhibition that suggests alternative views on what an artistic practice can or must be has long been in the making, and spontaneously developed into a kind of 'image show', where a feedback loop is created between photography and sculpture. The working title is *New Pictures, New Sculpture*. The theme and formal qualities aside, what is stated here may not become the curatorial statement, as we are not interested in simply illustrating a concept with selected artists, but hopefully it can paint a picture of why we'd be specifically honored to show a work by Lawler."

We had a "Fashion show", an "Art work/Art leisure show" and a "Photography show" in the pipeline, and somehow they all collapsed into this show. *What's New?*

Lawler's paperweight sits on a sideboard in a home, just like works by Lawler are often seen doing, but the loan was made on the condition that it was shown in its original set-up, under a plexi hood on top of a pedestal, accompanied by a wall text. Max built the podium and we made a transfer for the text and put it on the wall.

Max first encountered ART CLUB2000 as a young art student. We reached out to Artists Space and Jay Sanders, who forwarded our request to members of AC2K. Shannon Pultz, with other members CC'd, came back with a positive reply and agreed to show one of the photographs from the *Commingle* show, plus another view of the same scene. We later arranged for a video call with Shannon—an artist and art teacher based in Pittsburgh—where we tried to keep our cool but eventually declared our fandom. It is quite sentimental for us to show these works at Antics.

Katarina met Mona Varichon at La Cité des Arts in 2021, and showed one of Mona's video works in her window as part of a film screening in the yard. Mona was making the *La Cité des Arts* series at the time, documenting some of the inhabitants in the residential complex during the pandemic. Katarina has followed and admired Mona's practice ever since, which includes the tuba, translations, children, friends, the Insta Stories Archive, running Le Cadre d'Or and photographing people at work—shown here as a selection of photos from her ongoing *Portraits au travail*. They are framed in Photop's postal frames, a 1991 invention by Jacques-Henry Varichon.

Katarina and Kai Yoshiura shared a studio at the RCA in London. There, he did performances that made use of a side grinder in combination with a fridge, an elevator and jumping into trash, parallel to sculptures and photographs. Kai moved back to Japan after graduation, Katarina moved around and eventually back to Stockholm. Kai was in a group show that we did in an apartment in Bagarmossen in 2023, next to Nadia Maghder, Lisa Trogen Devgun, Tim Kummer, Nico Müller and Peter Geschwind. Kai sent us a file with cut together CCTV footage from his performances and a print, which we framed ourselves yesterday next door at Rammakarna. Kai sent us requests for finding a specific screen, so we had a think and spontaneously

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messed Damian de Arteaga, who will exhibit at Antics this spring. Max and Damian met when Max was an 8th-grade intern at the IT department at ATG (AB Trav och Galopp), where his dad and Damian worked (and Damian still does). Meeting Damian was fundamental for Max's development into an artist, as Damian educated the 14-year-old Max about painting and Wittgenstein's *Tractatus Logico-Philosophicus*. Anyway, it turned out there were still obsolete screens in the ATG basement and they were on point—even the same brand, EIZO, that Kai wished for.

We invited Tony Karlsson Savci to join the show and they got back to us with a *Catwalk Performance* and a *Corpse Pose* performance. We met up at Lilla Kina, where they suggested that we re-purpose works shown in their solo show *Doing Time* last year, turning them into scores for the performances and thus becoming new works. Reappropriation is a postmodern trope, and the Pictures Generation questioned the Modernist idea that art must be totally original. We thought tiny's idea was great, and fun. We charged our video cameras this morning and are excited to see how the *Catwalk Performance* evolves this evening, and the *Corpse Pose* tomorrow Saturday.

When Max and Katarina first met (4th of January, 2023, at an exhibition opening in a suite at the ABBA hotel), they used to sit up all night and talk about art (and they still do). Max showed Katarina a picture by Anders Edström of a ping pong racket on a table, rendered in a strong light. It was one of the most beautiful pictures she'd ever seen, for her bringing the joint history of photography, moving images, motion studies, sports and timekeeping into one flat image. This is the third time that Anders exhibits in this space and we specifically asked to show this very image. Anders paints his own frames white.

We were surprised to hear that AC2K had never been exhibited in Scandinavia before, but just a couple of days ago we found out through a Stockholm gallerist that a work exists in a collection here. Sam Pulitzer scanned the SoHo So Long publication that is available as a PDF on the internet. Anders Edström and AC2K sat at the same dinner table one or more times in the 90s. Mona Varichon has made paperweight works, invitation cards and actions corresponding to Louise Lawler's works, which we weren't aware of at the time of contacting her. Mark Dion was one of AC2K's teachers at Cooper Union and he will be exhibiting in Stockholm while this show is up. In an essay in *The Conditions of Being Art* on Pat Hearn Gallery and American Fine Arts, Co., where Colin de Land first summoned AC2K, de Land is compared to the TV detective Columbo. During his time at the RCA, Kai made several works inspired by this very character. These anecdotes might be insignificant to a visitor of the show, but significant to us. This show has been the gift that keeps on giving. Dan Graham's advice to young artists was to start their own alternative galleries and we can only agree.

Looking ahead: We are so excited to host a screening of Mona Varichon's *La Cité des Arts* series together with a video work by AC2K, as a closing event for *New Pictures, New Sculpture*. The screening will become the first in a series organised together with Filmform on the theme "video art about the art world". We did a talk about the 80s art scene in Stockholm earlier this year in conjunction with Cecilia Edefalk's show, and next up is inevitably the 90s. This talk will take place during Stockholm Art Week at Andréhn-Schiptjenko, with Marina as the first confirmed to join the panel. The talk is an opportunity to bring forth their archive of printed matter—flyers, press releases, faxes and publications—from the decade. Damian de Arteaga will open a solo show here at Antics the same week. Ok, bye!